# HOLIDAY HOMEWORK

## ART

### 2016

| Teacher Contact | Matthew Simmons  
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### Homework Required

See the following 2 pages

### Recommended Work

In addition to Holiday Homework as discussed in the following pages, go and see exhibitions! Start generating exploratory work & ideas in your Visual Diary

### Resources Required for this Subject

- 8GB or larger SD card/ USB/ or storage device
- You will also need to back up your work at home
- Any art materials you purchase and bring to class will be for your convenience, available whenever you need. You will never have to wait your turn or wait for replacements if materials run out.

Lynda

https://fs.sssc.vic.edu.au/adfs/ls/?SAMLRequest=izFfT4MwFMW%2Fcuk7FFAGNoMETweXTCUDffDFIFKsSwmx6j9rLhn%2FngHm%2Fuf%0Au %0eccc%2Fro%E2%82%8Bu%85KPt1t6%2Fjihye%89%18%2e%85%NoFp%EFU%86B%Fk%8ewe7%EFM%1Ln%8t6%82%8e%8j2%2Fag%87%8a%8Qn%0D%2Fpq%2Fgg%3TFv%7Q%AE%2B%hE7 %cm9aqjHd%2Flaay1%05L%8zADO%82Bula4ucR%5ykGk1Rg%2B%8WeQuTDga%3%2Bxq%8GT%06%YtoqC%8vG%K%8e%8Q%8t%8H%75%82%8e%8L%85%8m% %0A%H%2Fhl%8i6%1XXQ%0%V%8v%8D%87%8b%80%48%88%8Q%8s%8B%89%8m%8B%01%85W%2F r%0A0E2%2F0IMfei4MSw5Mic050Gy3awLLOxb07mU%2Bn1Ol8R9HC2xy9%2Bez% Tw%3D%3D%0A&amp;RelayState=cookie%3Abb288524

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### Key Links

- Websites:
  - http://www.moma.org/  
  - http://www.mocp.org/  

- VCAA – Past Art exams from 2010 – 2014:  

### Additional Resources

‘Art-isan Art for VCE Units 1-4’ is a good additional resource to help you understand this study but we do not work from this text and it is not required.
1. Choose a theme/idea

Deciding on a suitable theme/idea for your folio can be challenging but it is essential that you start the year knowing what you wish to explore. Unit 3 Art is demanding enough without the added complication of not knowing what your theme/idea is.

Over the holidays investigate a number of ideas so that you have made a considered choice before school commences. Thinking about a theme/idea over the holiday break also gives your thoughts time to ferment and mature, so you won’t be rushed into choosing something you are not really into.

If you don’t have your Visual Diary/Journal on the holidays then work on simple A3 printer paper and/or your computer. You can always transfer this work straight into your Visual Diary later.

The Human Condition - Aging, family, illness, birth, homeless, the body
Transformation - Science, the natural world, adolescents, identity, gender
Social Change - Refugees, rights, politics, Protests, Values, Trends in Fashion
Landscape - abandoned, overgrown, suburban, nighttime, architectural
Nature - patterns, holes, the ethereal, animals, textures, a river, structures, light, insects

Visual Arts Journal

2. Start your Visual Arts Journal with brainstorming of ideas, sketches, collect inspirational imagery, artwork, reflect on exhibitions you have viewed etc. The idea/theme you chose needs to fascinate you. By the time school starts you should be itching to develop your investigation of it in a number of different ways. If you don’t have your Visual Diary/Journal then start on simple A3 printer paper and/or your computer. You can always transfer this straight into your Visual Diary later.

Suggested starting points for developing and choosing your idea/theme:

- Start with ‘What makes you feel, what makes you think?’ What motivates you to act, comment, investigate? Brainstorm possible themes, interests, dis/likes
- Write poems, make sketches, record musings, thoughts, observations, create sculptures, drawings, collages, collect doodles, photos, images of artworks
- Found items, objects, postcards, discarded junk items, posters
- Insightful or inspiring quotes, art commentaries, reviews, philosophy, essays.
- CCP Fitzroy: ‘Salon’ Photography exhibition Friday 27th Nov to Sat 19 Dec
- NGV International: Ai Wei Wei/ Andy Warhol exhibition; 11th Dec to 24th April
- NGV International: Richard Mosse The Enclave Oct 15th to Feb 16th
- Visit ‘Heide Museum of Art’ in Heidelberg
- Access Art Almanac or Art Monthly online or Buy it for $4 in newsagents! For info on hundreds of galleries and current exhibitions.
- Watch Youtube clips and films on Art, Artists, Contemporary Art
- Search internet and bookmark art related websites (you will need these later on)
- Visit Book stores, view art magazines, newspaper clippings, films
3. Select 2 artists

Select 2 artists and 2 artworks by each artist. You must choose two well-known, established artists to research and study for Unit 3: one must be from pre-1970 and one from post-1970.

*By the start of the school year you should have identified four popular artists, in case your teacher sees an issue with your choices - have two artists for backup. Try to choose artists that relate to the ideas and idea/ theme you have chosen for your own work, or the materials and techniques you wish to explore or the style of work you are interested in.

**How important is it that the artists are well known?**

It is absolutely essential that the artists are well-known and there is a wealth of information written about them and their work. You will have to research the historical & cultural context in which their work was created so it won’t do choosing someone that history doesn’t know much about.

**Focus Statement**

In the first weeks of 2016 you will submit a draft Focus Statement outlining the ideas/ theme you will be exploring. The Focus Statement will include:

- ideas/ theme/ concepts to be explored
- sources of inspiration - inspirational imagery
- visual qualities you may be interested in exploring, ie use of colour or line
- method of working or use of technique or material, ie. Oil painting or mixed media
- art style or studio form, ie. Expressionism, or Fantasy illustration

You need to know what your theme is so you can write the Focus Statement.

4. Familiarise yourself with the Analytical Frameworks

The Analytical Frameworks are a way of interpreting an artwork by looking at from different viewpoints. We can examine an artwork from:

**The Personal Framework** - How did personal events/ experiences in the artists life effect the creation of the artwork?

**The Cultural Framework** - How did the historical context or culture of the time effect the creation of the work? (includes social & gender values)

**The Contemporary Framework** - How have contemporary ideas, materials or techniques challenged traditional ways of viewing art?

**The Formal Framework** - How has the artist used materials & techniques, Elements & Principles, symbols and style to communicate ideas?

You will be required to interpret, analyse and compare artworks using the Analytical Frameworks. You will also be annotating your own developing work in your visual diary using the Analytical Frameworks. Your understanding and skills in applying these frameworks will develop through class activities but you should be familiar with the frameworks. The Formal & Cultural Frameworks were introduced in Year 11.