



SWINBURNE
SENIOR SECONDARY COLLEGE

ART

HOLIDAY HOMEWORK

Year 12 – 2020



HOMEWORK Due 1 st class of 2020	<ol style="list-style-type: none">1. Select your theme/topic that you will begin exploring in Year 12.2. Brainstorm and mind map ideas around your theme / topic3. Collect 10 sources of inspiration and research your theme / topic.4. Select your Pre-1990 & Post-1990 Artists for the Research and Analysis Task Make sure they are highly comparable.5. Visit exhibitions, collect flyers and your thoughts
Key Links	VCAA Art page: https://www.vcaa.vic.edu.au/Pages/vce/studies/art/artindex.aspx For the Art Study Design, past exam papers, assessment information etc. List of current exhibitions - https://www.art-almanac.com.au & https://artguide.com.au Can also buy these for \$5 from newsagents as A5 sized magazines NGV - Resources to explore and for study https://www.ngv.vic.gov.au/learn/
Textbooks and other resources	Textbook: Articulate (order digital version through Campion – see booklist!) https://sssc.vic.edu.au/student-resources/booklists/ Deans Art Kit
CONTACT	Matt Simmons – matthew.simmons@sssc.vic.edu.au

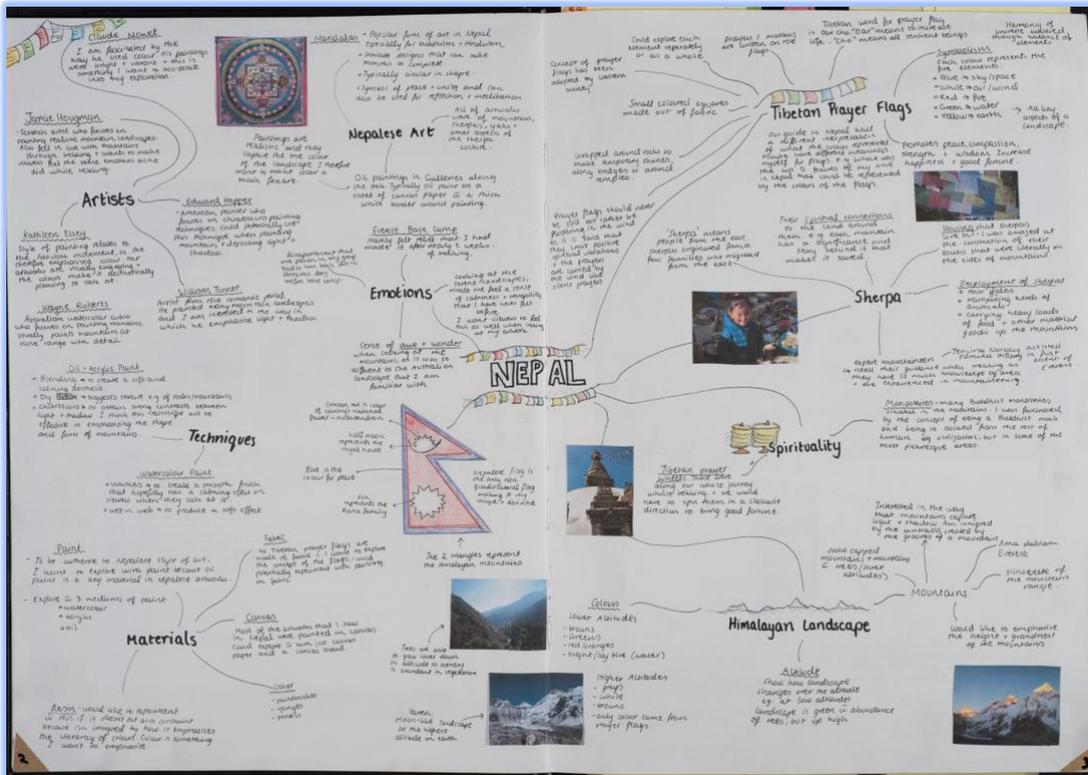
Holiday Homework

1. Select your SAT Folio Topic/Theme

Between now and the **start of 2020** you must choose your theme, concept or idea you are interested in that will be the focus for your SAT. In Art (unlike Studio Art), there is room for your theme to evolve through the art process, but it can only happen organically after you have started exploring your initial idea / theme. You need to have this starting point ready for DAY 1 of 2020! So you must choose your theme/ idea over the holiday break.

2. To do so - Brainstorm & Create a Mindmap about things you would like to pursue in Art. It could include:

- things you are passionate about or strongly connect to,
- political stances, global or local issues
- materials or techniques you want to experiment with,
- art elements/principles like colour or movement,
- things that worry you / to speak about or things that need a voice/ you want to champion.



Your theme/ idea can be **ANYTHING** but you must brainstorm around your ideas and hit the ground running with several possibilities for exploration. You know you have a good theme/ idea when you feel excited and keen to get cracking exploring - ideas, skills, materials and techniques.

After initial thinking/brainstorming activity in your transition class, it's time to do your own! Make it more - more comprehensive, more imaginative and more far-reaching. The more you can 'vomit' onto the page, the more freer your ideas and associations can be. This kind of thinking leads to new possibilities and leads to new discoveries.

3. Inspiration & Research

You need to collect **10 different sources of inspiration** related in some way to your topic/theme and bring these to the 1st class.

Inspiration can come from any source – it just needs to inspire you in some way, and only you can justify/annotate about this. Inspiration could be about content (what it is about) or style (what it looks like)...or what you could do with it (possibilities)...etc!

Some ideas of inspiration (but not limited to):

- ✓ Examples of artworks from your favourite artists in a range of different artforms
- ✓ Musings, poems, observations, reflections
- ✓ Postcards from advertising stands, stamps , movie flyers
- ✓ Events you attend – concerts, gigs , exhibitions
- ✓ Newspaper/ magazine clippings – written articles & images
- ✓ Books old / new / photocopies
- ✓ Art websites/ internet wormhole explorations
- ✓ Photographs you take on holidays



4. Select your Pre & Post 1990 Artists:

For the Unit 3 SAC you will be comparing the works of two different artists. One artist must have produced artworks before 1990 and the other must have produced art mainly after 1990. It is important to look for connecting links between the artists as you will be analysing two artworks by each artist and comparing their artistic practice. This involves discussing the historical and cultural influences on their work so **you must absolutely 100% make sure you choose artists whose work and life (time period, influences etc) has been heavily documented.**

For your Research and Analysis task in 2020, you must select:

- one artist who produced artworks before 1990, (& examine 2 artworks and their artistic practice), and
- one artist who produced artworks after 1990, (& examine 2 artworks and their artistic practice)

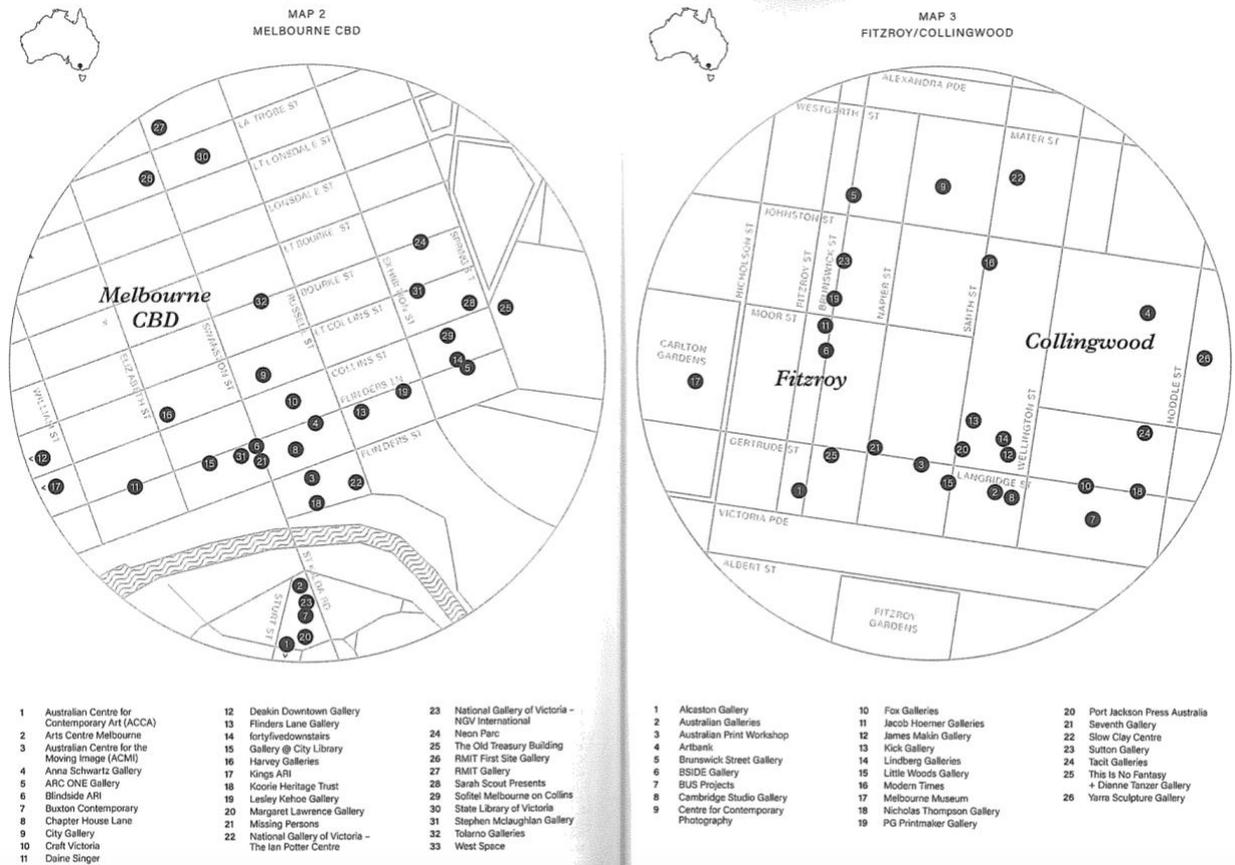
You will be applying relevant apply aspects of the Analytical Frameworks to each of the selected artworks to interpret the meanings and messages.

Come back from the break with two carefully chosen artists - one whose work is primarily after 1990 and one whose work is primarily before 1990. Collect any information related to the artist and two of their artworks. Choose artists and artworks that will be easy to research, interpret and compare.

5. Visit galleries and immerse yourself in exhibitions

Collect flyers, postcards or brochures from each gallery visit and jot down some thoughts about your favourite artist, key artworks or the theme of the show. You can use the voice recorder on your phone or jot down notes in a notebook. In 2020, you will insert these thoughts and postcards into your visual diary and link your reflections to either your developing ideas or aspects of the Analytical Frameworks.

Melbourne really is the arts capital of Australia, we are so lucky to be surrounded by such a range of galleries. Check out the map below for galleries – in the CBD, Fitzroy and Collingwood areas.



Current exhibitions

National Gallery of Victoria - <https://www.ngv.vic.gov.au> {Free & Paid \$} - *Lucy McRae, Civilization, Keith Haring/Basquiat, Pierre Bonard etc*

ACCA Australian Centre for Contemporary Art <https://acca.melbourne> {Southbank - Free} *Feedback Loops*

Town Hall Gallery {Hawthorn Free} <https://www.boroondara.vic.gov.au/recreation-arts/boroondara-arts/visit-us/town-hall-gallery>

Heide Museum of Modern Art <https://www.heide.com.au> {Bulleen - Paid \$} *Terminus*

Tarrawarra Museum of Art <http://www.twma.com.au> {Healesville - Paid \$} *Klippel, Callum Morton*

Centre for Contemporary Photography <https://ccp.org.au> {Fitzroy - Free} CCP Salon

Textbook: Art-iculate

You can purchase the digital copy of the textbook through Champion book sellers – alternatively you can purchase a hard copy if you would prefer but you will need to contact them, or another educational bookseller to arrange. Or there are some copies available in the library.

For the SAC you can refer to - *Chapter 8: Artworks, Ideas and Values*

This covers both topics and the comparison of artists and their artworks using the Analytical frameworks.

Other chapters from Year 11 are also relevant for helping you to select topics and artists:

Chapter 5: Artworks and Contemporary Culture

Chapter 2: Artworks and Meaning

You can use the textbook as your starting point to help you select your artists. The artists that you select are recommended to be linked to your chosen topic/theme but this is not a requirement.

