



SWINBURNE
SENIOR SECONDARY COLLEGE

ART

HOLIDAY HOMEWORK 2018



Del Kathryn Barton, *of pink planets* 2014
synthetic polymer paint and fibre-tipped pen on canvas 240.0 x 180.0 cm

Teacher

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Key Links

VCAA website
Study Design
Past exams

<http://www.vcaa.vic.edu.au/Pages/vce/studies/art/artindex.aspx>
<http://www.vcaa.vic.edu.au/Documents/vce/art/ArtSD-2017.pdf>
<http://www.vcaa.vic.edu.au/Pages/vce/studies/art/exams.aspx#H2N10027>

Introduction to ART

Art is an integral part of our lives and our culture. It is a potent and dynamic means through which we communicate personal experiences, ideas, cultural values, beliefs and a range of viewpoints on issues in contemporary society. Through the process of making and examining art, students use and develop imagination, creativity, flexibility, adaptability, innovation and risk-taking skills. They learn to be open-minded to discovery and to see things from many perspectives.

Unit 3 - Outcome 1

Students use the *Analytical Frameworks* to analyse and interpret artworks produced before 1990 and since 1990, and compare the meanings and messages of these artworks. Through the study of artworks and the role of artists in society, students develop their own artistic practice. They build an understanding of how artists communicate their experiences, ideas, values, beliefs and viewpoints. Analysis challenges students to articulate their understanding of the meanings and messages contained within artworks and to examine the effects of artworks upon the viewer.

Unit 3 & 4 - Outcome 2 (the SAT)

In Unit 3 & Unit 4, students explore a theme/ idea/concept of their choice. They involve themselves in the art process, progressively exploring and experimenting with ideas, materials, techniques and methods of presentation. They make discoveries, refine techniques, develop and resolve ideas and complete at least two finished artworks. They use the *Analytical Frameworks* to document and evaluate the development and refinement of their work (the art process) in their visual diary.

Unit 4 - Outcome 1

Students examine and analyse an art idea and its related issues to inform their viewpoint. They develop skills in research, analysis, art history and criticism to interpret and debate the ideas and issues that are raised in artworks and, in response, form and support their personal point/s of view.

Holiday Homework

1. Choose your theme – Due Week 1

Between now and the start of 2018 you must choose a theme, concept or idea you are interested in. In Art (unlike Studio Art), there is room for your theme to organically evolve through the process of exploration but you must begin the year with a definite starting point. Brainstorm and create a mindmap about things you would like to pursue in Art. It could include: things you are passionate about or strongly connect to, political stances, materials or techniques you want to experiment with, art elements/principles like colour or movement, things you are worried about or would love to champion. In short, the choice is yours and you can choose ANYTHING but make sure you brainstorm around your ideas and hit the ground running. In Week 1 you should be keen to get cracking on exploring your theme and developing your ideas, skills and techniques.

2. Select 2 artists to analyse and compare – Due Week 2

By Week 2 you will have selected your two artists that you will be studying in depth. One artist must have produced artworks before 1990 and the other must have produced art mainly after 1990. It is important to look for connecting links between the artists as you will be analysing two artworks by each artist and comparing their artistic practice. This involves discussing the historical and cultural influences on their work so **you must absolutely 100% make sure you choose artists whose work and life (time period, influences etc) has been heavily documented.**

3. Develop the visual diary / Review – Due Week 3

In 2018, you will be documenting your individual artistic practice in a visual diary. This will include all exploration of ideas, sources of *inspiration**, technique trials, investigation of art materials and methods of presentation. You need to begin exploring over the break. Even though you may not have your visual diary, you can still collect loose pages of scribbled ideas, sketches, poetry (yours or someone else's), musings on life, images, exhibition flyers, concert tickets, found objects, photos

and so on to insert into your visual diary. Go to galleries and exhibitions, watch art movies, browse art books in bookshops and libraries, look at art websites, art magazines - collect stuff make stuff!

**Inspiration - being mentally stimulated to do or feel something, especially to do something creative; a sudden brilliant or timely idea; a divine influence or action; sacred revelation; the excitement of the mind or emotions to a high level of feeling or activity.*

Useful textbook (not required) - Artisan, Art for VCE Units 1-4, 2017
(not required but available for borrowing in the Library)

Current / Upcoming exhibitions & Inspiration Starters



'The Highway is a Disco' Del Kathryn Barton,
NGV Fed Square – Level 3, Free
<https://www.ngv.vic.gov.au/exhibition/del-kathryn-barton/>

Transformer, Gareth Samson – Until 29th Jan,
NGV Fed Square, Ground floor - Free
<https://www.ngv.vic.gov.au/exhibition/gareth-sansom/>



The Pool, Architecture exhibition – Until 18th Feb
NGV Ground Floor, NGV Design Studio, Free
<https://www.ngv.vic.gov.au/exhibition/the-pool/>

Ensemble, Mel O'Callaghan
NGV Fed Square, Level 3 - Free entry
<https://www.ngv.vic.gov.au/exhibition/mel-ocallaghan/>





Unfinished Business: Perspectives on Art and Feminism, Various Artists

ACCA, starts 15th Dec - Free

<https://acca.melbourne/exhibition/unfinished-business-perspectives-on-feminism-and-art/>

A World of Her Own,
ACCA, Starts 15th Dec, Free

<https://acca.melbourne/program/a-world-of-her-own>



Vera Moller, Ahead of all Parting, until 9th Dec

Sophie Gannon Gallery, Free

<https://sophiegannongallery.com.au/exhibition/ahead-of-all-parting>