# HOLIDAY HOMEWORK

## STUDIO ART PHOTOGRAPHY 2016

### Teacher Contacts

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### Homework Required

See the following 2 pages

### Recommended Work

In addition to Holiday Homework as discussed in the following pages, take photographs that relate to your theme. Start now!!

**FileShare:** [https://fileshare.sssc.vic.edu.au](https://fileshare.sssc.vic.edu.au)

Username: student    Password: password

### Resources Required for this Subject

- 16GB or larger SD card/ USB/ or storage device
- You will also need to back up your work at home
- Digital and analogue cameras, tripods, flash units, lenses can be borrowed from the library. If you have your own SLR camera you won’t have to worry about borrowing limitations

### Key Links


### Additional Resources

‘Art-isan Studio Arts for VCE Units 1-4’ is a good additional resource to help you understand this study but we do not work from this text and it is not required.

Preparing for the Exploration Proposal (Outcome 1)

The Exploration Proposal is a document that outlines your chosen theme and the many ways you might explore it. SAT 1 is all about exploring your theme with many photoshoots, editing processes, use of materials, props, techniques etc. All trials and experimentation goes into your Visual Diary and makes up SAT 1. You are required to submit a completed draft of the Exploration Proposal in Wk 3. The first weeks will deal with writing the Exploration Proposal so:

1. You must know what your theme is before school commences.

It is important that your theme is open-ended and that you don’t put limitations on yourself by having a specific outcome in mind at the beginning. E.g. “I know exactly what I want my work to look like and this is precisely how I am going to do it.” The Design Process is all about exploring ideas and trialling techniques and materials to see what discoveries you make. Toward the completion of SAT 1 you will evaluate which techniques have been most successful in conveying your ideas - these are known as Potential Directions (PDs). SAT 2 is all about refining your PD’s into finished artworks.

Where to start or find inspiration? How to choose a theme?

Visual Arts Journal

2. Start your Visual Arts Journal with a mindmap/brainstorming of ideas.

The idea/theme you chose needs to fascinate you. By the time school starts you should be keen to get cracking on into exploring it. If you don’t have your Visual Diary/Journal on the holidays then work on simple A3 printer paper and/or your computer. You can always transfer this straight into your Visual Diary later.

Starting points for choosing an idea/theme:

- Brainstorm ‘What makes you feel, what makes you think?’ What motivates you to act, comment, investigate? Brainstorm possible themes, interests, dis/likes
- Investigate other photographers, artists, art, contemporary art photography
- Write poems, make sketches, record musings, thoughts, observations, create sculptures, drawings, collages, collect doodles, photos, images of artworks
- Found items, objects, postcards, discarded junk items, posters
- Visit CCP Fitzroy: ‘Salon’ Photography exhibition Friday 27th Nov to Sat 19 Dec
- Visit NGV International: Ai Wei Wei/Andy Warhol exhibition; Starts 11th Dec
- Visit NGV International: Richard Mosse The Enclave Oct 15th to Feb 16th
- Visit ‘Heide Museum of Art’ in Heidelberg
- Look up Art Almanac or Art Monthly online or buy it for $4 in newsagents. It has info on hundreds of current exhibitions.
- Watch Youtube clips and films on Art, Artists, Famous Photographers etc
- Internet search and bookmark art related websites (you will need these later on)
- Visit Book stores, view art magazines, rip stuff out of newspapers
More Galleries:
• Monash Gallery of Art, Wheelers Hill, ACCA
• Museum of Contemporary Photography, Museum of Modern Art
• Brunswick Street Gallery, Edmund Pearce Gallery
• Masters of Photography

Examples of possible themes:
The Human Condition - Documenting the homeless, family, illness, birth
Transformation - Science, the natural world, adolescents, identity, gender
Social Change - Refugees, rights, politics, Protests, Values, Trends in Fashion
Landscape - abandoned, overgrown, suburban, nighttime, architectural
Nature - patterns, holes, the ethereal, humans, animals, textures, the course
of a river, structures, light, insects
The Human Body - form, shape, landscape, the process of aging

3. Choose 2 famous photographers for your Research task

You must choose 2 well-known, established photographers to research and
study for Unit 3. You will be analysing two photos by each artist.

How important is it that the photographers are well known?

It is absolutely essential that these photographers are well-known and there
is a wealth of information written about them and their work. You will have
to research the historical & cultural context in which their work was created
so it won’t do choosing someone that history doesn’t know much about.

4. Collect 20 inspirational images

It is essential that you record the photographer’s name, the artwork/photo’s
title and it’s year.
If you cannot find these details, you must at least copy the web address.
Store them on your home computer or USB or photocopy them - that’s right,
from books & magazines. Don’t forget print when it comes to looking for
inspiration. You will annotating these next February in the first few pages of
your visual diary.

5. Start taking photos!

You can actually start taking photographs over the summer break. It is
an ideal time to take photos without the pressure of school and with the
flexibility of figuring out what your theme might be.