



STUDIO ARTS

**HOLIDAY
HOMEWORK**

Year 12 – 2019

Mike Brown – Lullaby in the Twilight Zone, 1965

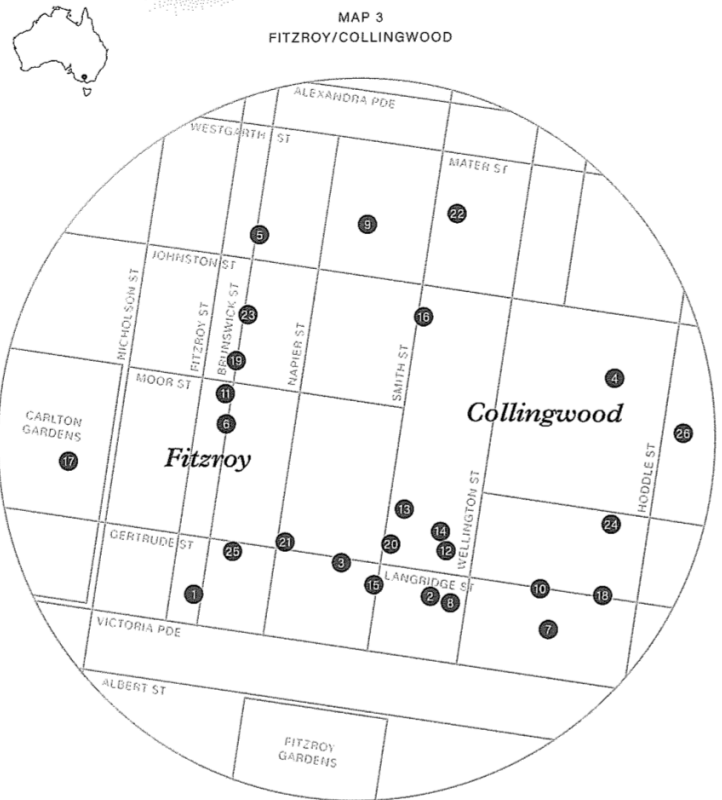
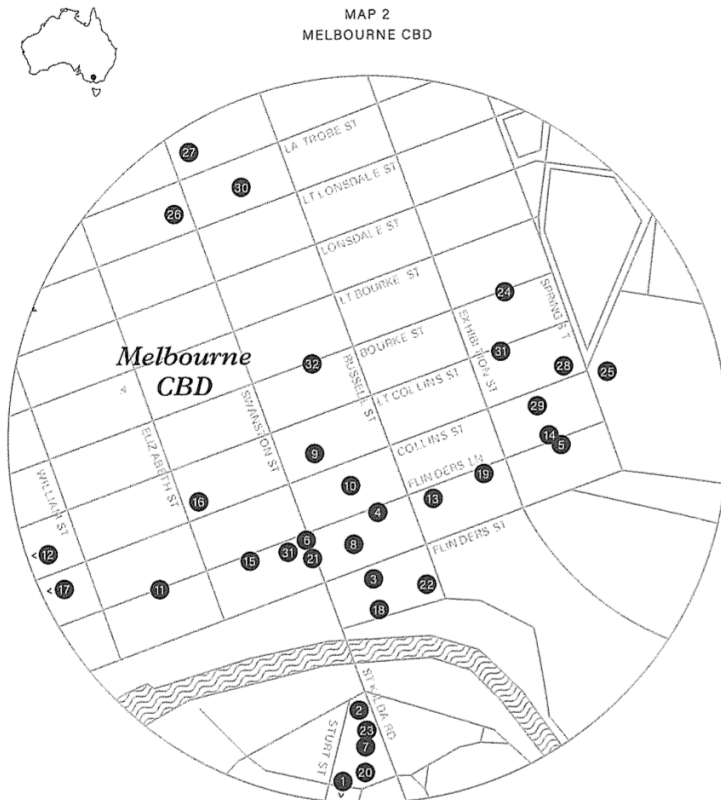
Teacher / Subject Coordinator:	Stephanie Cross cross.stephanie.a@edumail.vic.gov.au
Work required in preparation for the start of 2019:	Visit exhibitions that are on at galleries over the summer holidays. Compulsory!!! Select your theme/topic that you will focus on for Year 12. Brainstorm & collect 15-20 sources of inspiration for your topic. Write notes for your draft exploration proposal using the template provided.
Textbooks and other resources:	Textbook: Artisan (order digital version through Campion – see booklist!) https://sssc.vic.edu.au/student-resources/booklists/ + Deans Art Kit Art Almanac (monthly) and/or Art Guide (bi-monthly publication) – these A5 sized magazines available from the newsagency give you information on where to find exhibitions and articles/reviews about artists and their art. https://www.art-almanac.com.au AND / OR https://artguide.com.au
Key Links:	VCAA Studio Arts page: https://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/studioindex.aspx Find the Study Design, past exam papers, assessment information, etc here. NGV National Gallery of Victoria: Learn - resources to explore and for study https://www.ngv.vic.gov.au/learn/
Due date:	First class 2019 – please be ready to start your SAT Folio!!!

Holiday Homework

TASK #1

Go and visit and gallery/galleries and immerse yourself in an exhibition(s) of your choice!!

Victoria and Melbourne really are the arts capital of Australia, we are so fortunate to be surrounded by a range of gallery and exhibition spaces. Check out this map for galleries in and around Melbourne – in the CBD, Fitzroy and Collingwood areas:



- | | | |
|---|---|---|
| 1 Australian Centre for Contemporary Art (ACCA) | 12 Deakin Downtown Gallery | 23 National Gallery of Victoria - NGV International |
| 2 Arts Centre Melbourne | 13 Flinders Lane Gallery | 24 Neon Parc |
| 3 Australian Centre for the Moving Image (ACMI) | 14 fortyfivedownstairs | 25 The Old Treasury Building |
| 4 Anna Schwartz Gallery | 15 Gallery @ City Library | 26 RMIT First Site Gallery |
| 5 ARC ONE Gallery | 16 Harvey Galleries | 27 RMIT Gallery |
| 6 Blindsie ARI | 17 Kings ARI | 28 Sarah Scout Presents |
| 7 Buxton Contemporary | 18 Koorie Heritage Trust | 29 Sofftel Melbourne on Collins |
| 8 Chapter House Lane | 19 Lesley Kehoe Gallery | 30 State Library of Victoria |
| 9 City Gallery | 20 Margaret Lawrence Gallery | 31 Stephen McLaughlan Gallery |
| 10 Craft Victoria | 21 Missing Persons | 32 Tolarno Galleries |
| 11 Daine Singer | 22 National Gallery of Victoria - The Ian Potter Centre | 33 West Space |
-
- | | | |
|---------------------------------------|------------------------------|---|
| 1 Alceston Gallery | 10 Fox Galleries | 20 Port Jackson Press Australia |
| 2 Australian Galleries | 11 Jacob Hoerner Galleries | 21 Seventh Gallery |
| 3 Australian Print Workshop | 12 James Makin Gallery | 22 Slow Clay Centre |
| 4 Artbank | 13 Kick Gallery | 23 Sutton Gallery |
| 5 Brunswick Street Gallery | 14 Lindberg Galleries | 24 Tacit Galleries |
| 6 BSIDE Gallery | 15 Little Woods Gallery | 25 This Is No Fantasy + Dianne Tanzer Gallery |
| 7 BUS Projects | 16 Modern Times | 26 Yarra Sculpture Gallery |
| 8 Cambridge Studio Gallery | 17 Melbourne Museum | |
| 9 Centre for Contemporary Photography | 18 Nicholas Thompson Gallery | |
| | 19 PG Printmaker Gallery | |

Suggested Current & Summer Holiday Exhibitions:

National Gallery of Victoria - <https://www.ngv.vic.gov.au> {Free & Paid \$\$}

There are two locations;

NGV Australia (Federation Square) – Baldesson & Whiteley, Ken Unsworth, Polly Borland

NGV International (St Kilda Road) – Escher X Nendo

ACCA Australian Center for Contemporary Art - <https://acca.melbourne> {Southbank - Free}

Town Hall Gallery - {Hawthorn - Free}

<https://www.boroondara.vic.gov.au/recreation-arts/boroondara-arts/visit-us/town-hall-gallery>

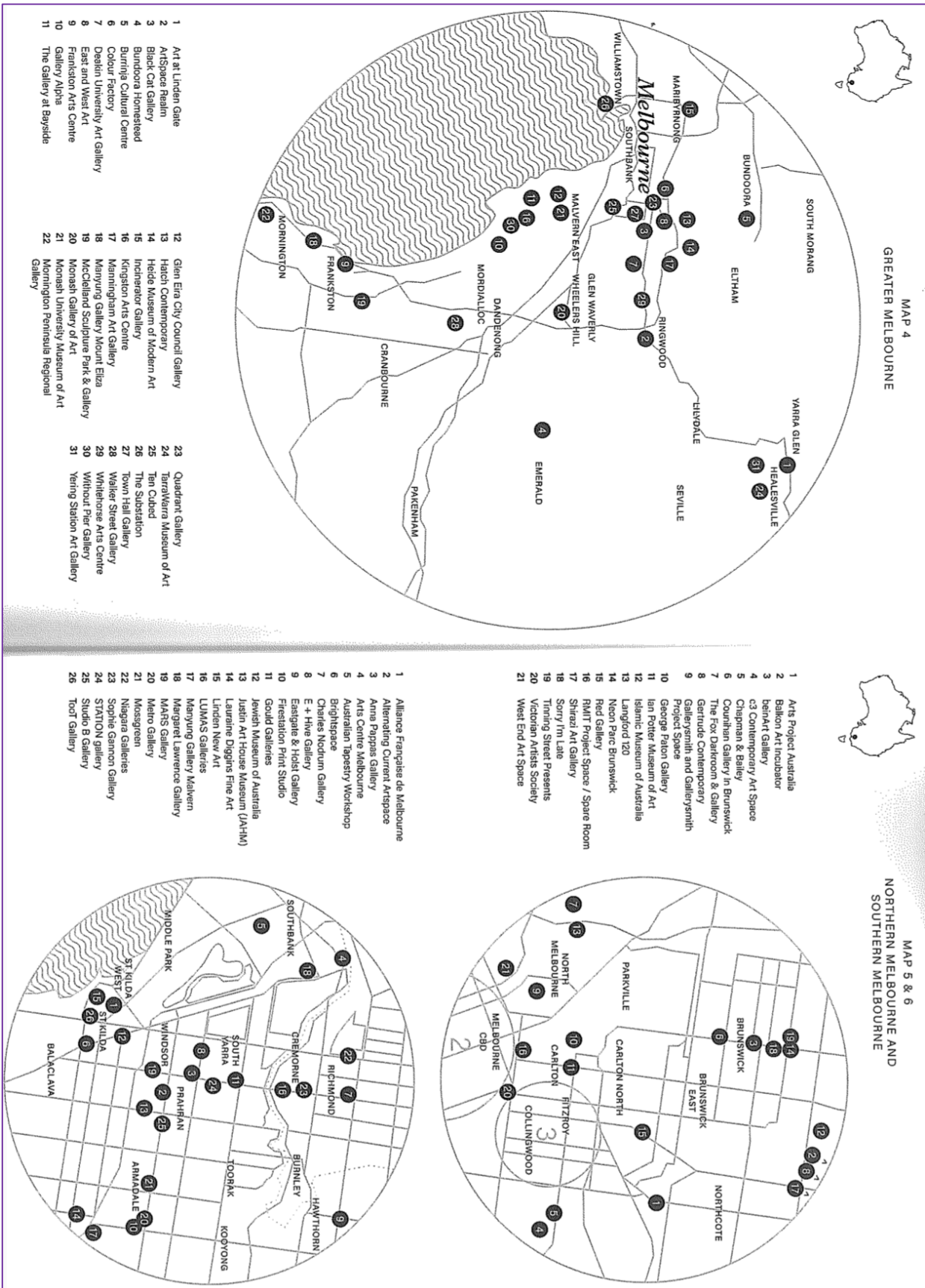
Heide – Museum of Modern Art: Mirka Mora, Sweeney Reed <https://www.heide.com.au> {Bulleen - Paid \$\$}

Tarrawarra Museum of Art: Patricia Piccinini & Joy Hester <http://www.twma.com.au> {Healesville - Paid \$\$}

Center for Contemporary Photography <https://ccp.org.au> {Fitzroy - Free}

Ten Cubed <http://www.tencubed.com.au> {Glen Iris - Free}

There will be a gallery somewhere near you!! When you visit any exhibition(s) collect all the relevant information (brochures/pamphlets etc) that goes with it. Going to view art is used as a way to inspire you, and for you to undertake research on artists, their artworks and gallery/exhibition spaces. All information can be used in your folio and can connect to your practical art making if you choose. Check out this map for galleries just outside of Melbourne and in the suburbs:



Galleries and exhibitions are a key component of Studio Arts in Year 12 as you will learn about the curatorial aspects, conservation & preservation of artworks and the role of galleries in our cultural society. It is **compulsory to attend** excursions to galleries and exhibitions in 2019 in order to pass and achieve an S for Units 3/4.

TASK #2

Selecting your SAT Folio Topic/Theme...

Brainstorm & Notes...

Inspiration & Research...

Between now and the **start of 2019** you must choose your Topic/Theme you are interested in that will be the focus for your SAT Folio. You must be truly interested and engaged with your topic so that you enjoy focusing on it for the year. You must have chosen this to be able to start in your first class back, because you will be arranging your own **“Work Plan”** that states what you will do, and when you will do it from our first class onwards...

To help you to choose your topic/them – start by brainstorming and create a mindmap about things you would like to pursue in Studio Arts. It could include: things you are passionate about or strongly connect to, your personal interests, hobbies, political stances, materials or techniques you want to experiment with, art elements/principles you like the visual effect of, things you are worried about or would love to champion.

In short, the choice of your topic is yours and you can choose **ANYTHING** but make sure you brainstorm around your ideas and hit the ground running. In Week 1 you should be keen to get cracking on exploring your theme and developing your ideas, skills and techniques.

After doing this thinking/brainstorming activity in your transition class, now it's time to do your own!

NEPAL

- Artists**
 - Claude Monet**
 - I am fascinated by the way he used colour. His paintings were bright + vibrant + his colours were so rich. I want to incorporate into my exploration.
 - Jimmie Hougman**
 - Scandinavian who focuses on painting realistic mountain landscapes. Also fell in love with mountains through climbing + wants to make viewers feel the same emotions as he did while climbing.
 - Kathleen Elsey**
 - Style of painting relates to the fashion industry so she therefore emphasised colour + patterns and visually engaging + colours are used to draw the eye to the painting or look at.
 - Walter Roberts**
 - American landscape artist who focuses on painting mountains. Usually paints mountains at close range with detail.
 - Edward Hopper**
 - American painter who focuses on characters painting techniques, called 'romanticist' mountain + depicting light + shadows.
 - William Turner**
 - Arrive from the romantic period. He painted many mountain landscapes which he emphasised light + shadow.
- Emotions**
 - Everest Base Camp**
 - mainly felt relief that I had made it after nearly 2 weeks of walking.
 - looking at the photos**
 - landscapes, made me feel a sense of calmness + tranquillity that I have never felt before.
 - I want viewers to feel the same as well when they see my artwork.**
 - Some of awe + wonder when looking at the mountains, as it was so different to the Australian landscape that I am familiar with.**
- Techniques**
 - Oil + acrylic Paint**
 - Blending → to create a soft and calming domestic.
 - Oil → suggests texture e.g. of rocks/mountains + contrast → to create strong contrasts between light + shadow. I think this technique will be effective in emphasising the shape and form of mountains.
 - Watercolour Paint**
 - Washes → to create a smooth finish that hopefully makes a calming effect on viewers when they look at it.
 - Wet → wet → to produce a soft effect.
 - Paint**
 - To be authentic to Nepalese style of art, I want to explore with paint because oil paint is a key material in Nepalese artwork.
 - Explore → 3 mediums of paint
 - watercolour
 - acrylic
 - oil
 - Canvas**
 - Most of the artwork that I saw in Nepal were painted on canvas. Could explore in form of canvas paper and a canvas board.
 - Other
 - wood
 - paper
 - stone
 - metal
 - Other**
 - stone
 - paper
 - metal
- Materials**
 - Water**
 - moon-like landscape as the highest altitude in rain.
- Spirituality**
 - Tibetan prayer wheels**
 - these were along our whole journey whilst walking + we would have to spin them in a clockwise direction to bring good fortune.
 - Monasteries**
 - many Buddhist monasteries situated in the mountains. I was fascinated by the concept of being a Buddhist monk and being so isolated from the rest of humanity by cliffs, but in some of the most picturesque areas.
 - Mountains**
 - Interested in the way that mountains capture light + shadow. Am inspired by the contrasts created by the grooves of a mountain.
 - Lower altitudes
 - green
 - red/oranges
 - bright/cyan blue (water)
 - Higher altitudes
 - grey
 - white
 - brown
 - only colour came from prayer flags.
 - Would like to emphasise the height + grandness of the mountains.
 - Himalayan landscape**
 - show how landscape changes over the altitude e.g. at low altitudes landscape is green in abundance of trees, but up high.
- Nepalese Art**
 - Popular form of art in Nepal, especially for weddings + traditional.
 - Intricate designs that can take months to complete.
 - Typically circular in shape.
 - Symbol of peace + unity and can also be used for reflection + meditation.
 - All of artwork were of mountains, sheep, yaks + other aspects of the Nepalese culture.
 - Oil paintings in Galleries along the one typically oil paint on a piece of canvas paper is a piece of white paper covered in painting.
- Tibetan Prayer Flags**
 - Popular form of art in Nepal, especially for weddings + traditional.
 - Intricate designs that can take months to complete.
 - Typically circular in shape.
 - Symbol of peace + unity and can also be used for reflection + meditation.
 - All of artwork were of mountains, sheep, yaks + other aspects of the Nepalese culture.
 - Oil paintings in Galleries along the one typically oil paint on a piece of canvas paper is a piece of white paper covered in painting.
 - Concept of prayer flags has been adopted by western society.
 - Small coloured squares made out of fabric.
 - could explore each element separately or as a whole.
 - prayer flags are hung on the flag.
 - Tibetan word for prayer flag is 'cho' 'dar' means to increase life, 'cho' means all sentient beings.
 - Harmony of vibrant, saturated elements.
 - Symbolism
 - each colour represents the five elements:
 - Blue → sky/space
 - White → air/wind
 - Red → fire
 - Green → water
 - Yellow → earth
 - All four aspects of a landscape.
 - our guide in Nepal had a different interpretation of what the colors represented. Instead of different meanings myself for flags is a white and that has 5 features of my life in Nepal that could be represented by the colors of the flags.
 - promotes peace, compassion, strength + wisdom. Increase happiness + good fortune.
 - Wrapped around rocks to make transporting easier, along ridges of around temples.
 - Prayer flags should never be still but rather be blowing in the wind so it is said that they have positive spiritual vibrations + the prayer are carried by the wind into silent prayer.
 - Their spiritual connection to the land around them, e.g. each mountain story behind it that makes it sacred.
 - Mountains that shepherds live in - was amazed at the construction of their towns that were literally on the sides of mountains.
 - Employment of Sherpas
 - to carry goods
 - mountain peaks
 - carrying heavy loads
 - other material of goods up the mountains
 - They're Norwegian as they need their guidance when making an ascent of a mountain.
 - They have so much knowledge of area + are experienced in mountaineering.
- NEPAL**
 - Nepalese flag is the only traditional flag that I have ever felt before.
 - Half moon represents the royal house.
 - Blue is the colour for peace.
 - Red represents the Rana family.
 - The 2 triangles represent the Himalayan mountains.
 - Lower altitudes
 - green
 - red/oranges
 - bright/cyan blue (water)
 - Higher altitudes
 - grey
 - white
 - brown
 - only colour came from prayer flags.

Example from a Top Arts 2018 folio

Folio:

You will be given your Folio in the first class of Year 12 – however if you wish to buy your own “journal” or “display book” style folio this is up to you. If you decide to do this, please make sure you bring this with you to class first day back!

Inspiration:

You will need to collect **15 - 20** different sources of inspiration that relate to your topic/theme. Inspiration can be from any source – they just need to inspire you in some way, and only you can justify/annotate about this. Inspiration could be about: content/subject matter (what it is about), style/aesthetics (what it visually looks like)...or what you could do with it and how you could incorporate/use it in your own practical work (artforms/materials/techniques)...etc!

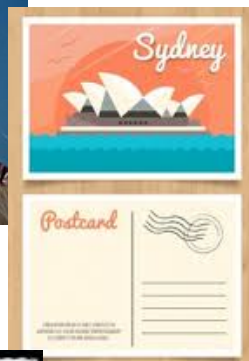
Some ideas...but not limited to:

- ✓ Examples of artworks from your favourite artists in a range of different artforms/mediums
- ✓ Packaging from boxes, breakfast cereal, products purchased
- ✓ Postcards from advertising stands, stamps
- ✓ Events you attend/experiences – tickets, concerts, gigs, movies (flyers)
- ✓ Business cards, business identity
- ✓ Newspaper or magazine clippings – both written articles and found pictures/images
- ✓ Books old and new / photocopies
- ✓ The internet
- ✓ Photographs that you take on holidays, old photographs from family, found photographs

You must bring your collected sources of inspiration with you to the 1st class!

Keep everything you collect in a safe place / plastic pocket.

You will need to correctly **source** where your inspiration came from so keep the details of where you got it!



Exploration Proposal

To begin your Studio Arts SAT Folio, one of the first tasks that you do is write your **Exploration Proposal** about what you are going to do for the year. The **topic/theme** that you choose must stay with you throughout the year and you can't change from this. You will also choose **1-2 artforms** (mediums) only that you would like to focus on creating your art within. Do not choose an artform that you have no experience in – choose what is your interest and strength.

You will need to consider the following points when preparing your notes for your written draft exploration proposal:

1. Discussion of the **focus and subject** to be explored - topic, theme, concept, content...

In this section, you need to explain what your folio is going to focus on and what artworks are going to be about. Think about the overarching topic/theme you have chosen and discuss/explain.

However, do not refer to “final artworks” as this folio is not about what you will ultimately make because you do not make final artworks in Unit 3.

2. Discussion of **conceptual possibilities and ideas**.

Going a level deeper, now discuss what are the specific areas/ideas that you are going to be exploring. This section is about your concepts and ideas as they are related to your topic. You could also include ideas about subject matter you will use.

3. Discussion of the **sources of inspiration** and how these relate to your individual ideas.

Next, you must discuss how you have been inspired, and what by, about your topic. In this section, you can either start with “general” sources of inspiration or “specific” sources (artists) or vice versa.

You must discuss at least 2 different artists in your exploration proposal. To be inspired by artists this could be about their own subject matter and ideas reflected in their works (perhaps similar to yours), or the artform they work within that you are going to also.

4. Description of the **artform/s** to be explored and used.

{For example; printmaking, photography, ceramics, painting, drawing, mixed media, collage, multimedia, sculpture, film etc...}

You need to have decided which artform you are going to work in for the year. You must choose the artform that you have strength and interest in (not something you haven't done since Year 7 or every before!). Discuss what artform you are working in and why.

5. Detail the **materials and techniques** that you will be going to explore in your chosen artform(s).

Once you know the artform you're going to work within, have a think about the materials and techniques that you would like to explore, why this is, and how...

Note:

Materials = “what will be used” (i.e. paint/brush/camera etc)

Techniques = “how they will be used / in what way” (i.e. pointillism/impasto/exposure etc)

6. A discussion of **aesthetic qualities**, which will be evident and expressed in your art making and works.

Put really simply, aesthetic qualities are the look/feel/mood/vibe of an artwork – what the visual appearance says to you and makes you feel. Aesthetic qualities also include the use of art elements and principles, signs and symbols. Consider which elements and principles you would like to be dominant and visually present in your works. Discuss the aesthetic quality that you would like to convey in your works.

