

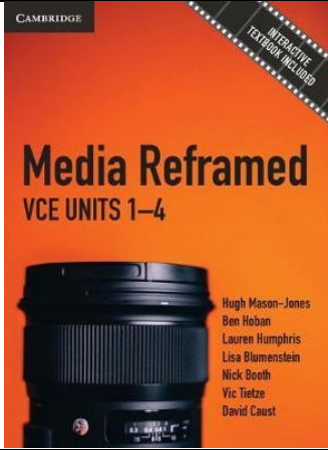


Media

SUMMER HOLIDAY HOMEWORK

Year 12, 2021

Teacher Contact:	Ed Armstrong ed.armstrong@sssc.vic.edu.au
Work required in preparation for start of 2019:	<p>Place the following development work in your online folio. If you have not received an email sharing a folio template email/message me on Discord with your email address.</p> <p>PART 1: Research 3 media products that inspire you. Place images in your folio that will help you discuss the</p> <ul style="list-style-type: none">• Codes• Conventions• Characteristics of the form <p>that have inspired you. Remember to reference where you have taken sources from. Put this in the Research page before the first class back in 2021</p> <p>PART 2: Familiarise yourself with the specifications for the SAT (below), then think up 3 narratives in your chosen form and plot them out in six panels each. Write a short paragraph explaining what products inspired each narrative. Remember to <u>document</u> everything!</p> <p>Put this in the Conceptualising page before the first class back in 2021.</p> <p>Catch up work: <i>For those moving into Media without having completed Year 11 Media, I recommend reading chapters 1-6.</i></p> <p>Extension work: <i>For those keen to get a headstart on what we will be covering in Unit 3, I recommend reading up on chapters 7-9</i></p>

<p>Textbooks and other resources:</p>	<p>Media Reframed <i>Cambridge VCE Media units 1 – 4</i>, by Hugh Mason-Jones, Ben Hoban, Lauren Humphris, Lisa Blumenstein, Nick Booth, Vic Tietze, and David Caust. This textbook offers a digital version as well, accessible via Cambridge.edu.au</p> <p>Be sure to access the class Discord server to access the Transition slides and any other pertinent information. The invite link https://discord.gg/VaN2MrY3x6</p>	
<p>Key Links to other resources:</p>	<p>VCAA Media page: find the Study Design, past exam papers, assessment information, etc. here: https://www.vcaa.vic.edu.au/Pages/vce/studies/media/mediaindex.aspx</p> <p>Lesson Bucket, an online resource by past State Reviewer of Media Brett Lamb: http://lessonbucket.com/vce-media/units-3-4/narrative/narrative-and-ideology/</p> <p>If stuck for ideas, start with character as the kernel that motivates your plot along. Billy Marshall Stoneking is a Sydney-based screenwriter who has developed some tremendously useful resources on his website: https://www.wheresthedrama.com/character.htm</p>	
<p>Due date:</p>	<p>At the beginning of class, 31.01.2019</p>	

The School Assessed Task

You will produce a media product including audio, visual and/or text components as appropriate in the following forms:

Product and scope of task

- a video or film sequence 3–10 minutes in length, including title and credit sequences
- an animated production of no more than 10 minutes in length, including title and credit sequences
- a radio or audio production of a minimum of 8 minutes in length, including title and credit sequences
- a photographic presentation, sequence or series of images that incorporates a minimum of 10 original source images that must be processed and edited by the student
- a digital or print production of a minimum of 8 pages or layouts produced and edited by the student
- a digital and/or online production that demonstrates comparable complexity and provides user accessibility consistent with other media forms
- a convergent or hybridized media production that incorporate aspects of a range of media forms and is consistent with product durations and/or descriptors listed.

The production of the media product is undertaken individually. However, the implementation of the production design plan may, in some audio and audiovisual productions, require the collaboration of others to realise the student’s intentions as developed in the media production design. Group production work and group media production design plans are not appropriate.

You should make yourself familiar with the relevant conditions and restrictions of the *Copyright Act 1968* in relation to the use of professionally produced music, sounds and images in student productions. A good resource is the VCE Season of Excellence website: <http://www.vcaa.vic.edu.au/Pages/excellenceawards/seasonofexcellence/generalinfo/copyright.aspx>