[Drama]

HOLIDAY HOMEWORK
2017

Teacher/Subject Coordinator
alexandrovics.belinda.b@edumail.vic.gov.au

Contact:

Key Links:

- **Study Design (pdf - 1.06mb)** (February 2014)
  Details on areas of study, outcomes and assessment for Drama Units 1-4: 2014-2018.
- **Suitable Resources (doc - 169.5kb)**
  Suitable resources for VCE Drama.
- **Study Summary (doc - 61.5kb)**
- **Playlist 2017 (docx - 141.68kb)** (November 2016)
  2017 Playlist for VCE Drama and Theatre Studies
Introduction to the subject

Unit 3
This unit focuses on non-naturalistic devised ensemble drama. Students explore non-naturalistic performance styles and associated conventions from a diverse range of contemporary and cultural performance traditions and work collaboratively to devise, develop and present an ensemble performance. Students use and manipulate dramatic elements, conventions, performance and expressive skills, performance styles and stagecraft in non-naturalistic ways to shape and enhance the performance. Students also document and evaluate stages involved in the creation, development and presentation of the ensemble performance. Students also analyse a professional performance that incorporates non-naturalistic performance styles and production elements selected from the prescribed VCE Drama Unit 3 Playlist published annually on the Victorian Curriculum and Assessment Authority website.

Unit 4
This unit focuses on the development and presentation of non-naturalistic devised solo performances. Students explore non-naturalistic performance styles and associated conventions from a diverse range of contemporary and cultural performance traditions. They develop skill in extracting dramatic potential from stimulus material and use dramatic elements, conventions, performance styles and performance and expressive skills to develop and present a short solo performance. These skills are further developed as students create a devised solo performance in response to a prescribed structure. Students also document and evaluate the stages involved in the creation, development and presentation of a solo performance.


HOLIDAY RESEARCH

ENSEMBLE 2017
A COLLABORATIVE GROUP TASK
4-6 PEOPLE IN EACH GROUP

Topic: The Fairy Tale

Meaning:
Bruno Bettelheim, a great child psychologist of the 20th century wrote a book 'The uses of enchantment: the meaning and importance of fairy tales'. The book explores fairy tales and their universal importance in understanding childhood development. Analysing a wide range of traditional stories, from the tales of Sinbad to the 'Three Little Pigs', Bettelheim shows how fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

Your brief:
Explore some fairy tales (see a list attached) and undertake some further detailed reading on those tales to bring back to class in the New Year for group discussion and come to a final choice.

Further research:
Each ensemble group will also decide on one of the following theatre styles created by the practitioner to guide the form of the ensemble. Complete some searches and find out what you can on the following theatre practitioner's.

Bertolt Brecht
Antonin Artaud
Jerzy Grotowski

Due date Start of term 1.