



SWINBURNE
SENIOR SECONDARY COLLEGE

FASHION: HOLIDAY HOMEWORK

YEAR 12 2020



GUCCI

Teacher(s)/Subject Coordinator:	<ul style="list-style-type: none">nunn.amanda.a@edumail.vic.gov.au
DUE DATE	<ul style="list-style-type: none">ALL WORK WILL BE REQUIRED ON THE FIRST LESSON OF 2020
Work required in preparation for start of 2019:	<ul style="list-style-type: none">End-user/ profileFont for FOLIO and general feel of folioSetting up pages and ideasCollecting visuals along research linesCreative thinking techniquesBUY TEXT BOOKCome back RESTED and READY to go!
Textbooks and other resources:	<ul style="list-style-type: none">NELSON Product Design and Technology VCE units 1-4 (4th edition)VCAA Product Design and Technology Study Design

PRODUCT DESIGN TECHNOLOGY

YR 12 PREPARATION 2020

Overview of course – new study design

- Subject requirements – equipment, books, pencils etc. Make sure you have the new Textbook and begin reading **Chapter 1 and 2**.
- Assessment tasks, you can read ahead, but without class work it may be confusing. **TERMINOLOGY** is important and this could be something you begin to understand now ready for next year.
- **The Product Design Process** – stages, steps and goals. **p9 / p334**
- Using Illustrator and Photoshop to present your folio – **MUST** be computer generated, so that it looks professional and not like a Studio arts folio.
- Begin getting ideas for Mood boards **see chapter 3**. Understand what a **mood board** really is. Read up about the art elements and principles which relate so much to what we are doing in our folios and the way things will look.
- Use a mind map online tool to create a computer-generated mind map. (Try using MIndMap 2, Inspiration, Padlet or Bubbl.us)
- Influences to consider – designers in a range of areas, historical/cultural design movements or styles, technological change, eco-design, aesthetics etc.
PRODUCT DESIGN FACTORS that influence the designer: These are so important to our study and must be learnt for reference **See chapter 4**

USER CENTERED DESIGN

PURPOSE, FUNCTION AND CONTEXT

MATERIALS

INNOVATION AND CREATIVITY

VISUAL, TACTILE AND AESTHETIC

SUSTAINABILITY

ECONOMICS: Time and Cost

TECHNOLOGIES

LEGAL RESPONSIBILITIES

- Production task:
 - Focus on sustainability
 - Safety procedures in the work room
 - End user profile: getting this right is absolutely crucial, can be combined with visuals
 - The relationship between the designer and the end user
 - Designing for end users and market research: you will need to have access to someone who is in the end user demographic (defined by age, gender, lifestyle...eg Sporty mum/ Skater boy u15/ Adolescent teen girl / Young adult)
 - Choosing a theme, design influence etc.
 - Researching processes and machinery and techniques you could use.

TASKS – to be submitted first lesson in 2020

FOLIO BASICS

- Decide on font, paper and colour scheme/layout details for folio using Illustrator or Photoshop – bring in your chosen page layout for discussion and approval. Keep track of the time it takes you to do this and to get an idea of how much time an average folio of 60 pages will take to complete.
- Determine a target market you are interested in looking into and find a designer/ company who design for that target market
- Create END USER profile – include photo/ mood board/ age / demographics/ style See page 12 of text book
- Formulate a detailed draft of your design brief – just as a start.
- Do your cover page – subject, student number, school name and number (01410) – do not put your name on the cover page.
- Set up your index page
- Set up your bibliography page/s, get it ready as this takes time and it is easy to cut and paste into this as you go, and not do it all at the last minute.
- Research - start collecting information, pictures and material samples related to your design brief.
- **Set up the Font on your computer that you are going to be using for your folio! THIS MUST BE DONE BEFORE FIRST CLASS!!!**

END-USER PROFILES

Gather information about your end-user that is relevant to the design situation and brief.

It is essential to include the following:

- End-user's lifestyle
- Approximate age:
- Living situation, if relevant (house, flat, apartment, unit, shared accommodation, etc.)
- Tastes and style – give examples (do mood-board if possible and/or take photos) – here you can really give a lot of information about your end-user.
- Budget & explanation of, or reason for budget limitations.
- End user's ethical or social concerns (if relevant to the brief).
- Any relevant special needs or disability
- Textiles students – record garment sizes worn by the end-user – for tops, skirts, pants, T-shirts etc. (commercially available)
- Any further relevant information about the type of end user
- REMEMBER A PHOTO



BRIDAL

INITIAL END-USER CONSULTATION

In discussion with your chosen **end-user** you may ask questions such as those listed below. Ask a range of questions that will enable you to fill in the end-user profile (see end user profile in text book page 12-13). Your questions should enable you to establish the situation, specifications (specific information) and particular needs of the end-user.

1. What is the intended purpose/function of the product?
2. Will it be used for other occasions? (Please specify)
3. Who will use the product?
4. Will other people use the product? (Please specify)
5. (If product is to be worn) Is this for a formal or casual occasion?
6. What are your preferences regarding colour? Size? Style? Comfort?
7. What date will you need the product completed by?
8. (if product is to be worn) what is the weather likely to be at this time of the year?
9. (If product is to be worn) Will the product be worn indoors, outdoors or both?
10. How much are you willing to pay for the product?
11. What are your expectations of the product's performance?
12. (If product is to be worn) would you like a tight-fitted product or a more comfortable fit?
13. How long do you expect the product to last?
14. How will you maintain and store the product? Do you have any expectations in relation to its care?
15. Do you want the product to be highly fashionable or a more classical style?
16. What are some of the properties and characteristics you would like the fabric to have?
17. Do you have any particular colour scheme in mind?
18. Do you want to be able to recycle or reuse the product or combine other products into the design?
19. What quality or standard do you expect the product to have?
20. Is the product to go with other items in a range or other items you already have?
21. Are there any safety aspects you feel are necessary in relation to the product e.g. low flammability?

You will need to present a detailed draft of this in the first lesson of 2020

NO EXCUSES!

Where will you get inspiration for your FASHION folio and garment/s????

- INTERNET
- FASHION MAGAZINES
- FASHION BOOKS
- FASHION SHOPS/ photos
- PINTEREST and other websites
- FABRIC SHOPS
- MARKETS
- OP SHOPS/ VINTAGE SHOPS
- MUSEUMS / ART GALLERIES
- START A BIBLIOGRAPHY

MAKE A COLLECTION:

Visuals from magazines and books

Fashion illustrations

Copics/ textas and pencils that you love to use

Fabrics : things people give you or you buy

TRIALS you can do : beading, embroidery. Learn a new Textiles technique...BORO Japanese slow stitching, painting, dyeing.

Play around and explore your sewing machine

Patterns from Spotlight or the op shop...

TO begin the journey and be organised for the start of your last year at school,

It will be AMAZING!!!



Dolce and Gabbana

