



Studio Arts Photography

UNIT 3 COURSE OUTLINE 2020



Unit 3: Studio practices and processes

In this unit, students develop and use an Exploration Proposal to define an area of creative exploration, and identify a direction for their studio process. They plan and apply a studio process to explore and develop their individual ideas, recording all trialling and experimentation in the visual diary, and analysing and evaluating how successfully their ideas are conveyed. Analysis of exploration and the development and identification of Potential Directions (PDs) is an intrinsic part of the studio process, which supports the resolution and refinement of least two finished artworks in Unit 4.

The study of artists and their studio practices may provide inspiration for students' own approaches to art making. Students investigate and analyse how artists interpret subject matter and examine their use of materials and techniques. They explore the professional studio practices of artists from different historical and cultural contexts

The exhibition of artworks is integral to Unit 3 and students are expected to visit a variety of exhibitions throughout the unit, reflecting on the different environments where artworks are exhibited to examine how artworks are presented to an audience. Students are expected to visit at least two different exhibitions and study specific artworks displayed in these exhibitions during 2018.

Outcome 1 - Exploration Proposal

Prepare an exploration proposal that formulates the content and parameters of an individual studio process, including a plan of how the proposal will be undertaken.

The exploration proposal is a typed document (750 – 1000 words) that guides the development of your body of work and is a reference point for reflection and analysis throughout the year. You will prepare an exploration proposal at the start of the year that formulates your intention, theme, ideas, individual studio process, possible materials and techniques, and a work plan of how you propose to undertake your exploration.

The exploration proposal identifies:

- the theme, focus and subject matter to be developed
- conceptual possibilities and ideas to be explored
- art form/s (digital / wet processing etc. photography)
- sources of inspiration and artistic influences
- aesthetic qualities to be explored, including reference to art elements and principles
- materials, techniques and processes to be explored and developed
- a plan for the studio process

Due Dates

Exploration Proposal Draft. **Thurs 13th / Fri 14th Feb**

Exploration Proposal Final **Thurs 5th / Fri 6th March**

Assessment

The Exploration Proposal is Criteria 1 in the SAT. As it is one criteria out of 10, it makes up 6% of the overall study score.

*The SAT makes up 60% of the overall study score

Key knowledge

- *the characteristics of an exploration proposal*
- *the structure of a studio process including a work plan*
- *conceptual possibilities and ideas to be explored in the studio process*
- *the focus and subject matter to be explored in the studio process*
- *art form/s to be explored in the studio process*
- *sources of inspiration to be investigated, analysed and interpreted in the studio process*
- *the aesthetic qualities, including reference to art elements and art principles, to be explored in the studio process*
- *the characteristics of selected materials that will communicate ideas and be explored in the studio process*
- *the techniques to be used in the studio process that will communicate ideas*
- *appropriate terminology for discussing the design process.*

Key skills

- *prepare an exploration proposal*
- *discuss conceptual possibilities and explain the ideas to be explored*
- *describe and explain the focus and subject matter to be communicated and developed*
- *describe the art form/s to be explored*
- *discuss the sources of inspiration to be investigated and analysed in relation to student's individual ideas*
- *communicate how the aesthetic qualities may be explored in relation to the ideas*
- *discuss the intended use of art elements and art principles to be explored*
- *explain the materials to be explored*
- *explain the techniques to be explored and propose how these may support the communication of ideas*
- *explain the selection of materials and techniques*
- *plan the studio process*
- *apply appropriate terminology in the discussion of the design process.*

Outcome 2: Studio Process

Progressively present an individual studio process (recorded in written and visual form) that produces a range of potential directions, and reflects the concepts and ideas documented in the exploration proposal and work plan.

Document your individual studio process in written and visual form in your visual diary. As you progressively develop work, evaluate and reflect on the concepts and ideas documented in your exploration proposal. From your exploration, produce a range of creative **potential directions** to be developed into finished artworks in Unit 4.

The studio process investigates:

- the chosen theme, ideas and subject matter
- sources of inspiration
- exploration and development of ideas
- relevant art form/s
- material and techniques
- aesthetic qualities

SAT Due Dates

SAT Criteria 2-5 **Mon 18th / Tues 19th May**
(Term 2)

SAT Criteria 6 -10 (Term 3)

Final Artworks **Mon 7th / Tues 8th Sept**
Documentation & **Mon 14th / Tues 15th Sept**
Evaluation

Assessment:

SAT criteria 1 - 5 = 30% of the overall study score.

SAT criteria 6 -10 = 30% of the overall study score.

TOTAL = 60%

Completed over Unit 3 and Unit 4, The SAT contributes 60% to the overall study score.

Key knowledge

- ways of responding creatively to sources of inspiration and ideas in the exploration proposal
- the methods of exploring and developing ideas in the exploration proposal to support the development of the individual studio process
- the methods for the conceptual and aesthetic development of subject matter, including experimental and exploratory work
- the properties of materials and techniques appropriate to the selected art making and art form/s
- the processes for reflection, analysis and evaluation
- the strategies for identifying, developing and evaluating a range of potential directions throughout the studio process
- appropriate terminology
- the methods for progressively recording and documenting visual and written explorations in a visual diary.

Key skills

- use an exploration proposal to frame an individual studio process
- interpret and respond to the sources of inspiration and ideas in the exploration proposal
- develop individual and personal subject matter and ideas conceptually and aesthetically
- explore art elements and art principles, materials and techniques to demonstrate aesthetic qualities in selected art forms
- develop and refine techniques appropriate to the communication of individual ideas
- document reflections, identify, analyse and evaluate the experimental and developmental work, including the clarification of ideas and studio processes in a visual diary
- develop a range of potential directions throughout the studio process
- use appropriate terminology to annotate studio practice.

Visual Diary

In Unit 3, you will document your **studio process** in a visual diary. This will include all aspects of your individual process including; brainstorming and mind maps, idea development, sources of inspiration, exploration and development of materials and techniques (including screen captures of digital editing/ darkroom test strips), all trials, tests and experiments, contact sheets, exploration of art elements and principles, and trialling of different methods of presentation. From your exploration in Unit 3, you will produce at least 2 Potential Directions (PDs) - these are 'potential directions' for creating final artworks in Unit 4.

All stages of development in Unit 3 must have evaluative annotation in your visual diary:

- inspiration, brainstorming, photoshoots, ideas, techniques, processes, trials, experiments, mistakes, discoveries
- evaluative annotation of all developmental work
- written reflections, including directions for future work
- identification and evaluation of **potential directions**

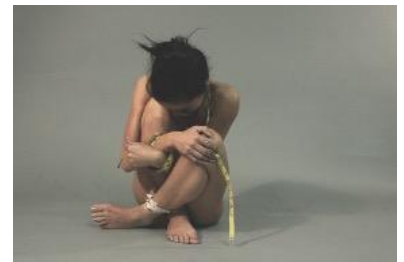
Through your individual studio process, you will refine your ideas, techniques, use of materials and processes and aesthetic qualities.

YOU NEED TO BE ORGANISED in managing your journal - it documents your creative journey. **2 hours homework per week is the minimum requirement.** ALWAYS make sure your writing is neat and legible. Store it safely. Include the school phone number in case it is (god forbid) lost.

Potential Directions

After you have completed your exploratory stage, you will be able to identify potential directions (PDs). These are potential directions you could take with your work to create final artworks. A potential Direction is selected because it best communicates the concepts, ideas and aesthetics outlined in your exploration proposal.

Your PDs will be refined and resolved into finished artworks in Unit 4.



Outcome 3: Artists and Studio Practices

Examine the practice of at least two artists, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork.

Students research and compare at least two artists in more than one historical or cultural context to develop an understanding of their studio practice and art form/s. They examine and investigate the development of style and aesthetic qualities in at least two of their artworks, and compare the artists use of materials, techniques and processes, and art elements and principles. They use appropriate art language and terminology related to studio practice.

This area of study investigates artists:

- how historical and cultural context influences the ideas and meanings communicated in artworks
- interpretation of subject matter and inspiration
- use materials, techniques, processes and working methods
- art form/s and studio process
- use of art elements and art principles to demonstrate aesthetic qualities and styles in artworks.

Assessment

1. Research and Analysis Task - independent research and analysis on chosen artists and artworks, submitted as a written report
2. A written (open book) SAC of structured questions (30 marks)

The SAC contributes 5% to the overall study score.

Key knowledge

- art practices related to artworks in more than one historical and/or cultural context
- artworks from different historical and/or cultural contexts that reflect the artists' interpretations of subject matter and influences
- the use of art elements and art principles to demonstrate aesthetic qualities and communicate ideas and meaning
- the materials, techniques and processes used in the production of the artworks
- a range of recognised historical and contemporary artworks.

Key skills

- analyse ways in which artworks reflect artists' interpretations of subject matter, influences, cultural and historical contexts and the communication of ideas and meanings
- analyse and discuss ways in which artists use materials, techniques and processes
- analyse the ways in which artists use art elements and art principles to demonstrate aesthetic qualities
- research and discuss art practices in relation to particular recognised historical and contemporary artworks.

Due Dates

1. Research & Analysis Task - Part 1
DUE - Thurs 19th / Fri 20th March
2. Research & Analysis Task - Part 2
DUE – Mon 20th / Tues 21st April
3. **SAC DATE** **Mon 4th / Tues 5th May**

Additional Information

Contact

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Key Links

VCAA Studio Arts page

Find the Study Design, past exam papers and assessment information here:

<http://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/studioindex.aspx>

Edrolo

edrolo.com.au/Swinburne

Textbooks

Art-isan, Studio Arts for VCE Units 1-4
(available for borrowing in the Library)

**All photographs in this document are from previous Studio Arts Photography students.*

