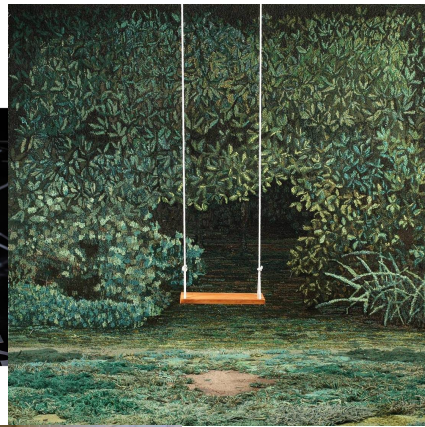


SWINBURNE
SENIOR SECONDARY COLLEGE

Studio Arts –General Media HOLIDAY HOMEWORK 2018



Teacher/Subject

Coordinator

Contact:

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Key Links:

VCAA Studio Arts page:

<http://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/exams.aspx>

(find the Study Design, past exam papers, assessment information, etc here)

<http://edrolo.com.au>

Introduction to Studio Arts

- * Students choose an area of personal interest and explore ideas around this theme in a Visual Diary.
- * They develop an Exploration Proposal and work plan that explains the concepts, ideas and the working methods that the student wants to explore and a time line for the completion of this.
- * Students experiment with materials and techniques of their choice.
- * Students focus on the generation of a number of ideas leading to a range of potential directions for finished works of art.
- * Students research and analyse artists and their work from different historical and cultural contexts.

Work required in preparation for start of 2018.

Transition – Holiday homework

Studio Arts – 2018

Unit 3

What you need to do in preparation for Term 1:

- * 'A3' visual diary from Art Faculty/Art supplier
- * Label and clearly identify with name and contact number.
- * Decide on a theme. Explore ideas of special interest or significance to you.
- * A subject that has scope and you feel strongly about.
- * Look at possibilities, brainstorm words that come to mind when thinking about your theme.
- * Look at how other artists have responded to this theme.
- * What viewpoint/s could you express in your work? What are your feelings about the theme? Detail this in your journal.
- * Identify key words that have some connection to your possible viewpoint.
- * What are they expressing?

- * Think in terms of imagery that comes to mind that could be used to represent your subject matter.
- * Develop this imagery in your journal.
- * Discuss your ideas and their development in your journal.
- * Look at existing imagery that has some possible significance to your theme. (This could be other artist's work, found images/articles/photographs)
 - Visit at least 2 exhibitions of contemporary and/or traditional artwork.
 - Be aware of other artist's ideas and their use of different media. (If possible look them up on the internet).
 - Identify what they are expressing in their work and how they are achieving this.
 - Detail this in your journal.
 - Relate this to your own ideas.

Due date: 1st Class Term 1

Exploration Proposal :

This is a written document which provides a framework for the studio process and is completed 3 weeks into Term 1.

It contains:

- * an explanation of the focus and subject matter to be explored
- * discuss the conceptual possibilities and explain the ideas to be explored.
- * describe the art forms to be explored.
- * discuss sources of inspiration to be investigated and analysed in relation to the student's ideas.
- * communicate how the aesthetic qualities may be explored in relation to the ideas.
- * discuss the intended use of art elements and art principles to be explored
- * explain the materials to be explored.
- * explain the techniques to be explored and propose how these may support the communication of ideas.
- * explain the selection of materials and techniques.
- * plan the studio process.

The final must be between 750-1000 words in length.

1st Draft due 3 weeks into term 1.

Exhibitions to visit:

NGV International

Ron Mueck
Estudio Campana
Edson Chagas
Shilpa Gupta
Alexandra Kehayoglou
Yayoi Kusama
Tala Madani
Sissel Tolaas
Xu Zhen
Guo Pei
Tom Crago
Richard Mosse

NGV Ian Potter Centre

Del Kathryn Barton – The highway is a disco
Gareth Sansom – Transformer
Past Legacy – Present Tense
Louise Paramor – Palace of the republic
Helen Maudsley – Our knowing and not knowing
Mel O Callaghan – Ensemble
Akio Makigawa – Spirit and memory

Heide Museum of Modern Art

Jenny Watson – The fabric of fantasy
Albert Tucker – Australian stories
New Acquisitions

ACMI Australian Centre for the Moving Image

Wallace and Gromit and friends
Eija- Liisa Ahtila – Studies on the Ecology of Drama

ACCA Australian Centre for Contemporary Art-111 Sturt Street, Southbank

Unfinished business – perspectives on art and feminism.

Looking at the City/Flinders Lane Galleries at the range of Contemporary Art that is current in Melbourne. (Look at City gallery maps in Art Almanac).

Arc One Gallery	45 Flinders Lane
Fortyfivedownstairs	45 Flinders Lane
Gallery Gabrielle Pizzi	75-77 Flinders Lane
Flinders Lane Gallery	137 Flinders Lane
Anna Schwartz	185 Flinders Lane
Outre Gallery	249 Elizabeth Street
RMIT Gallery	344 Swanston Street
TCB Art Inc.	Level 1/12 Waratah Place, Melbourne
Tolarno Galleries	104 Exhibition Street
Westspace Inc	Level 1/225 Bourke Street
Collins Street Gallery	401 Collins Street

Perspectives on art and feminism- ACCA



Jenny Watson 1989 self-portrait as a narcotic. Heide.





Del Kathryn Barton – Of pink planets 21014. NGV(A)
Del Kathryn Barton – Inside another land 2017



Louise Paramor- Studies for a Boomtown 2016. NGV(A)
Akio Makigawa – Spirit and memory





Helen Maudsley –Seeing without permission1986 –NGV(A)
Ron Mueck – Old woman in bed 2002-NGV(I)



Yayoi Kusama – Tender are the stairs to heaven- 2004 NGV(I)



Wallace and Gromit ACMI



Fred Williams – Tarrawarra Museum of Art- Lilydale Triptych 1974



Yayoi Kasama – NGV(I) Triennial