



# Studio Arts Photography

## HOLIDAY HOMEWORK

### 2018



Gerhard Richter, *Marz*, 2015, charcoal and titanium white oil paint on colour photograph

**Teacher**

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**VCAA  
Studio Arts page**

Study Design, Past Exams and Examiners Reports and Assessment info  
<http://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/studioindex.aspx>

**Edrolo  
VCE Resource**

edrolo.com.au/Swinburne

**Textbooks**

Art-isan - Studio Arts for VCE Units 1-4  
(not required but available for borrowing from the library)

# Holiday Homework

## 1. Choose your theme Due - Week 1

In Week 1, you will need to discuss your chosen theme/ concept and begin development and exploration. By Week 4 you will have submitted your *Exploration Proposal* draft. This document, along with a work plan, outlines what you wish to explore and how you propose to do it. Exploration is a major focus of Unit 3. The Studio Process involves exploring ideas, materials and techniques to discover the most effective ways to communicate your ideas.

To choose a theme you need to be inspired. Brainstorm and create a Mindmap about things you would like to explore. This could include: things you feel passionately about or strongly connect to, political stances, materials or techniques you want to experiment with, art elements/principles like colour or movement, things you are worried about or would love to champion, something personal or public. Over the break consider which idea/s you are most drawn to. Do some browsing into this idea/ theme, see if there is any related art or artists that inspire you. Collect this inspiration in a folder (physical or digital). You will find that a good theme/ concept gets you more excited the more you look into it.

You need to know your theme by Week 1 because the Year 12 academic year is actually quite short. It begins late Jan and after two weeks of Term 4, official classes are finished, all coursework is submitted.

You should approach choosing a theme/ concept the same way you approach anything – creatively! There are heaps of websites and exhibitions out there but your ideas will be shaped by the ones that you connect with. Of course, movies, art magazines, libraries and book shops, music and poetry, actually taking photographs or making collages, observing and imagining is a great way to get inspired. Here are some visual links to pique your interest and spark inspiration:

Amazing one page advice from different photographers on motivations and equipment used - [http://www.ccp.org.au/docs/documentary/seventh\\_documentary\\_technical\\_information.pdf](http://www.ccp.org.au/docs/documentary/seventh_documentary_technical_information.pdf)

David Rosetzky – Insight and information [http://www.ccp.org.au/docs/Rosetzky\\_Edu\\_Kit.pdf](http://www.ccp.org.au/docs/Rosetzky_Edu_Kit.pdf)

Taryn Simon – Short Youtube [https://www.ted.com/talks/taryn\\_simon\\_photographs\\_secret\\_sites](https://www.ted.com/talks/taryn_simon_photographs_secret_sites) and some information [http://www.ccp.org.au/docs/education/Taryn\\_Simon\\_Ed\\_Kit.pdf](http://www.ccp.org.au/docs/education/Taryn_Simon_Ed_Kit.pdf)

Inspiring ideas and work from reputable 'Aperture' magazine - <https://aperture.org/exhibitions>

The Australian Home of Photography - <https://www.mga.org.au/>

Insight into different documentary photographers approach and themes - [http://www.ccp.org.au/docs/documentary/seventh\\_documentary\\_education\\_kit.pdf](http://www.ccp.org.au/docs/documentary/seventh_documentary_education_kit.pdf)

Photojournalism - <http://www.foto8.com/live/#sthash.N9Gp1S76.dpbs>

NGV - Articles on Photography and photographic exhibitions at the NGV - <https://www.ngv.vic.gov.au/category/photography/?type=exhibition>

Endless International Photography wormhole, Contemporary & Historical - <http://beautifuldecay.com/category/photography>

International Photography – Images, insight and info – <https://www.lensculture.com>

Black and White retro and classic Vogue fashion and portraits – <https://pleasurephotoroom.wordpress.com>

Want to know what exhibitions are on around Australia including Victoria? –

<http://www.art-almanac.com.au> and <http://www.artmonthly.org.au>

Introductory site to 1000's of great photographers (American Museum of Contemporary Photography) – <http://www.mocp.org/collection-artists.php?c=p>

International Articles and Images – very interesting - <https://www.featureshoot.com>

Interesting & innovative photographer - <http://www.stillsgallery.com.au/artists>

Collections of work and in series format (scroll across, multiple pages) - <http://iconolo.gy>  
<https://thephotographersgallery.org.uk>

Art and Photography – Interviews, Essays, Images, Video, Film, Sound - <http://www.americansuburbx.com/art-and-photography>

Contemporary and historical guns of photography - <https://fraenkelgallery.com/artists> and <http://www.houkgallery.com/artists>

## 2. Develop your Visual Diary

Due - Review Week 2

You will be documenting your individual studio practice in a visual diary. This includes all exploration and development of ideas, sources of inspiration, materials, techniques and methods of presentation. You need to begin this exploration over the term break. Even though you may not have a visual diary, you can still collect loose pages of ideas, sketches, poetry, photos, musings, images, exhibition flyers, concert tickets, found objects (etc) to insert. Go to galleries, watch movies, browse art books in bookshops and libraries...

You can start taking photographs over the summer break. It's an ideal time to take photos without the pressure of school but remember to make some notes about when, where, what, how and why?

## 3. Select 2 artists to research

Due - Week 2

You need to select 2 photographers from different historical or cultural contexts (different time periods). You will be comparing their studio practice and analysing two artworks by each artist.

**It is 100% absolutely imperative that you only select artists whose work and life has been heavily documented**, as you will need to discuss the historical and cultural influences on their work.

**On the Exploration Proposal** - You will prepare an exploration proposal at the start of the year that formulates your theme/ideas, intentions, individual studio process, possible techniques, materials and aesthetics to be explored, and a work plan detailing how this will be achieved. The Exploration Proposal is an integral document that guides the development of your work and is a reference point for reflection and analysis throughout the year.

The Exploration Proposal will include:

- Chosen theme/ focus including personal motivations as to why you are interested in this theme
- Ideas and conceptual possibilities to be explored
- Sources of inspiration/ artistic influences
- Aesthetic qualities to be explored in the studio process, reference to art elements & principles
- Art form/s to be explored i.e. Digital Photography, silver gelatin photography, drawing, installation, mixed media
- Exploration of materials, techniques & processes, i.e. darkroom processes, digital editing techniques, lighting techniques
- A Work plan that acts as a timeline for your exploratory studio process

## Current and Upcoming Exhibitions – Inspiration starters!

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Pippa Samaya, *I am, because we are*, 2016

### 2017 CCP Salon

Centre for Contemporary Photography - Until 17 DECEMBER 2018  
Australia's largest open-entry exhibition and competition now in its 25th year!  
Presented by Leica and Ilford, with support from Affinity, this annual event celebrates the latest developments in photomedia practice around the country, and provides an exciting opportunity to exhibit work in a professional, high-profile context.

[http://www.ccp.org.au/exhibitions.php?f=Gallery\\_1](http://www.ccp.org.au/exhibitions.php?f=Gallery_1)

## Water + Wisdom: Australia and India

RMIT Gallery

Open Mon to Fri 11am–5pm,

Thursday 11am–7pm, Sat 12pm–5pm

the exhibition presents a poetic dimension on ancient wisdom regarding water management in both continents, as seen through the work of visual artists, creative writers and researchers who have incorporated these issues into their work.



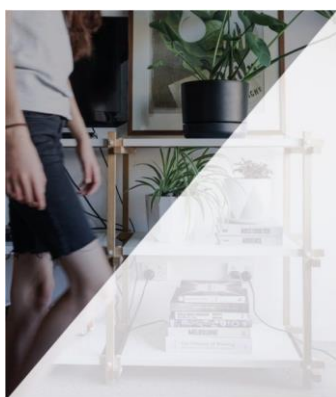
**The Highway is a Disco** - Del Kathryn Barton,  
NGV Fed Square – Level 3, Free

<https://www.ngv.vic.gov.au/exhibition/del-kathryn-barton/>

## Archibald Portrait Prize 2017

Geelong Gallery, Until 10<sup>th</sup> Dec, \$12

<https://www.artgallery.nsw.gov.au/prizes/archibald/2017>



## Home Truths – Portrait exhibition

Knowledge Market, Shop 8–10, 892 Bourke St, Docklands

6am – 5pm, Free

Residents and workers of Victoria Harbour, Docklands were invited to express what 'home' means to them. Participants' portraits were captured by award winning photographer Nicholas Walton-Healey, while The Exchange research team gathered diverse impressions of what home and belonging mean in Victoria Harbour.

## John Gollings: The history of the built world

Monash Gallery of Art (Wheelers Hill)

2 December 2017 to 4 March 2018

<https://www.mga.org.au/exhibition/view/exhibition/220>



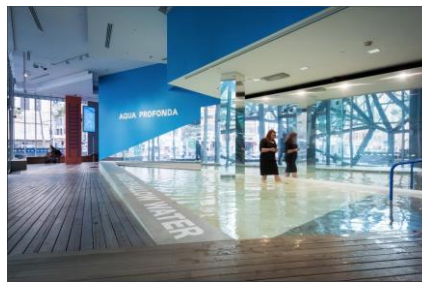
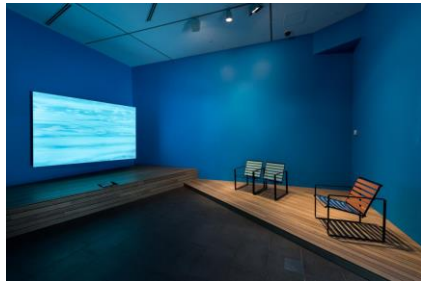


## Romancing the Skull

Art Gallery of Ballarat, Untill 28<sup>th</sup> Jan

Student \$10

<https://artgalleryofballarat.com.au/whats-on>



## The Pool, Architecture

exhibition – Until 18<sup>th</sup> Feb

NGV Ground Floor, NGV Design Studio, Free

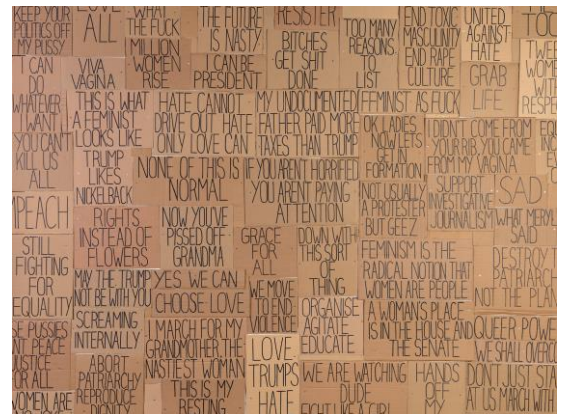
<https://www.ngv.vic.gov.au/exhibition/the-pool/>

## Unfinished Business: Perspectives on Art and Feminism,

Various Artists

ACCA, starts 15<sup>th</sup> Dec - Free

<https://acca.melbourne/exhibition/unfinished-business-perspectives-on-feminism-and-art/>



## A World of Her Own,

ACCA, Starts 15<sup>th</sup> Dec, Free

<https://acca.melbourne/program/a-world-of-her-own>

## Vera Moller, *Ahead of all Parting*, until 9<sup>th</sup> Dec

Sophie Gannon Gallery, Free

<https://sophiegannongallery.com.au/exhibition/ahead->



[of-all-parting](#)