HOLIDAY HOMEWORK

Name: _________________________________

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TEXTILES is a STUDIO ART subject:

• You will be the studio artist who sets up an exploration proposal (750-1000 words)
• You will work with a range of materials and techniques and keep a journal of your exploration (including dates/annotation)
• You will create a folio of ideas and potential directions on which to develop and refine your artworks
• You will create at least 2 finished artworks
• You will evaluate the artwork and your processes/techniques and final presentation
• You will research at least 2 artists and artworks
• You will visit at least 2 galleries a public gallery and a private gallery and write up a report
• You will research conservation and preservation of artworks and present a report
• You will have a Studio Art Exam, short answer questions and written responses.
STUDIO ARTS: TEXTILES 2017

COURSE OUTLINE UNITS 3/4

UNIT 3: STUDIO AND PROFESSIONAL ART PRACTICES
Area of Study 1: EXPLORATION PROPOSAL
Area of Study 2: STUDIO PROCESS
Area of Study 3: ARTISTS AND STUDIO PRACTICES

UNIT 4: STUDIO PRACTICES AND ART INDUSTRY CONTEXTS
Area of Study 1: PRESENTATION OF ARTWORKS
Area of Study 2: EVALUATION
Area of Study 3: ART INDUSTRY CONTEXTS

WEIGHTING OF ASSESSMENT IN THE STUDY:
Units 3&4 SAC    10%
Units 3&4 SAT    60%
Examination     30%
HOLIDAY HOMEWORK REQUIRED:

• DEVELOP A THEME:
  • What am I passionate about?
  • What could I spend 3 months exploring?
  • Explore ideas that you can work into a THEME, collect ideas and pictures, magazine cuttings, wearable art ideas, colours, fabrics, etc
  • Find 2 artists or designers who have worked with similar ideas or themes and investigate the materials, ideas, & techniques that they have used. Record what you find out.
  • Make a collection of STUFF!!!
  • BRING IT ALL TO CLASS first lesson... Please don’t decide on anything at this point, just gather lots of visuals and information on which to begin a folio.

• VISIT AN EXHIBITION of ART, TEXTILES, FASHION or DESIGN:
  • List the name of the exhibition, the gallery or place it is showing
  • Photograph 2 artworks and take notes about what you like about them, themes and aesthetics,
  • Are you inspired by the art works? Could you use any techniques for your own work?
RECOMMENDED WORK:

Exploration Proposal: (750-1000 words)

This will be due in week #3 in Term 1.

The Exploration proposal is a guide for the development of a body of work and is a reference point for reflection and analysis on that development. The Exploration proposal identifies:

An explanation of the focus and subject matter to be explored

The aesthetic qualities to be explored in relation to your own ideas

Art forms, (textiles, ceramics, multimedia, photography?)

Sources of Inspiration to be investigated, analysed and interpreted in relation to your individual ideas

Conceptual possibilities (including an explanation of ideas to be explored)

The materials and techniques to be explored and how these support the communication of ideas

The explanation of SPECIFIC materials and techniques that may be used

TIME PLAN (week by week plan of production of ARTWORKS)

Use of appropriate art language and terminology
RESOURCES REQUIRED FOR THE SUBJECT:

- Sewing machine, over-lockers and equipment provided by the school
- Dyes and Dying equipment
- FABRIC: for ‘artworks’ you will be required to purchase
- ‘ARTISAN: Studio arts for VCE Units 1-4’ is a good resource for this study, but is not required
- EDROLO: this will be available to you with a link from school, useful to go over the curriculum/Sac work/exam prep
- Monash Gallery of Art Resources on ‘Galleries, Preservation and Conservation’ techniques
- www.vcaavic.edu.au/Pages/vce/studies/studioarts/exams.aspx
GALLERIES:

Any exhibitions that you visit and use for your Studio Arts study should be visited in the year that you are studying so 2017...so make any visits to the galleries work for you and visit exhibitions that finish in 2017. Try to look at a public art gallery and private art gallery.

- [HEIDE MUSEUM OF MODERN ART](https://www.heide.com.au/whats-on/exhibitions/now-showing)
- [“MUSEUM OF OLD AND NEW ART “ MONA in HOBART](https://mona.net.au/museum/exhibitions)
- ACMI Australian Center for the Moving Image
- Southbank

There are many City/ Flinders Lane Galleries, see below for more contemporary art:

- Arc One Gallery 45 Flinders Lane
- Fortyfivedownstairs 45 Flinders Lane
- Gallery Gabrielle Pizzi 75-77 Flinders Lane
- Flinders Lane Gallery 137 Flinders Lane
- Anna Schwartz 185 Flinders Lane
- Boscia Galleries 175 Flinders Lane
- Outre Gallery 249 Flinders Lane
Pigment Gallery Level 2 Nicholson Building, 37 Swanston Street
RMIT Gallery 344 Swanston Street
TCB Art Inc. Level 1 Waratah Place, Melbourne
Tolarno Galleries 104 Exhibition Street
Westpace Inc Level 1 Bourke Street
Collins Street Gallery 401 Collins street

Last word from me...

ENJOY YOUR SUMMER BREAK AND VISIT A GALLERY OR 2...

MAKE A COLLECTION OF IDEAS
TIDY UP YOUR BEDROOM & YOUR WORKSPACE READY FOR YR 12
GET ORGANISED