SWINBURNE
SENIOR SECONDARY COLLEGE
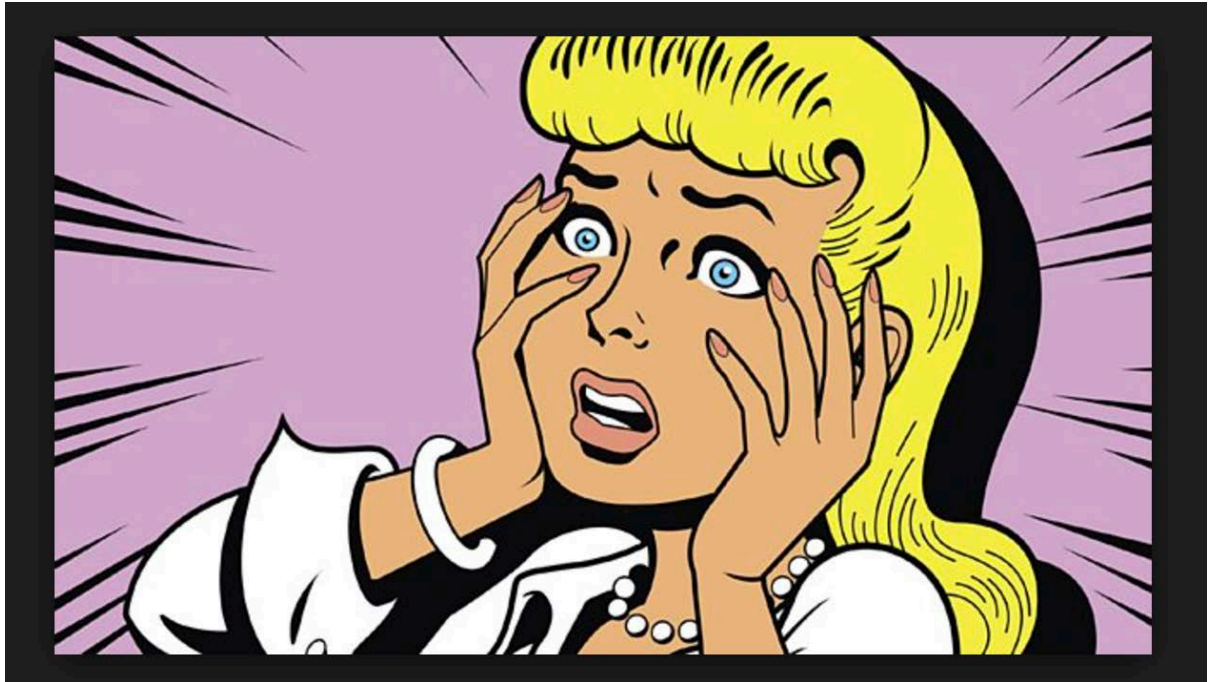
NAME _____

Drama
HOLIDAY HOMEWORK
Year 12, 2020

Teacher(s)/Subject Coordinator:	Meiki.Apted@sssc.vic.edu.au
Work required in preparation for start of 2019:	• See a live play or musical or pantomime or some street theatre (if you cannot, then you can use a film. Please chose one that uses non-naturalism or interesting techniques) • Answer the questions using detailed, descriptive examples • Memorise the terms of the course: Production Areas, Dramatic Elements, Expressive Skills, Performance Skills, and Play Making Techniques • Be ready to be tested on the terms of the course used in this booklet
Textbooks and other resources:	Bird, J & Sallis, R 2019, Acting Smart: **VCE Drama**, 8th edn Also observe people in real life or on the television – look for big, larger than life characters. Observe them – facial expression, gesture, voice, movement Try to learn ONE NEW foreign accent eg. German, USA, UK, Russian, French…
Key Links:	• https://www.vcaa.vic.edu.au/Documents/vce/drama/DramaSD_2019.pdf • https://theatrelinks.com/
Due date:	First class of 2020

Year 12 Drama Holiday Homework

See a live performance (play, musical etc.) or watch a movie (any genre) and answer the following questions. The questions relate to the key terms from the 2019-2023 study design. Visit https://www.vcaa.vic.edu.au/Documents/vce/drama/DramaSD_2019.pdf
PAGES 9-12 have definitions.

Name of play/movie:

Year released:

Director:

Venue (live performance)/Country (film):

Style/Genre (eg. romance, horror):

Themes:

Overarching plot/premise:

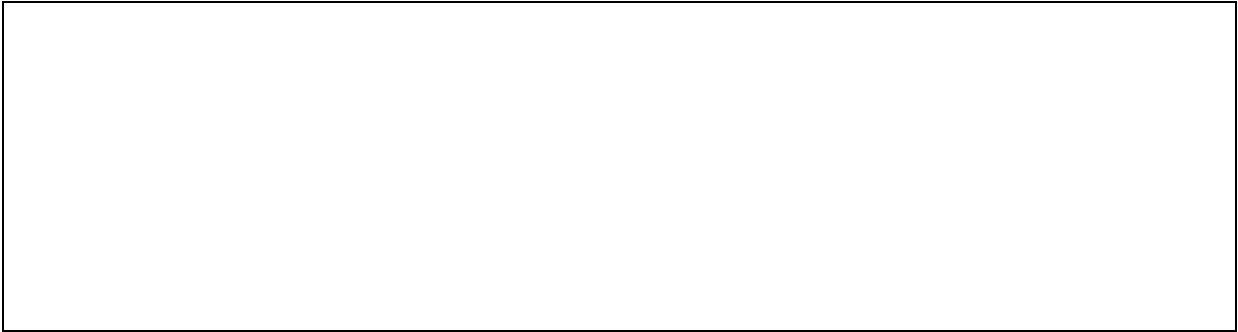| Circle your goal	
Basic:	Describe what is happening with at least **3 dot points** for each box
Intermediate:	Include specific examples with descriptive detail and diagrams
Advanced:	Analysis using specific examples with descriptive detail to support analysis linking to the style & theme. Annotated images support key ideas where appropriate.

Production areas

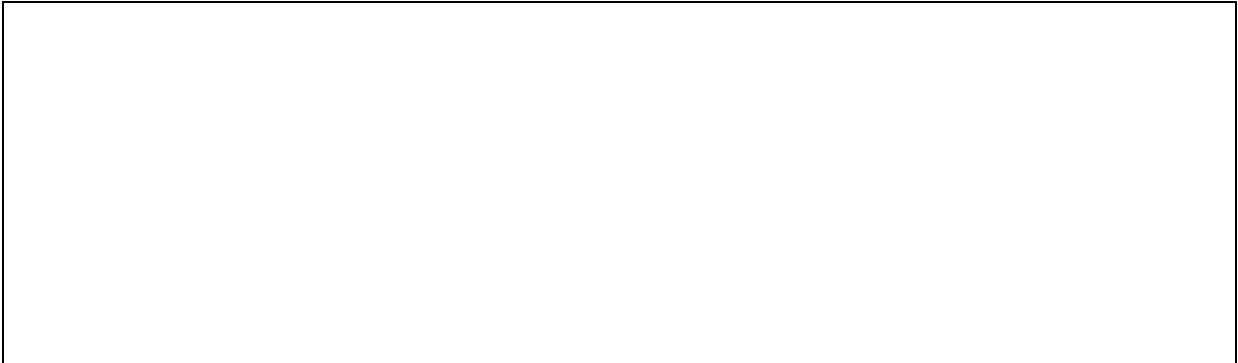There are nine production areas in VCE drama (CLMM PPSST 9)
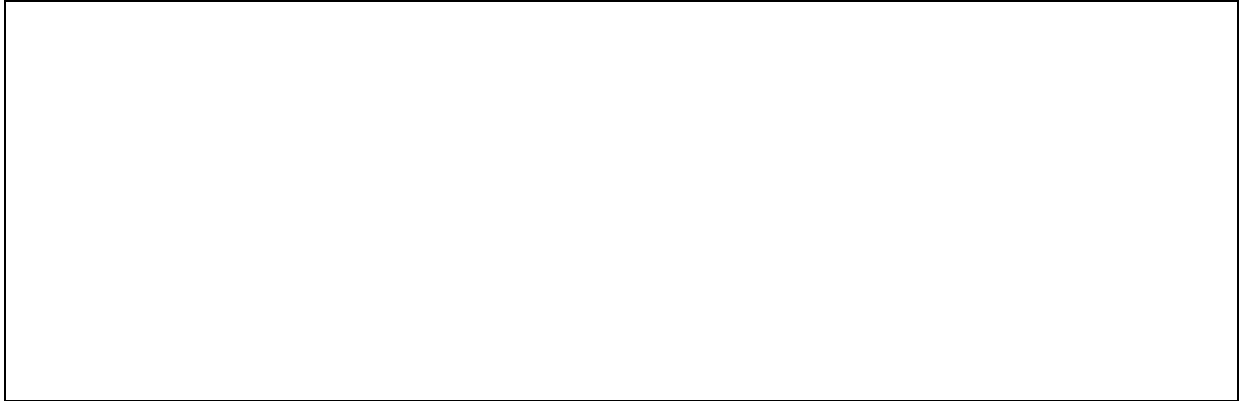
• **costume**

• **lighting**

• **make-up**

• **props**

• **set pieces** (any set design elements including naturalistic outdoor settings etc.)
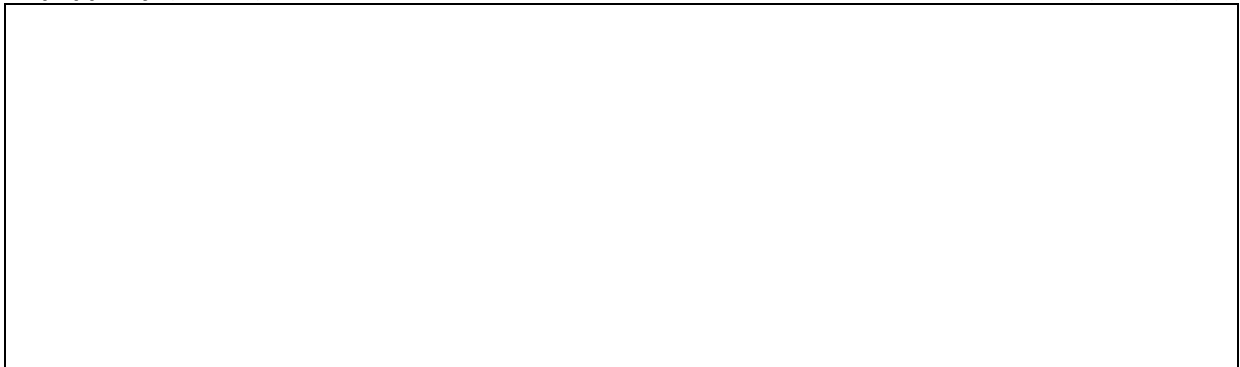
• **sound design** (eg. sound track, sound effects)

• **puppetry** (if used)   AND/OR   • **mask** (if used)

• **theatre technologies** (eg. multimedia, special effects)

Dramatic elements (8)

The 2019 VCE Drama Dramatic Elements are CCCM RSST

- Climax
- Conflict
- Contrast
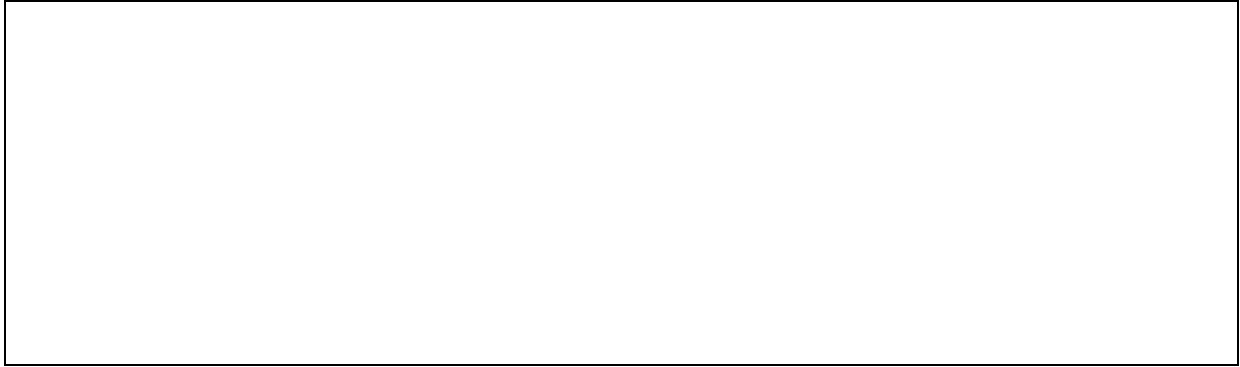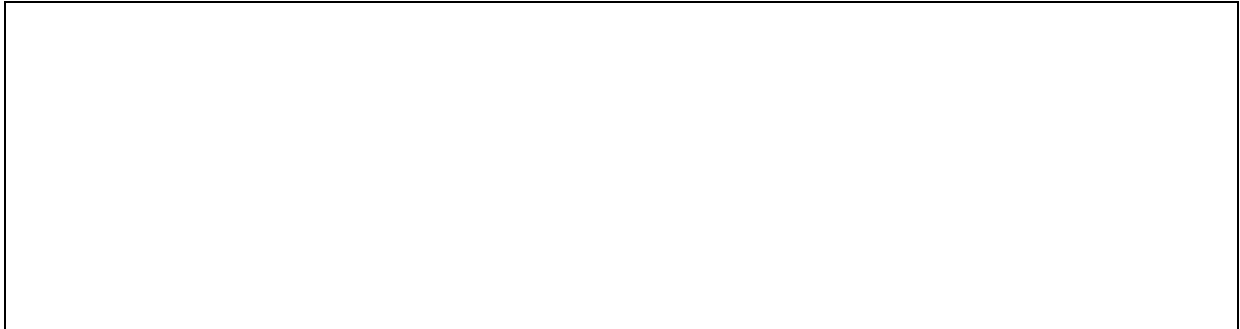- Mood

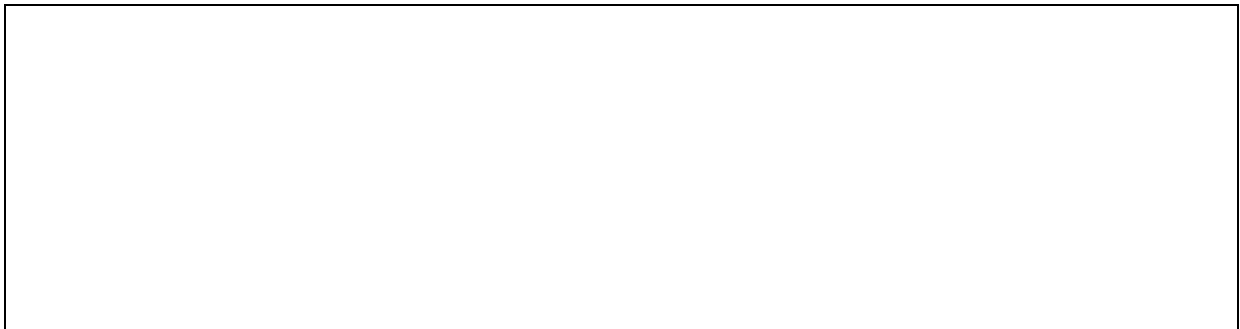- Rhythm
- Sound
- Space
- Tension

Conflict

Contrast

Mood

Rhythm

Sound

Space

Tension

Climax

Tip: If you saw a play, search on google images for stills of the play.
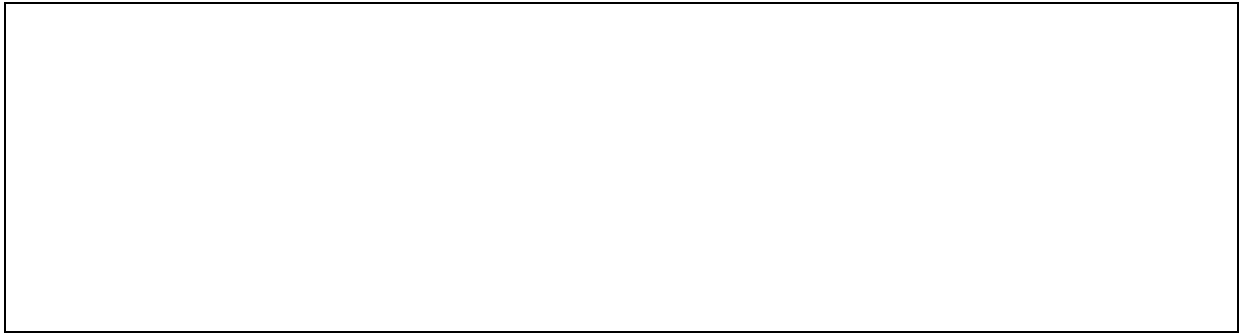**Tip: If you saw a movie, watch key scenes a few times, or again, look up stills on google images.**

Expressive Skills
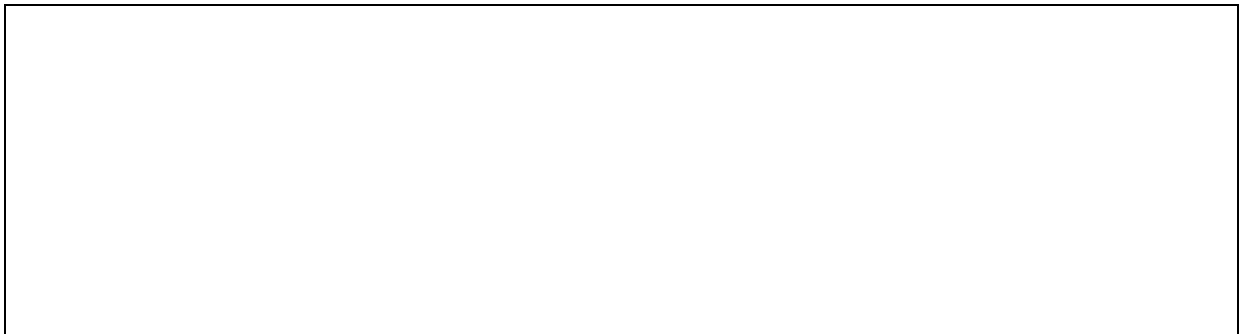
Name of <u>one</u> actor:
Name <u>one</u> character they play:

Voice

Movement

Gesture

Facial Expression

Performance Skills

How do the following enhance the actors performances at key moments of the production?

Focus

Timing

Energy

Actor-Audience Relationship (or relationship to the camera)

Analyse the use of symbol in the production (anything symbolic)

Note: this can be done through costume, props, acting, music choices, key gestures… etc.

Transformation Techniques (9+++)

Snapping, morphing/melding, giving and taking, action and reaction, use of production areas, use of a sound/word, use of an action or gesture, use of heightened language, and repetition. Actors also explore the speed of the transition, for example slow-motion, fast-forward or reverse. Symbol may also be applied. YOU CAN ALSO USE OTHER TRANSITIONS, AND COMBINATIONS!!

Find any Youtube clip/movie/tv show that involves a transformation. Eg. Jim Carey *The Mask*, United States of Tara, Werewolves transforming in *How we live in the Shadows* Describe the transformation!!

Playmaking techniques

Play-making techniques (7)
The 2019 VCE Drama play-making techniques are
• researching
• brainstorming
• improvising
• scripting
• editing
• rehearsing
• refining

Research what the actors, scriptwriter, or director have so say about their use of any ONE of these play-making techniques (interviews on youtube or in magazines may help):

Technique _____

Finally,

How much time did you spend on this task:

From memory, what are the 9 production areas:

From memory, what are the 8 dramatic elements:

From memory, what are the 4 expressive skills:

From memory, what are the 4 performance skills:

From memory, what are the 7 play-making techniques: