Studio Arts Photography
HOLIDAY HOMEWORK
2017

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Key Links: VCAA Studio Arts page
Find the Study Design, past exam papers, assessment information, etc here:

Edrolo
edrolo.com.au/swinburne
Brief Outline of Studio Arts Unit 3

Outcome 1: Exploration proposal
Students prepare an exploration proposal that formulates the content and parameters of an individual studio process, including a plan of how the proposal will be undertaken. The Exploration Proposal is a written document that guides the development of a body of work and is a reference point for reflection and analysis throughout the year.

Outcome 2: Studio process
Students will progressively present an individual studio process recorded in written and visual form that produces a range of potential directions, and reflects the concepts and ideas documented in the exploration proposal and work plan. The production of a range of creative potential directions will be developed into finished artworks in Unit 4.

Outcome 3: Artists and studio practices
Students examine the practice of two artists from different historical or cultural contexts, with reference to two artworks by each artist, and develop an understanding of:

- art form/s and studio process
- the ways in which artists have interpreted subject matter, influences, historical and cultural contexts
- how ideas and meaning are communicated in their artworks
- the artists’ use of materials, techniques and processes
- the use of art elements and art principles to demonstrate aesthetic qualities and styles in artworks.

Hitting the ground running – Holiday Homework

Outcome 1: Exploration proposal
To manage this subject it is essential that you start the year with a clear sense of direction by identifying a suitable theme/ideas/concepts you wish to explore. The Summer Holidays is an ideal time for you to think about and examine ideas of interest to you. At the start of the year you will need to develop an Exploration Proposal that is based on the ideas and concepts you have decided on.

At the start your concepts and ideas should be quite broad and not defined by a specific outcome. The Studio Process is about exploring ideas and encourages the refinement of concepts. At the end of the Semester One a number of Potential Directions will be identified and they form the basis of the final artworks produced in Semester Two.

Example of broad themes and ideas leading to more refined concepts

<table>
<thead>
<tr>
<th>Human Condition</th>
<th>The Human Body</th>
<th>Human Emotion</th>
<th>Social Change</th>
<th>Nature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Documenting the homeless</td>
<td>The process of ageing</td>
<td>Anxiety in Youth Culture</td>
<td>Trends in Fashion</td>
<td>A Rivers Course</td>
</tr>
</tbody>
</table>
How to go about identifying a suitable idea/concept:
- visit as many exhibitions as possible, gallery visits need to be documented
- collect inspirational imagery
- look at other sources of inspiration, ie. films or music or novels or newspaper articles
- use a diary to document thought and ideas. Start your Visual Arts Journal
- do some artwork or just sketch or doodle
- Brainstorm
- Mindmap
- visit relevant websites, ie;

  http://www.mocp.org/collection-artists?c=a
  https://whitecubediaries.wordpress.com/
  http://aperture.org/exhibitions/
  http://www.americansuburbx.com/
  https://www.lensculture.com/
  http://camerawork.de/en/
  http://thephotographersgallery.org.uk/
  http://www.featureshoot.com/
  http://www.ccp.org.au/
  https://pleasurephotoroom.wordpress.com/
  https://www.magnumphotos.com/
  http://beautifuldecay.com/category/photography/
  http://masters-of-photography.com/summaries.html
  http://www.galleriاملاسوزاني.org/en/home
  http://iconolgy.com/
  http://www.foto8.com/live/
  http://www.yossimilo.com/
  https://fraenkelgallery.com/
  http://www.houkgallery.com/
  http://www.gallery51.com/
  http://en.threeshadows.cn/
  http://www.artcyclopedia.com/media/Photographer.html

Exploration Proposal

The draft Exploration Proposal will be due in the third week of Term 1 (750-1000 words), outlining the ideas and concepts to be explored. The Exploration Proposal needs to include:
- Theme, Ideas and conceptual possibilities to be explored
- Focus and subject matter
- Sources of inspiration and artist influences
- Aesthetic qualities, including reference to art elements and art principles, to be explored in the studio process.
- Art form i.e. photography, drawing, installation, mixed media
- Art style i.e. Expressionism, Modernism, fantasy illustration
- Use of materials, techniques and processes, i.e. darkroom processes, digital editing techniques, lighting techniques
- A personal response to the ideas and how you intend to explore them.
- A workplan
Visual Journal

The visual journal is an organised collection of written and visual annotations that provide insights about your studio practice through the studio process. Written and visual material can include annotations, mind maps, images, drawings, sketches, evaluations, photographs, screen captures or scans.

You can start taking photographs over the summer break as it’s an ideal time to take photos without the pressure of school. Remember to keep a diary which records basic stuff like where, when and how (settings, materials, techniques) the photo was taken.

The Visual Journal forms the basis for the assessment for Outcome 1 Exploration Proposal and Outcome 2 Studio Process. You need to be very organised in managing your Journal as it documents the journey you taken in exploring your ideas and concepts.

Start your Visual Arts Journal with sketches, brainstorming of ideas, collection of inspirational imagery, reflection on exhibitions, artwork etc. The idea/theme you chose needs to fascinate you. By the time school starts you should be itching to get cracking on exploring and investigating your ideas in a number of different ways.

Suggested starting points for developing and choosing your idea/ theme:

- NGV International & NGV Australia, CCP, MGA
- Access Art Almanac online or for $4 in newsagents: it provides information on hundreds of galleries and current exhibitions
- Watch Youtube clips and films on art and artists
- Internet search and bookmark art related websites (you will need these later on)
- Book stores, art magazines, newspaper clippings
- Musings, thoughts, observations, poems
- Sketches, sculptures drawings, reproductions of artworks
- Found items, objects & old photographs, postcards, flyers, posters
- Art commentaries, reviews, essays, and insightful or inspiring quotes

Current and Upcoming Exhibitions

Life aquatic

Monash Gallery of Art
10 December 2016 to 26 February 2017

Narelle Autio | Ruth Maddison | Catherine Nelson

This exhibition features the work of three contemporary photographers who plunge the viewer into underwater landscapes where life forms are suspended, interconnected and bubbling with quiet potential.
2016 CCP Salon
Centre for Contemporary Photography
25 NOVEMBER 2017 — 17 DECEMBER 2017

Australia’s largest open-entry exhibition and competition, CCP Salon, is now in its 24th year! Presented by Leica and Ilford, with support from Affinity, this annual event celebrates the latest developments in photomedia practice around the country, and provides an exciting opportunity to exhibit work in a professional, high-profile context.

David Hockney: Current
NGV International
180 St Kilda Road
Melbourne VIC 3004
11 November – 13 March

The NGV presents a major solo exhibition of one of the most influential living artists, David Hockney. The exhibition, curated by the NGV in collaboration with David Hockney and his studio, features more than 700 works from the past decade of the artist’s career – some new and many never before seen in Australia – including paintings, digital drawings, photography and video works.

Exhibition highlights include more than 600 extraordinary and sometimes animated iPad digital drawings of still life compositions, self-portraits and large-scale landscapes, including scenes of Yosemite National Park. Another highlight is The Four Seasons, Woldgate Woods, a breathtaking and immersive video work showcasing the changing landscape of Hockney’s native Yorkshire, each season comprised of nine high-definition screens. A dedicated 35-metre long gallery lined with more than 80 recently painted acrylic portrait paintings of the artist’s family, friends and notable subjects.

Arguably Britain’s greatest living painter, David Hockney, 78, works prolifically, experimenting and mastering new technologies, creating works on iPhone, iPad and in video. The exhibition includes Bigger Trees Near Warter, Hockney’s largest painting, comprised of fifty panels of oil on canvas panels.

THE RENNIE ELLIS SHOW
Art Gallery of Ballarat
Sat 3 Dec – Sun 29 Jan

The photographer Rennie Ellis (1940–2003) was a key figure in Australian visual culture. Ellis is best remembered for his effervescent observations of Australian life during the 1970s–90s, including his now iconic book Life is a beach. Although invariably inflected with his own personality and wit, the thousands of social documentary photographs taken by Ellis during this period now form an important historical record.

The Rennie Ellis Show highlights some of the defining images of Australian life from the 1970s and ‘80s. This is the period of Gough Whitlam and Malcolm Fraser, Paul Keating and Bob Hawke; AC/DC and punk rock; cheap petrol and coconut oil; Hare Krishnas and Hookers and Deviant balls. This exhibition of 100 photographs provides a personal account of what Ellis termed ‘a great period of change’. Photographs explore the cultures and subcultures of the period, and provide a strong sense of a place that now seems worlds away, a world free of risk, of affordable inner city housing, of social protest, of disco and pub rock, of youth and exuberance.
This exhibition brings together a selection of recent work by the Japanese contemporary artist Miyanaga Akira. The Kyoto-based practitioner is known for mesmerising moving image works constructed from film footage taken from everyday life. Fragments filmed in both urban and rural areas of Japan – from crowds moving through subways to light gently falling over rice fields – are enmeshed together into visually compelling sequences. Using time-lapse techniques and processes of splicing, rearranging and superimposing, Miyanaga’s experimental views of the world move poetically between realism and abstraction.
**The Power of the Image II**

31/10/2016 to 25/01/2017  
Media House Gallery  
655 Collins Street  
Melbourne VIC 3000

This extensive exhibition of photographs showcases the work of students and graduates, with majors in commercial photography, photojournalism and art photography, from the Photographic Studies College, Australia’s only tertiary institution specialising exclusively in photography.

The Power of the Image II highlights the enormous talent of 20 emerging photographers, and brings to the public eye the results of PSC’s unique specialised learning environment, aimed at developing excellence and a distinctive approach to photography.

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**ONEIROI at the Hellenic Museum**

08/04/2016 to 08/04/2018  
Hellenic Museum, 280 William Street, Melbourne VIC 3000

ONEIROI is a photographic installation by Bill Henson, one of Australia’s leading artists, that will be permanently housed at the Hellenic Museum. The photographs that make up ONEIROI incorporate priceless treasures from the museum's award-winning Benaki collection, ‘Gods, Myths & Mortals’. The exhibition represents over 8,000 years of Greek history and culture and comprises pieces of exquisite beauty and immense cultural significance.

Henson’s unique style uses composition, chiaroscuro and the human form to create powerful, narrative driven works of art.

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**List of textbooks**

Available for borrowing in the Library

**Art-isan**  
Studio Arts for VCE Units 1-4

**Photography: production and appreciation**  
Sandra Jane, 2009