



SWINBURNE
SENIOR SECONDARY COLLEGE

Revolutions

HOLIDAY HOMEWORK

2020



Teacher(s)/Subject Coordinator:	Elizabeth Reardon, elizabeth.reardon@sssc.vic.edu.au
Work required in preparation for start of 2019:	<p><u>Required:</u></p> <ul style="list-style-type: none"> • Read Chapter 1 (p 10 – 27) and Chapter 2 (p 54-70) of your textbook – ‘Liberating France’, 2Edition • Read Week 1 ‘Readings’ – handed out in the transition class or available on website • Complete Facebook group task (see below) • Complete ‘Significant Individuals of the Revolutions’ homework task sheet • Watch “Marie Antoinette” – film featuring Kirsten Dunst <p><u>Recommended:</u></p> <ul style="list-style-type: none"> • Read the whole text book • Choose and read the work of an historian on the French Revolution (see below for list of recommended books)
Textbooks and other resources:	<ul style="list-style-type: none"> • Liberating France. The Revolutionary Experience. 2nd Edition. Anderson, Fenwick and Kerr • Reinventing Russia. 2nd Edition. Perfect, Ryan and Sweeney • Reader (handed out in first class Term 1) • Historian texts on the French Revolution – see list below • Notebook to take notes (one per revolution)
Key Links:	<ul style="list-style-type: none"> • http://alphahistory.com/frenchrevolution/ • http://www.vcaa.vic.edu.au/Documents/vce/history/history-sd.pdf- outlines VCAA Study Design for History • http://www.vcaa.vic.edu.au/Pages/vce/studies/history/revolutions/exams.aspx - past exam papers and assessor reports • https://edrolo.com.au
Due date:	<ul style="list-style-type: none"> • 2nd class of Term 1

History: Revolutions 2020 - Holiday Homework



Welcome to Revolutions 2020- one of the most challenging but also rewarding Humanities subjects in the curriculum. Over the next year you will learn about how great Empires and Nations can fall overnight; how the tide of public opinion can destroy hundred-year old dynasties; how power corrupts and finally struggle with the question of whether things really change or simply remain the same.



To ensure you are ready for the momentous task of becoming familiar with both the French and Russian Revolutions you will need to complete **ALL** the following holiday homework.

The VCAA requires that as part of your course, you are able to demonstrate 50 hours of coursework per Semester. This holiday homework will contribute to your coursework requirements. For further information please refer to the VCE History: Revolutions study design:

<http://www.vcaa.vic.edu.au/Pages/vce/studies/history/revolutions/revolutionindex.aspx>

You MUST complete the following:

- Watch the DVD – “Marie Antoinette” (director Sofia Coppola with Kirsten Dunst)
- Join the Facebook group - [SSSC History Revolutions](#)
- Check out the French and Russian Revolutions section of the “Alpha History website” - <http://alphahistory.com/>
(Click on the icons for the French/Russian Revolutions)
 - **Task:** Familiarise yourself with the site and post on the Facebook group something that interested you from the French Revolution and why.
- Read Chapter 1 (p 10 – 27) and Chapter 2 (p 54 – 70) from your textbook (Liberating France. 2nd Edition. A Study in Revolution by Fenwick and Anderson) and Week 1 in your “Reader” and complete the following task sheet (also provided in class or available on the school’s website)



Finally, for those of you who really want to get a head start:

(Please note the following is optional but HIGHLY recommended for those of you who want to do well).

- Read the entire textbook – it doesn’t actually take that long and will pay off later.

- Read one or more of the following books:
 - The French Revolution. A very short introduction by William Doyle (very short pocketbook – easy to take on your holidays and finish reading).
 - “The Days of the French Revolution” by Christopher Hibbert (written in a great narrative style with lots of description).
 - “The French Revolution 1789 – 1799” by Peter McPhee (clear headings and not too long).
 - “Citizens” by Simon Schama – (this one is pretty long but very good historical perspective particularly on the use of violence).
- For good prices, these books are all available on www.fishpond.com.au or the www.bookdepository.co.uk or your local bookshop – just a bit more expensive

On a final note:

- If you have any problems accessing the Alpha History website or joining the Facebook group OR you are having difficulties with your homework, please don't hesitate to contact me via email.
- ALSO PLEASE make sure you turn up with your French Revolution (Fenwick and Anderson) textbook for the first class and a notebook to start taking notes. I would advise a separate notebook for France and Russia.

*Holiday homework task
sheet to follow.....*



Significant Individuals in the French and Russian Revolutions

Homework Task: DUE Second class back in 2020

Name: _____

In both the French and Russian Revolutions there were a number of key individuals that played a role in 'causing' the revolution as well as contributing to the new changed society. It is critical that you are aware of their role and why they are considered to be significant individuals (please note, these individuals have been stipulated as key knowledge for the exam by VCAA).

For your holiday homework you are to choose **two (2)** of the following individuals – **one** from each Revolution.

FRANCE	RUSSIA
Louis XVI*	Tsar Nicholas II*
Marie Antoinette*	Tsarina Alexandra*
Jacques Necker	Count Witte
Duc d'Orleans	Pyotr Stolypin
Emmanuel Joseph Sieyes	Grigori Rasputin
Comte de Mirabeau	Alexander Kerensky
Marquis de Lafayette	Lenin
Camille Desmoulins	Trotsky
Georges Danton	Felix Dzerzhinsky
Jean-Paul Marat	Alexandra Kollontai
Maximilien Robespierre	

**Royal families*

TASK:

You will then use your textbooks or other secondary sources and research their contribution by answering the following questions.

1. Outline biographical details of your chosen individuals. For example, birth date, location, family circumstances, personal challenges, struggles.
2. Outline the key ideas and beliefs held by your chosen individual.
3. Outline any key 'writings' or 'texts' produced by your chosen individuals and why these were significant or controversial.
4. Outline the role your chosen individuals played in significant 'events' and why their actions were significant or important.
5. Outline why your chosen individuals were deemed to be significant individuals in relation to the revolution.
6. Provide two quotes directly from your chosen individuals relating to the revolutions
7. Provide two quotes from historians about your chosen individuals.

You are expected to provide **at a minimum one page** (hand-written) **per individual**.