Media
HOLIDAY HOMEWORK
2017

Teacher Contact: Jo Flack  flack.jo.j@edumail.vic.gov.au

Key Links:
VCAA Media page: find the Media Study Design, past exam papers, assessment information, etc here:  
Facebook group: 2017 Y 12 Swinburne Senior Secondary College Year Media  
https://www.facebook.com/groups/366474620368223/
Jo’s Pinterest pages on every area of study: https://au.pinterest.com/joflack/ 
Lynda https://www.lynda.com/ 
Lessonbucket: http://lessonbucket.com/
Introduction to narrative
Read Chapter 8 in your textbook.
Think about your favourite films. What is it that appeals to you about these films. Make notes in your workbook. What have you learned about film narrative from reading chapter 8?

Begin working on the glossary documents on Google Drive. These are collaborative documents, everyone is expected to contribute, add to and edit the definitions. Please sign in to your Google account before you edit the document so I can see who writes what. Use your textbook or other media specific resources to find definitions as many of the terms are borrowed from the theatre where they have different meanings.

Search for:
2017 Y12 Swinburne Senior Secondary College Media
https://drive.google.com/drive/folders/0B-6wM2wQo0hub2poaW9QdWpFS2M?usp=sharing

The texts selected for study in 2016 are:

Open for discussion!
Get on Facebook, check out the possibilities or make a suggestion and post a trailer! Be part of it!

Discussion closes on December 19!
The winners will be announced on FB.

Go to the movies a lot. Think about the films you watch. Have discussions and write recommendations on our Facebook page.

Production
In Year 12 Media you can work in any media form you like:
  Video production
  Animation
  Photography
  Print production
  Radio/audio
  Multimedia
During the holidays take time to explore the possibilities for your media production. Think about ideas, approaches, your skills and possibilities and limitations of your ideas. Consume heaps of media to get inspiration.
Start a collection of your ideas, influences, things you like and don’t like in the media. Use clippings, shots from films, examples of lighting, typography, colours and effects that you like. Collect from everywhere and anywhere. Sketch, brainstorm, record your ideas.

If you want to go further feel free to start planning your production. Use your textbook (chapters 9, 10 and 11) and Lessonbucket to help. http://lessonbucket.com/production/

Enjoy playing with media technology and developing your skills. Do some tutorials to expand the possibilities of what you can do and make mini productions to practise your skills. The school has subscribed to Lynda.com, a huge source of tutorials and videos about media production. Record your learning in your workbook. Here is a temporary username and password that will get you through the holidays:

Go to the Swinburne website http://sssc.vic.edu.au/

Click the Lynda link. Click Log in through your organisation or school, type sssc.vic.edu.au
The log in credentials are:
Username: student
Password: password

Social media
Facebook: Use our Facebook group page to share any ideas, resources or post comments about the films or production ideas. Find it and ask to join: 2016 Swinburne Senior Secondary College Year 12 Media

Google: You will need a Google account. Please ensure that your username identifies you as who you are.

Pinterest: There are a number of Pinterest pages for each topic, links to them on the FB page or search http://www.pinterest.com/joflack/ If you find anything to add just let me know.

Something a bit different
I need high definition images for the new edition of my textbook. Shots like the ones in the existing book. You know the sort of thing, young people hanging out around a computer, using phones, being creative with media technology, playing games, reading newspapers or magazines, being media fans and nerds. My deadline is early February so I can’t build it in to the course but you can use this opportunity to develop your photographic skills over the holidays and get published. I will give you feedback on your work which you can use to begin your folio. You won’t get paid but you will get a nice acknowledgement in the front of the book. I will need the images in jpeg form but if you want critique over the holidays you can post on FB or email me images. I’ll leave it up to you!

Enjoy your hols,
Jo