



SWINBURNE
SENIOR SECONDARY COLLEGE

ART

HOLIDAY HOMEWORK Year 12 – 2021



HOMEWORK Due 1 st class of 2020	<ol style="list-style-type: none">1. Choose a theme/ concepts to explore and investigate.2. Create a Mind Map/ Brainstorm of ideas relating to your theme/ concepts3. Collect 3 sources of inspiration that relate to your theme/ concepts4. Select a comparable Pre-1990 & Post-1990 Artist for your Research & Analysis Task5. Visit and review at least one exhibition – note your thoughts on the work, dis/likes
Key Links	<p>For the study design, past exam papers, assessment information go to VCAA Art page: https://www.vcaa.vic.edu.au/Pages/vce/studies/art/artindex.aspx</p> <p>List of current exhibitions: https://www.art-almanac.com.au & https://artguide.com.au</p> <p>You can also buy both as A5 sized magazines for \$5 from newsagents</p> <p>NGV Resources to explore for inspiration and study https://www.ngv.vic.gov.au/learn/</p>
Textbooks and other resources	<ul style="list-style-type: none">• 'Articulate' textbook - Recommended but not compulsory (order digital version through Campion – see booklist)• Deans Art Materials Kit – See Compulsory and optional items.• Access both Resources via this link https://sssc.vic.edu.au/student-resources/booklists/
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Holiday Homework

1. Select the theme/concepts you will explore for your SAT

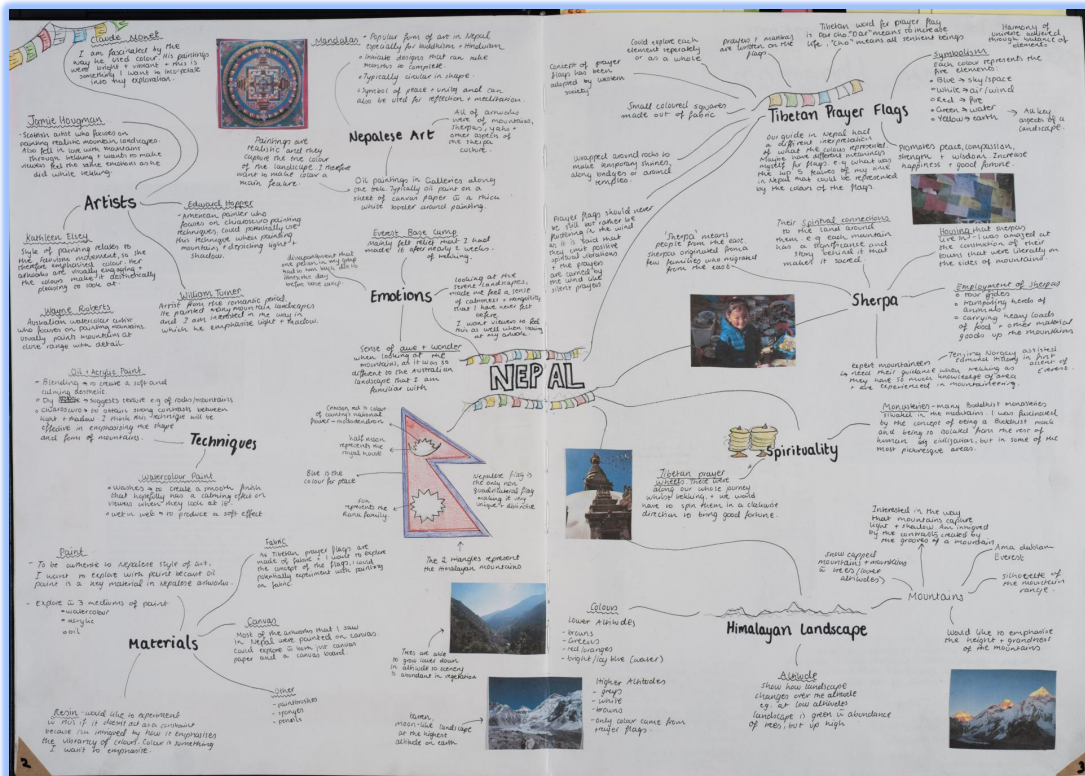
Choose a theme/concept to explore. Choose something that fascinates and inspires you and it will bring energy and enthusiasm into your work and art process. Year 12 is actually a short year so knowing what you are interested in and how you plan to begin exploring it – ideas, art mediums, materials and techniques, & inspiration - is crucial for getting off to a good start. In Art (unlike Studio Art), there is room for your theme to evolve with your art process, but it must be an organic evolution that results from your investigative exploration documented in the visual diary.

Your theme/ concept can be **ANYTHING**. But you must be prepared to explore its ideas, and materials, techniques and art mediums and to reflect on what unfolds to see what direction to take next. Reflection is essential for deciding what to do next and for developing an 'iterative' art process, which means that this process is repeated as a way of making and developing art throughout the year. You know you have chosen a good theme/ concept when you notice aspects of ordinary life connecting to it and you're excited about getting started with exploring art mediums, materials, techniques and ideas.

2. Create a Mind Map / Brainstorm

Create an expansive Mind Map/ Brainstorm on your theme or concept. This should include:

- key ideas to explore
- personal motivations/ reasons as to why you chose this theme or concept
- art mediums, materials or techniques you want to explore and experiment with
- sources of inspiration
- key art elements & art principles to explore, relevant to your exploration e.g. colour & movement



Make your Mind Map comprehensive. If you think of something related to your theme/ concept then put it on the page. This is a creative process that can reveal unlikely ideas and associations.

3. Collect 3 sources of inspiration

Inspiration could come from a movie related to your theme, a song, an artwork, an artist or any source really – but by definition, it will motivate you to action. It could be about content (what it is about), style (what it looks like)...or what you could do with it (possibilities). You will annotate why it is inspirational – ideas, use of materials and techniques, aesthetic qualities - in your visual diary in the beginning weeks of 2021.

Some sources of inspiration (but not limited to):

- ✓ Artworks by established or up and coming artists
- ✓ Books, films, songs, poems, photographs, street art
- ✓ Art websites, articles in art magazines,
- ✓ Postcards from advertising stands, stamps, movie flyers
- ✓ Events you attend – exhibitions, concerts, old letters
- ✓ Newspaper/ magazine clippings – written articles & images



4. Select a comparable Pre-1990 & Post-1990 artist for the Research Task

For the Unit 3 SAC you will be comparing the works of two different artists. One artist must have produced artworks before 1990 and the other must have produced art mainly after 1990. It is important to look for connecting links between the artworks and artists as you will be analysing two artworks by each artist and comparing their artworks and artistic practice. This involves discussing historical and cultural influences on their work so **you must absolutely 100% make sure you choose artists whose work and life (time period, influences etc) has been heavily documented.**

For your Research and Analysis task in 2020, you will select:

- one artist who produced artworks *before* 1990, (& examine their artistic practice & 2 artworks)
- one artist who produced artworks *after* 1990, (& examine their artistic practice & 2 artworks)

You will apply relevant aspects of the Analytical Frameworks to interpret the meanings and messages of these artworks. If you are unsure if you have chosen two comparable artists, please come to 2021 with at least a few names of artists you are considering for this task.

5. Visit at least one gallery / exhibition space and review it

Choose an exhibition that has some relation to your chosen theme/ concept You will add this review into your visual dairy in 2021.

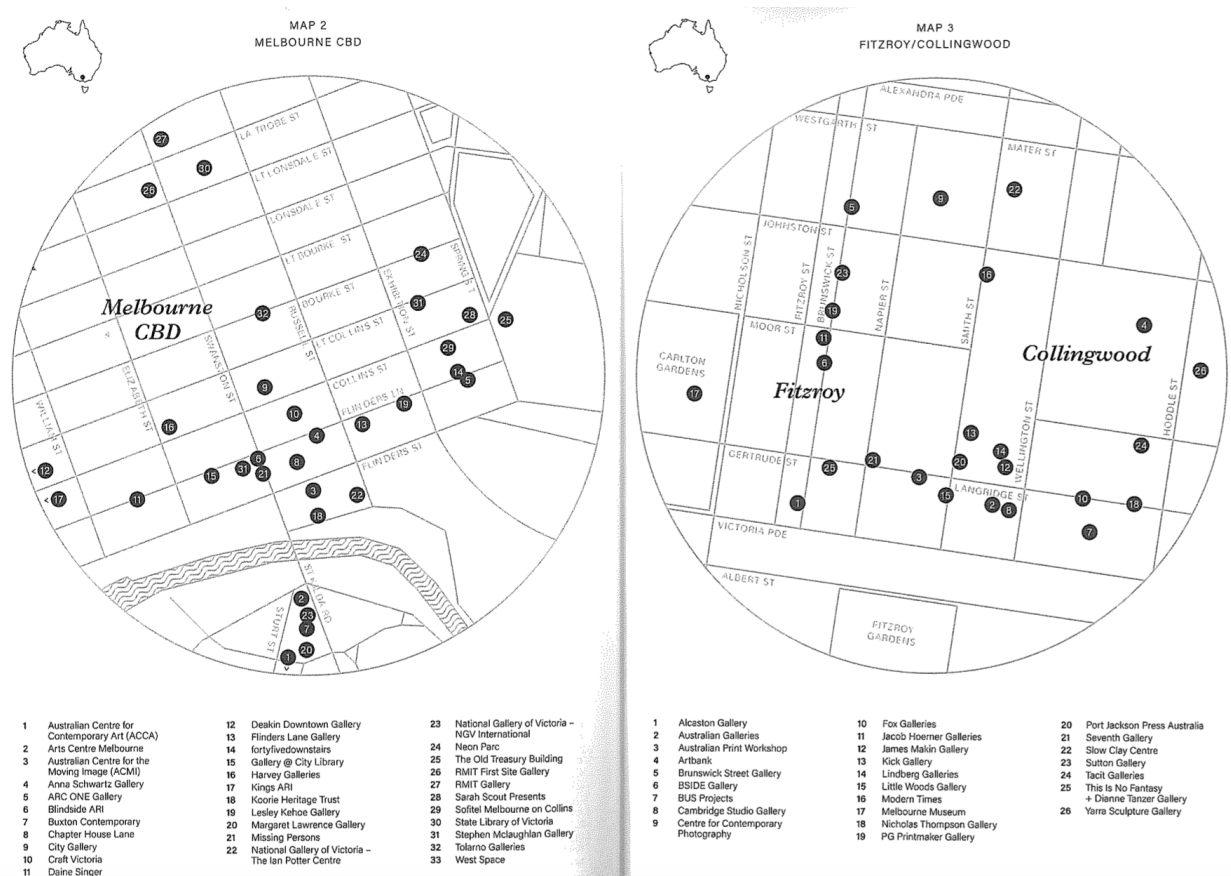
Melbourne really is the arts capital of Australia, we are so lucky to be surrounded by such a wide range of galleries. Check out the map below for galleries in the CBD, Fitzroy and Collingwood areas.

If you can't get to an exhibition in person - always the best way to experience art- then visit one online. Write down your thoughts, your likes and dislikes:

e.g. - What do you think of the concept/ ideas?

- Do you have a favourite artwork? Why?
- What do you think of the way materials and techniques have been used?
- Or the aesthetics* of the artwork/s?

Aesthetics - the way a mood/ feel is created by using art elements and art principles such as colour, tone, texture, line, repetition, movement etc*



A few exhibition spaces

National Gallery of Victoria - <https://www.ngv.vic.gov.au>

ACCA Australian Centre for Contemporary Art <https://acca.melbourne>

Town Hall Gallery Hawthorn <https://www.boroondara.vic.gov.au/recreation-arts/boroondara-arts/visit-us/town-hall-gallery>

Heide Museum of Modern Art <https://www.heide.com.au>

Tarrawarra Museum of Art <http://www.twma.com.au>

Centre for Contemporary Photography <https://ccp.org.au>

‘Articulate’ textbook

You can use the textbook as your starting point to help you select your artists. The artists that you select are recommended to be linked to your chosen topic/theme but this is not a requirement.

You can purchase the digital copy of the textbook through Campion or you can purchase a hard copy. There are a few copies available to view or borrow in the library.

Chapter 8: Artworks, Ideas and Values may also prove useful as it discusses the comparison of artists and their artworks using the Analytical Frameworks. Chapter 5: Artworks and Contemporary Culture and Chapter 2: Artworks and Meaning is relevant for helping you to select topics and artists.

