ART
HOLIDAY HOMEWORK
2017

Adam Cullen ‘Stormtrooper’ 2011

Teacher
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KEY LINKS

VCAA website
edrolo.com.au/Swinburne

Study Design
Past exam papers
Edrolo Link

Assessment info:
Units 3 and 4 School-assessed Coursework (SACs): 20 per cent
Units 3 and 4 School-assessed Task (SAT): 50 per cent
End-of-year exam: 30 per cent.
INTRODUCTION TO ART

Art is an integral part of people’s lives.

It is a potent and dynamic means through which to communicate personal experiences, ideas, cultural values, beliefs, ideas and viewpoints on experiences and issues in contemporary society. In the process of making and examining art, students use and develop their imagination, creativity, flexibility, adaptability, innovation and risk-taking.

Unit 3 & 4 - Outcome 2

In Unit 3 & 4, students explore a theme/idea/concept of their choice. They progressively explore ideas, materials, techniques and methods of presentation to develop a body of work and complete at least two refined finished final artworks. They use the Analytical Frameworks to document and evaluate the development and refinement of this art practice.

Unit 3 - Outcome 1

Students use the Analytical Frameworks to analyse and interpret artworks produced before 1990 and since 1990, and compare the meanings and messages of these artworks. Through the study of artworks and the role of artists in society, students develop their own artistic practice. Students build an understanding of how artists communicate their experiences, ideas, values, beliefs and viewpoints. Analysis challenges students to articulate their understanding of the meanings and messages contained within artworks and to examine the effects of artworks upon the viewer.

Unit 4 - Outcome 1

Students examine and analyse an art idea and its related issues to inform their viewpoint. Students develop skills in research, analysis, art history and criticism to interpret and debate the ideas and issues that are raised in artworks and, in response, they form and support personal points of view.

Holiday Homework required in preparation for start of 2017.

1. Choose your theme – Due: 1st week back 2017

Finding Inspiration: Between now and the start of 2017 you need to consider what your theme/concept/idea will be. To do this, you need to open your eyes and your mind to what is around you and within you, connect to your feelings and open up to inspiration and imagination. Artists complete their best work when they are intrigued or fascinated by something and it connects to a part of their life experience and their story.

So consider: What is your story?

2. Develop the visual diary – Visual diary review Due: 2nd week of Term 1

You will be documenting your individual artistic practice in a visual diary. This will include the exploration of all ideas, sources of inspiration*, technique trials, investigation of different art materials and methods of presentation. You need to begin this exploration over the term break. Even though you may not have your visual diary, you can still collect loose pages of ideas, sketches, poetry, musings, images, exhibition flyers, concert tickets, found objects, photos (etc) to insert into your visual diary.

Go to galleries, watch movies, browse art books in bookshops and libraries...

*Inspiration - the process of being mentally stimulated to do or feel something, especially to do something creative; a sudden brilliant or timely idea; a divine influence or action on a person believed to qualify them receive and communicate sacred revelation; The excitement of the mind or emotions to a high level of feeling or activity.
3. Select 2 artists to analyse and compare – Due: 2nd week Term 1
You need to select 2 artists to study. One artist must have produced artworks before 1990 and the other artist must have produced artworks after 1990. It is very important that you look for connecting links between the artists as you will be comparing their artistic practice and two artworks by each.
Be careful to only select artists whose work and life has been heavily documented, as you will need to discuss the historical and cultural influences on their work.

Useful textbook (not required): Artisan Art for VCE Units 1-4, 2017

Current / upcoming exhibitions & suggested inspiration

‘An Anthology of Strange Creatures’ Bruce Armstrong, NGV Fed Square

David Hockney, NGV International, Melbourne
https://www.youtube.com/watch?v=BgfwGgcC5SE

David Hockney, 4 blue stools 2014
photographic drawing printed on paper

Miyanaga Akira, NGV International, Melbourne
experimental film/ moving image
Current / Upcoming exhibitions & suggested inspiration (continued)


PIP & POP: ON DAYS LIKE THIS THERE ARE ALWAYS RAINBOWS, NGV Fed Square

‘Motorgenic’ Substation gallery, Newport
https://thesubstation.org.au/show/motorgenic/

‘Morbis Artis: Diseases of the Arts’, RMIT Gallery, Melbourne
‘Sovereignty’ ACCA Gallery Melbourne

Viktor & Rolf Fashion Artists
NGV International, Melbourne

‘Turning to water’ Sophie Gannon Gallery, Richmond

Michael Muir, Beats Within 2016 oil on linen

‘Judy Watson’ Tolarno Galleries, Melbourne
http://tolarnogalleries.com/artists/judy-watson-2/1/

Giles Walker Last Supper 2012
https://www.youtube.com/watch?v=B4-GD9VrqPw