Studio Arts – General Media
HOLIDAY HOMEWORK
2017

Hieronymus Bosch 1500 Christ carrying Cross  Ron Mueck 2005 Two Women

Lizzie Fitch 1981

Teacher/Subject Coordinator
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Introduction to Studio Arts

* Students choose an area of personal interest and explore ideas around this theme in a Visual Diary.
* They develop an Exploration Proposal and work plan that explains the concepts, ideas and the working methods that the student wants to explore and a time line for the completion of this.
* Students experiment with materials and techniques of their choice.
* Students focus on the generation of a number of ideas leading to a range of potential directions for finished works of art.
* Students research and analyse artists and their work from different historical and cultural contexts.


Transition – Holiday homework

Studio Arts – 2017

Unit 3

What you need to do in preparation for Term 1:

* ‘A3’ visual diary from Art Faculty/Art supplier
* Label and clearly identify with name and contact number.
* Decide on a theme. Explore ideas of special interest or significance to you.
* A subject that has scope and you feel strongly about.
* Look at possibilities, brainstorm words that come to mind when thinking about your theme.
* Look at how other artists have responded to this theme.
* What viewpoint/s could you express in your work? What are your feelings about the theme? Detail this in your journal.
* Identify key words that have some connection to your possible viewpoint.
* What are they expressing?
* Think in terms of imagery that comes to mind that could be used to represent your subject matter.
* Develop this imagery in your journal.
* Discuss your ideas and their development in your journal.
* Look at existing imagery that has some possible significance to your theme. (This could be other artist’s work, found images/articles/photographs)

• Visit at least 2 exhibitions of contemporary and/or traditional artwork.
• Be aware of other artist’s ideas and their use of different media. (If possible look them up on the internet).
• Identify what they are expressing in their work and how they are achieving this.
• Detail this in your journal.
• Relate this to your own ideas.

Due date: 1st Class Term 1

Exploration Proposal:
This is a written document which provides a framework for the studio process and is completed early in Term 1. It contains:

* an explanation of the focus and subject matter to be explored
* discuss the conceptual possibilities and explain the ideas to be explored.
* describe the art forms to be explored.
* discuss sources of inspiration to be investigated and analysed in relation to the student’s ideas.
* communicate how the aesthetic qualities may be explored in relation to the ideas.
* discuss the intended use of art elements and art principles to be explored
* explain the materials to be explored.
* explain the techniques to be explored and propose how these may support the communication of ideas.
* explain the selection of materials and techniques.
* plan the studio process.

1st Draft due 3 weeks into term 1

Exhibitions to visit:
NGV International
David Hockney
Common Ground
Viktor and Rolf – fashion artist
Italian Jewels – Bulgari style
18th Century Porcelain Sculpture
Jeppe Hein – Semicircular space
Lee Minguel – The moving garden
2016 NGV Architecture Commission
Bamboo – Tradition in contemporary form
Realtime – Miyanaga Akira
NGV Ian Potter Centre
John Olsen – The You Beaut Country
Bruce Armstrong – An Anthology of Strange Creatures
Glenn Murcutt – Architecture of Faith
Sally Gabon – Land of all
Pip and Pop – On days like this there is always a rainbow

Heide Museum of Modern Art
Making Modernism – Georgia O’Keefe, Margaret Preston and Grace Cossington-Smith
We who love – The Nolan Slates
Making History – Charles Blackman
A life in Arts – Albert Tucker
Antonia Sellback – Open Fields

ACMI Australian Centre for the Moving Image
Collisions – Lynett Wallworth
Philippe Parreno - Thenabouts

ACCA Australian Centre for Contemporary Art - 111 Sturt Street, Southbank
Sovereignty
Looking at the City/Flinders Lane Galleries at the range of Contemporary Art that is current in Melbourne. (Look at City gallery maps in Art Almanac).

Arc One Gallery 45 Flinders Lane
Fortyfivedownstairs 45 Flinders Lane
Gallery Gabrielle Pizzi 75-77 Flinders Lane
Flinders Lane Gallery 137 Flinders Lane
Anna Schwartz 185 Flinders Lane
Outre Gallery 249 Elizabeth Street
RMIT Gallery 344 Swanston Street
TCB Art Inc. Level 1/12 Waratah Place, Melbourne
Tolarno Galleries 104 Exhibition Street
Westspace Inc Level 1/225 Bourke Street
Collins Street Gallery 401 Collins Street

Margaret Preston
Old Banksia tree 1936
Hossein Valamanesh Hasti Masti 2013-2016 ACCA
David Hockney Self Portrait 2012

David Hockney 4 Blue stools 2014 NGVI

Ueno Masao 1949 Wave NGVI

Georgia O’Keefe Rams head and Morning Glory 1938 Heide

Common Ground NGVI

John Olsen NGVI