

From the Principal's Desk

A great deal has been happening around the school over the first weeks of term 4.

The beginning of this term spelt the end of secondary schooling for our Year 12 cohort. In many ways this is one of the rites of passage as young people move from the relatively ordered and comfortable environment that schools provide into the broader community.



At the Celebration Day assembly I encouraged our graduates to take the time to reflect on their 13 or so years of schooling and to think about the many people who have helped them with their education to this point. Everyone has a favorite teacher, education support person, trainer, instructor or tutor. Thinking about that special person and the impact that they had on your development is quite personal and one way of expressing your gratitude towards them.

Over the past two years staff have talked about the notion of respect and how people demonstrate their respect towards a whole range of situations and interactions. I spoke of the respect with which students hold Swinburne Senior and how this respect can be readily demonstrated through people's actions. I sincerely hope that everyone remembers this as being respected by your peers in whatever you choose to do is something worth striving for and achieving.

The end of year examination period has begun smoothly with no hiccups at this point in time.

Students undertaking Year 12 with us in 2019 are expected to attend the Transition Program at the college on Monday 3 and Tuesday 4 December.

I look forward to seeing our graduating Year 12 students and their families at Valedictory at the Hawthorn Arts Centre on Wednesday 19 December. Information regarding this event will be forthcoming in the next weeks.

Michael O'Brien
Principal

2018 Parent Opinion Survey

The results from the recent electronic survey are in! This year we received 48 parent responses.

At this stage there is no comparative data with other schools.

FISO: Community Engagement in Learning (7 framework factors in total)

		<u>Change</u>
<i>General Satisfaction</i>	90%	-2%
<i>School pride and confidence</i>	88%	-3%
<i>Physical environment</i>	90%	+1%
<i>School support</i>	92%	+9%
<i>Teacher communication</i>	76%	+1%
<i>Parent participation and involvement</i>	67%	+7%

FISO: Excellence in teaching and learning (6 framework factors in total)

		<u>Change</u>
<i>Student motivation and support</i>	76%	-8%
<i>Effective teaching</i>	86%	+4%
<i>Student agency and voice</i>	84%	+2%
<i>Confidence and resiliency skills</i>	86%	+5%
<i>High expectations for success</i>	85%	+6%

FISO: Positive climate for learning (6 framework factors in total)

		<u>Change</u>
<i>Positive transitions</i>	88%	-4%
<i>Respect for diversity</i>	93%	+5%
<i>Promoting positive behaviour</i>	88%	+1%
<i>School connectedness</i>	88%	+1%
<i>Non-experience of bullying</i>	90%	+5%
<i>Managing bullying</i>	88%	+9%

The survey results provide the school with an insight into what parents think about a range of issues regarding their experience with the school. This data is reviewed and discussed in various forums including school council. Feedback allows us to celebrate what we are doing well and identify areas for further improvement.

Assistant Principal's News

This year has been another successful year for the college. The Arts Show, Swinnies and Year 12 celebrations were all well attended, a credit to all staff and students.

The students are producing a high standard of work and we continue to generate excellent outcomes.

We have great staff at Swinburne Senior Secondary College. Staff at the college have a key role in setting the tone, culture and expectations for our students. At Swinburne Senior Secondary College students who are well

prepared, engaged in their learning and take on their responsibilities generally develop into well-rounded individuals.

The Year 12 exams have started and it is smooth sailing to date. I wish all the students the best of luck for rest of the exams.

I look forward to seeing you all on Wednesday 19 December at 6:30pm at the Hawthorn Arts Centre for the Year 12 Valedictory celebrations.

*Robert Lewkowicz
Assistant Principal*

Arts Show 2018

The annual Arts Show was once again a huge success, showcasing the creative achievements of our graduating students and the broad range of artforms explored. It was great to see more jewellery and woodwork included this year, along with textiles, painting, drawing, printmaking, photography, installation and a variety of sculptural mediums.



The very charismatic photomedia artist and educator, Dr Peter Milne, opened the show as guest speaker. Discovering his vocation as a visual artist as a young student at Swinburne Community School in the 1970's, it was inspiring to hear Peter share stories of artistic success

with humour and enthusiasm and his passion for the visual arts was undeniable.



The Art department has seen a changing of the guard over the last few years with many well-known consummate teachers retiring and it was great to welcome Stephanie Cross (Studio Art/ Art) and Ed Armstrong (Media) into the fold. Their energy and level of commitment to the work that students produced was clearly evident and greatly appreciated, as was their level of collegiality. It was extremely rewarding to see the students artworks exhibited in a gallery context and a great opportunity for all to reflect on the outstanding achievements of our students and the hard work that goes into creating highly resolved finished artworks. Here's to the future my friends and all that it holds in store.

Congratulations to all of our Visual and Performing Arts teachers for working long hours to get the show off the ground. Special thanks to Matt Simmons for leading the group to put on such an amazing exhibition.



Congratulations to the following students who received awards in recognition of their outstanding work.

Art

<i>Creative Folio & Artworks</i>	Casey McDonald
<i>Painting Folio & Artworks</i>	Aaneke Fitzgerald
<i>Painting Folio & Artworks</i>	Shinae Smith

Media

<i>Music Video Production</i>	Mia Schultz-Beaton
<i>Dramatic Video Production</i>	Sam Carson
<i>Photographic Production</i>	River Kyle

Product Design and Technology

<i>Industrial Design</i>	Ashley Bird
<i>Woodwork</i>	Renata Zanini-Sassani
<i>Fashion</i>	Mikhala Grubb Emma Farrington Casey McDonald

Studio Arts (Textiles)

<i>Best Folio</i>	Annika Cardak
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Studio Arts

<i>Drawing & Photo Media</i>	Grace Emery
<i>Ceramics</i>	Mikhala Grubb
<i>Painting & Photography</i>	Zack Smith
<i>Multiple Artforms</i>	Mia Booth
<i>Conceptual Folio</i>	Amber Williams
<i>Studio Practice & Folio</i>	Mikayla Sutherland

Studio Arts (Photography)

<i>Portraiture</i>	Naomi Mentiplay
<i>Film</i>	Indigo McLean
<i>Behavior</i>	Sara Wimalajeewa

Visual Communication Design

<i>Character Design</i>	Jay Tomlinson
<i>Gaming Concept & Design</i>	Gabriel Aharfi
<i>Identity & Packaging</i>	Jarvis Halfpenny

Year 12 Manager's Report

We have completed the Year 12 programme for 2018 and are now in the midst of the VCE exams.

We can happily say that 200 Year 12 students across VCE and VCAL have successfully completed Year 12 this year.

As a new team, we initiated quite a few initiatives in Year 12 Management this year – five VCE subject loading, timetabled study periods in period 3/4, the Performance Improvement Plan (PIP) for early monitoring, the Mentor Meet Up and exam preparation workshops in Mentor. The Business and Work Ready Week this year also included a panel of speakers from different careers who offered pathways advice and 65 students across both year levels got the opportunity to train on a variety of hospitality courses in the school.

We hope we have succeeded in making the stressful final year of schooling a more productive and positive experience and would love to receive feedback on your experience. If you are a Year 12 student or parent in 2018, please head to:

<https://goo.gl/forms/D53OrqyCbOFUJenL2>

and complete a short survey. We would love to hear from you.

We hope to see you at Valedictory on Wednesday 19 December so keep your diaries free for this special event when you receive your VCE certificates in the presence of your family and friends.

Gita Menon-Year 12 Manager

Marcus Laging and Nick Taylor- Assistant Year 12 Managers

The End of an Era

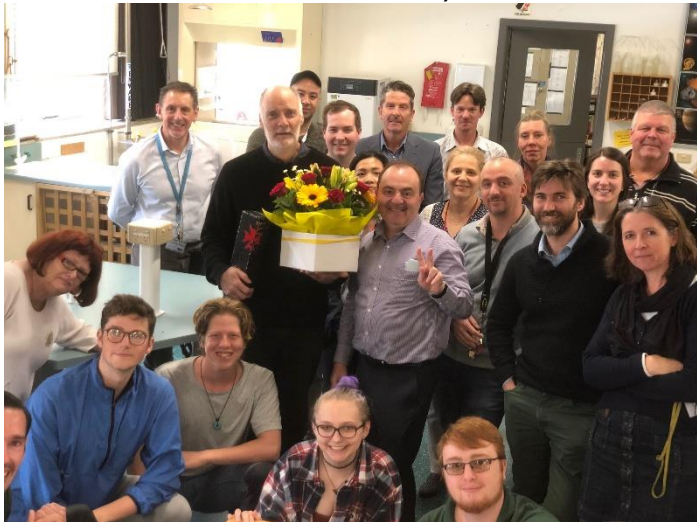
Three stalwarts of Swinburne Senior Secondary College conducted their last ever classes on Thursday 8 and Friday 9 November. Param Parhar, Marty Roulston and Heather Maunder have made the decision to retire from the Department of Education and Training at the end of this year. Collectively they have ninety-one years of teaching experience and have taught thousands of students over the years. Importantly they have been dedicated to Swinburne Senior SC and Swinburne Technical School with Param having clocked up 33 years, Marty 36 years and Heather 22 years.

Needless to say, they will be sorely missed in more ways than we can imagine. They are each looking forward to their new lives without the never-ending pressures of the countless activities that consume all teachers' lives.

The Swinburne Senior community wishes each a happy, healthy and enjoyable retirement.



Above: Param's last class on Thursday 8 November



Above: Marty's last class on Thursday 8 November



Above: Heather's last class on Friday 9 November

Year 11 Managers' Report

As we approach the end of a busy and rewarding year, I thought it would be helpful for your planning to convey some details of end of year dates and arrangements for all Year 11 Swinburne students.

Final Year 11 classes took place on Friday 9 November. Unit 2 examinations will begin on Monday 12 November

and will conclude on Tuesday 27 November.

Many Year 11 students will have one or more external VCAA Units 3 & 4 exams. If this is scheduled for a time which clashes with a Unit 2 examination, the student will have a replacement Unit 2 exam time. An alternative time can be negotiated with the VCE Manager Glenn Morris if this has not already been done. (Every student undertaking a Unit 3&4 subject has been given a VCE Exam Navigator booklet which contains the exam timetable, VCAA rules and information about how VCE results can be accessed.)

Students are not required to be at school if they do not have a scheduled exam but are welcome to attend to consult with teachers and study with other students. This is a great way to enjoy their study time and build a habit of working whilst at school. Students have been issued with their Unit 2 exam timetables. It is essential that students read the timetable carefully and arrive at the specified venue in ample time for each exam, with all necessary equipment including pens, pencils, erasers, calculators, rulers, etc.

Following the examination period students will be required to attend the Exam Feedback day on Friday 30 November. On this day, we have a small assembly and Year 11 Awards will be given to students who have achieved a high level in each study.

In preparation for the end of the school year, not later than Friday 30 November all lockers in the Year 11 Centre must have been completely cleared and left in a tidy condition.

A Transition program will be run on Monday 3 and Tuesday 4 December for all Year 12 undertaking Unit 3&4 Studies in 2019 at Swinburne. Students will receive a letter outlining this program during the Year 11 Exam period. Attendance is compulsory for each timetabled session and will provide students with valuable information about their Year 12 year and expectations of their teachers for each subject, including *Holiday Homework*. This should not to be missed.

We wish all our Year 11's the best of luck in exams and a safe and happy Summer holiday.

*Roy, Amanda and Lee
Year 11 Managers*

Teen Texting

A mother texts her son:

*Hi Billy
What does IDK, LY & TTYL mean? Mum*

Billy texts back: I don't know. Love You & Talk To You Later.

The mother texts again: It's OK. Don't worry. Sorry to bother you. I'll ask your sister later. Love you too.

Confusion. A quizzical look. Puzzled? Does this happen to you or any of your relatives, especially older ones?

Kids today - who can understand all that they are saying or texting. Their phones seem to be an extension of their arms. They have a language all their own.

What's up, fam? FWIW, last night's party was lit! Obvi. IYKWIM. Outside is everything. Exams? Slayed them. Shop assistant just said my outfit was on point. On fleek, even. SMH. Lunch 2DAY? Swipe right, TBH. You da real MVP, Ma. DWBH, BFN

Following? Lost?

During the early 2000s, before the invention of the 'touch screen' iPhone, texting was done on a physical keyboard. It was difficult to type quickly as you had to press a button a certain amount of times depending on which letter you wanted.

Sometimes it could take longer than five seconds just to select one letter. As a result of this, abbreviations were introduced. It became a way for someone to type or text a great deal a quicker than previously. Instead of texting a phrase such as, 'On my way!' someone could just text 'OMW', making it a much more efficient way of texting.

As phone technology advanced from such instruments as basic Nokias and flip phones, it became easier to text, but the abbreviations still carried through. When the 'iPhone' was released it became considerably easier to type quickly, even though with the 'iPhones' new keyboard, you could select any letter in under a second, abbreviations still made it easier than ever before to text quickly.

The elderly sometimes find it very hard to understand what the youth are saying or communicating via text, as many didn't necessarily grow up with mobile phones that had the capacity to text, so sentence shortcuts and abbreviations are often completely new to them.

One elderly lady sent her 80 year old friend what she thought was a respectful, thoughtful text -

"Sorry to hear that your husband Jack passed away. LOL. Mary.

Laugh out loud? Say what! Whoops. Lots of love is what she meant.

With abbreviations being so short, most of the time only making up around three or four letters, it is very easy for someone to get confused by what the 'texter' is trying to communicate. For example: 'Laugh out Loud' and 'Lots of

Love' are very different sayings, and meant to be used in entirely different conversation situations, yet they get themselves confused with each other as their abbreviation is both 'LOL'. Some will read it as 'Laugh out Loud' and some will read it as 'Lots of Love' to communicate. Awkward.

With emoji's, you can present an emotion or reaction just with one tap of the finger. It can make conversations much more interesting and help for there to be less confusion over text. Many believe that with the gradual increase of abbreviations and emojis being used, that this is affecting the speaking ability of the younger generation, making it more difficult for them to hold long conversations as they are used to short and sharp sentences.

As phones advance in technology you may start to see, more and more advanced methods of communication being used, even 'texting' may disappear and as 'my' generation gets older, we too may not be accustomed to a newer method of communication. Texting has definitely changed the way the younger generations communicate, it has become a very important part of our life. Puzzling, confusing and perplexing. Look out for more in our article in the 2018 college magazine.

Oh BTW, soz, don't try to impress with copying and using the teen text shortcuts. Study them. Chuckle. Maybe learn them, then never use them because there's possibly nothing more out of place than a parent (or teacher) who is trying to fit in.

Year 11 English Language Class

Health Information-What are Electronic Cigarettes?



E-cigarettes are a relatively new product, and much remains unknown about the potential harms they may cause.

They work by delivering nicotine and/or other chemicals to the body via an aerosol smoke (vaping). The devices are designed to simulate the act of smoking tobacco cigarettes but do not involve the burning of tobacco. Many brands (both nicotine & non-nicotine) come in fruit, sweet flavours which are particularly popular with young people.

E-cigarettes normally contain three main ingredients: nicotine, a flavoring of some kind and propylene glycol—a syrupy synthetic liquid added to food, cosmetics, and certain medicines to absorb water and help them stay moist. The vapor is warmed via a battery/heating coil inside the E-cigarette. They do not contain tobacco.

Are E-cigarettes legal?

The 2017 Australian laws relating to E-cigarettes are a precautionary measure that aim to:

- Protect young people from accessing & using E cigarettes.
- Limit their exposure to associated marketing.
- Minimise the potential associated health risks

The laws include the following:

- A ban on the sale of **ALL** electronic cigarettes to people under the age of 18.
- A ban on the use of electronic cigarettes in all legislated smoke free areas.
- Restrictions on advertising and promotion of electronic cigarette products.
- Restrict the place of use of E cigarettes

Under Australian poison laws, the sale, possession and use of nicotine in the form of an E-cigarette is against the law. Non-nicotine E-cigarette products are available and are legal in Australia. It is legal for these products to be sold in retail stores so long as the manufacturers do not make ‘therapeutic’ claims – for example, statements that the products can help people quit smoking. Only products that have been approved by the Therapeutic Goods Administration can be marketed as quitting aids. So far, no E-cigarette has received approval from the Therapeutic Goods Administration.

Are E-cigarettes safe?

Research into the potential impacts of E-cigarettes on public health, their safety and their use as quitting aids is continuing to evolve. Products involving delivery of chemicals to the lung are normally only approved after extensive evaluation on safety and usefulness, this ensures that products come with specific instructions on safe use.

No E-cigarette currently on the market in Australia have been approved by the Therapeutic Goods Administration so their safety cannot be guaranteed. Many E-cigarettes are manufactured overseas, where regulations may be less forceful than Australian standards. There have been reports of E-cigarettes “blowing up” causing personal injury and property damage.

Some preliminary research has indicated that the heating coil used to warm the vapor could leak metals into the liquid that is inhaled, and that the vapors contain several cancer causing substances. In large enough concentrations these could cause damage to the lungs. The E cigarette

aerosol smoke could also have negative health impacts on people exposed to second-hand inhalation, “passive smoking”.

Do E-cigarettes help with quitting smoking?

No E-cigarette product has been approved by the Therapeutic Goods Administration as an aid to help with quitting smoking. There are many quitting aids which have been approved that are safe to use and have shown to increase long-term quitting rates. These are available at Chemists and can be accessed at a reduced price with a doctor’s prescription.

Fiona Keech

Adolescent Health Nurse

Hero

Prologue:

Scylla folds her soft legs on the clear mauve surface. She rests the palm chin in the palm of her hand, her mind stretching out beyond the god’s realm. She remembers everything she has seen. She has seen stardust and molecules, monsters and dinosaurs, war and slavery, technology, evolution and poverty. She is everywhere and nowhere. Today her mind stretched back a few decades and lands at 2 young women and a pale faced monster. She peers over the ledge.

Thump. Thump. Thump. The sound is ingrained in the little girl’s mind and it strikes her with chilling fear, down to her bones. A white, snarling face looms above her as he brings down his belt. The young girl knows not to make a sound as the belt comes down again and again. Her face clenches and tears flow down her face. The white monster stands up straight, leaving her on the ground. She lies on the ground, her dark skin riddled with bruises and blood trickling down her chest.

The girl is eight. She was born into slavery, her mother died when she was four. All her life has been beatings. Bare minimum of food. Working from dawn until dusk, harvesting cotton. Wheat. Sugar. It doesn’t matter, it is all the same. She comes home to a monster who screams and beats her because he can, and no one stops him.

Every.

Day.

Ever.

She feels like a shell, her hands work and her body moves but she thinks of nothing. Alongside her work black women and men who have done this their entire lives. She is a child, but all the feelings have been beat out of her. She feels her face morphing into those around her, desperate, dulled and exhausted.

A winter morning. Freezing cold dawn sunlight prickles her like needles all over. The sun rises over the horizon. Her hands keep working. Today is a day like all the others, until a slave steps on a guard's toe. The guard, another white monster screams and beats him into the ground. The little girl watches with the same dull indifference. Until. Another slave inches closer to her. At first the girl does not notice, does not process what is happening. But the woman speaks to her in a miniscule voice, her lips barely moving.

'There is a woman getting the children out.'

The girl does not say a word, but her eyes widen. Her eyes flicker to the guard, who is still distracted beating the man.

'Tonight. Sneak out, meet her by the old train tracks before 3. She will keep you safe. Tonight is your only chance.'
The girl still says nothing, but gives a tiny nod. Satisfied, the woman moves on. The girl watches the woman's eyes. They are the same exhausted, drained eyes of all of those she's ever seen in the plantation fields. But they have something else. A spark, a tiny speck of life. A piece of determination as unshakable as an oak tree. The girl dares to let that spark of life infect her, and turn into the tiniest spark of hope.

That night. Her mind knows that she shouldn't be getting her hopes up, but body reacts differently. Her heart is racing and her hands shake as she picks the lock of the basement door with the pin she hides in her hair. The door clicks. She eases the door open, and as silent as a wisp of smoke, she floats up the steps and out the back door that her master doesn't bother to lock.

The night is black. She runs. She flies out of the yard and down the dirt road. She flies and flies and flies and eventually, she ends up at the broken train tracks. As soon as she stops, a dark figure emerges. She grips her by the hand and they walk together. They walk all night until eventually they come up to an old farmhouse.

When she looks back on this night, in the future, it is both crystal clear and blurry. The blur of dark trees as they ran, and the glow of her angel gripping her hand as she leads the way.

They slip in the back door. A white woman is knitting by the fire, her face aglow. She stands up as they enter and nods, walking over to them. She bends to be level with the girl. She holds her chin, tilting it this way and that. When the girl looks in her eyes, she sees the same eyes of the woman in the cotton fields. A mixture of war-torn pain and iron clad strength. For the first time in her life, the little girl feels safe. The woman who rescued her nods again, and then slips out the back door. The young girl speaks, for the first time in a long time.

'Where is she going?'

The white woman looks at her, her face cast in shadows.

'She's gone back. There's still more children to get out.'

The little girl will never see her again.

15 years later

Imani sits at a chair, surrounded by eager young children. They listen with rapt attention as she speaks.

'Once upon a time, there a young girl was in danger from a big, white monster. This monster made her work all day and never gave her any lollies!'

'The girl desperately wanted to come to Canada, where she had heard that there were all the lollies she could eat, as well as friends and dancing.'

'But she couldn't get out by herself! The monster was too clever, he kept all of his monster friends around him so that if the girl ran away, they would run into them. She was stuck.'

'But one day, a woman with beautiful black skin like herself told her that she if she could meet her by the railroad, she would take her to a safe place. To Canada.'

'So when night fell, she ran and ran and ran away from the white monsters, and found the woman by the railroad. This woman smiled and took her hand, and she took her to safe house, where another woman took her to Canada.'

'But when the girl was sitting in the safe house, warming by the fire, safe, the woman disappeared. She went out the back door, while I went to Canada.'

'She went back to the monsters to save more children. She put herself in danger to help more people like the little girl.'

'Listen to me, children. You will hear stories of heroes. There will be sword flinging men who save their whole town and boast about it. But that beautiful black woman, you understand, she is my hero. Forever. She saved me from the monsters. And I still don't know who she is. But she is my hero.'

*Zoe Gourlay
Year 11 Literature*

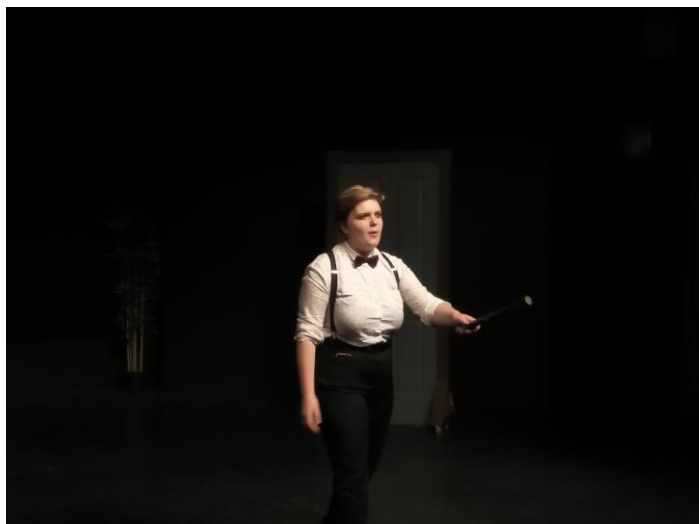
Drama Solo Performance Night

On October 23rd, on the evening of our year 12 Celebration day, the year 11 Drama students had a celebration of their very own. Swinburne Alumni Luke McGregor proved himself to be an extremely talented MC, adding humorous quips and keeping the show flowing seamlessly. Sixteen students - Emmanuel Fernandez, Fynn

Groves, Julian Kallis, Bella Keating, Lydia Kikuchi, Juno Lee, Mae Lewin McGeorge, Niall Marriott, Archie McDonald, Hannah McGregor, Nathan Naicker, Genevieve Nolan, Rutherford, Bella Soccio, Alyssa Swan, and James Wilson - performed their own original Solo Performances, based on original scripts they had written themselves. Most solos ranged from 5-10 minutes, and each student used the skills they have developed this year to put together a performance that would captivate their audience.

The Solos were based on various structures set for the year 12 performance exam over the past two decades. Some were extremely funny (Bella Keating as a Toorak Mum, using Soap opera as her performance style; Archie McDonald as a very wimpy-but-determined Ron Weasley), some were deeply moving (Juno Lee as a man begging forgiveness to his ex-lover - see their inspiration page below), some were moving (Hannah McGregor as Eliza Doolittle from My Fair Lady, using Musical Theatre as her performance style) and some were terrifying (Lydia as a Japanese ghost, using Japanese Horror as her performance style). Others were simply impressive (Bella Soccio shone as a fashion queen and a paparazzi journalist, effortlessly segueing between the two characters).

Each student was responsible for designing their costume, make-up, and props. Some also created small set pieces. These too, were highly varied, from very polished and professional looking, to delightfully home-made and slapdash (Nathan Naicker using a chair to represent a suitcase, a dead body, and... a chair). It was clear that the only limit was your creativity.



We have been working on these Solos since the end of term 2, and the amount of work - and courage - required is far beyond anything most students will have done before their VCE.



As part of the task, students were asked to write a letter to future year 11 drama students:

Here is Bella Keatings:

Dear Future students,

This task was a fantastic experience, and it is one of my favourite drama tasks I have completed yet. This is a fantastic opportunity because you have an enormous say in exactly how you want this to turn out. Take advantage of the fact that you, personally, get to craft something from as little of a structure on a piece of paper, to any character/characters that you want to represent it through. For me, personally, this was a huge growing experience as an actor and a writer. I wish I had devoted more care to this piece, especially at the beginning. My advice to you as a student is from the get go, pour your heart and soul into this task, because if there's one thing I regret, it's not starting early. Be on top of it. Instead of freaking out and viewing this as just a workload and something to complete, take advantage of this growing opportunity and craft something you are proud of. You may be able to squeeze it in and still portray what you wish through this task, but there would be no greater feeling than perfecting it and feeling completely satisfied with nothing left to tweak. Good luck!

- Isabella Keating, Year 11, 2018



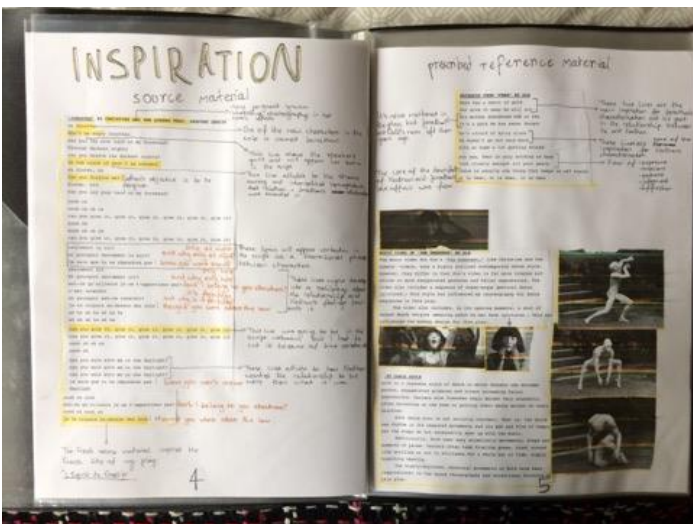
from the laughter and the wonderful feedback afterwards that everyone loved the show. You can't have a great show without a great audience, and you were all sensational.

Meiki Apted
Drama Teacher

2018 Swinnies

The Swinnies has become an institution here at Swinburne Senior Secondary College that provides an opportunity to celebrate the achievements of the Media students across both year levels. This year has been no exception, showcasing a diverse array of short documentaries, music videos and genre short films that delighted audiences both young and old.

I'd like to acknowledge the role of my wonderful student teachers, undergraduates Mel and Tracey, for helping create a supportive atmosphere, and Tori Adams, a Masters student from the University of Melbourne, who lead the students in some absolutely first class drama workshops. Outstanding and dynamic masterclasses were also ran by Professional director David Swan, whose credits include Round the Twist, and Swinburne Alumni Luke McCoughey, who also MC'd the evening.



The students also gave each other very helpful support, with Fynn Groves, in particular, emerging as a very talented director with a sharp eye for detail who helped many student to develop the dynamic range of their characters. Finally, I'd like to thank all the families and friends of the year 11 Drama class for being so supportive this year. The Cottage Theatre was filled with friends, family, and classmates of the students, and it was clear

The 19th of October was a barmy 28 degrees, the temperature in the Cottage Theatre was no doubt exacerbated by the anticipation of the Media students anxiously awaiting their media product to flicker across the screen. After all, as media makers it is all about this one sublime moment when your audience engages with your product. You have tried to envision this one moment for the good part of a year, crafting your product to elicit specific responses from your audience, whether to laugh, cry or consider a particular point of view, this one moment is where the magic occurs. It's not about the popcorn, drinks, cheese platters and sweets (sure, they certainly help!), but rather the embracing of stories by unique voices who have something to say about the world.

guest judges Maddie Harris, Paul Harris and Michael O'Brien. And sincere congratulations to Swinny award winners Aaneke Fitzgerald for Best Cinematography, Tully Corrigan for Best Sound Design, and Sam Carson for Best Picture and Audience Award.

Well done everyone for a fantastic night!



Like every year the Swinnies was a joy to experience for the audience was unconditionally supportive of every short movie screened on the evening. Special thanks to Master of Ceremonies Mark Bailey, catering extroinaires Sarah Wall, Bella Keating and Jack Lenarcic, and of course

Ed Armstrong
Media Teacher

