



SWINBURNE
SENIOR SECONDARY COLLEGE

STUDIO ARTS TEXTILES: HOLIDAY HOMEWORK YEAR 12 2021



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| Teacher(s)/Subject Coordinator: | <ul style="list-style-type: none">• amanda.nunn@sssc.vic.edu.au |
| TEXTBOOK and resources | <ul style="list-style-type: none">• ARTISAN STUDIO ARTS FOR VCE Units1-4 SECOND EDITION• VCAA Studio Arts Study Design• VCAA past exams |
| DUE DATE | <ul style="list-style-type: none">• ALL WORK WILL BE REQUIRED ON THE FIRST LESSON OF 2021 |
| Work required in preparation for start of 2021 | <ul style="list-style-type: none">• Collecting visuals and ideas for folio from a variety of sources• THEME or TOPIC decided before first day back• Creative thinking / mind maps/ Brain storm• BUY TEXT BOOK (Artisan) begin reading the chapter on Exploration Proposal |

TEXTILES is a STUDIO ARTS subject:

- You will be the studio artist who sets up an exploration proposal (750-1000 words)
- You will work with a range of materials and techniques and keep a journal of your exploration (including dates/ annotation)
- You will create a folio of ideas and potential directions on which to develop and refine your artworks
- You will create at least 2 finished artworks
- You will evaluate the artwork and your processes/techniques and final presentation
- You will research at least 2 artists and artworks
- You will visit at least 2 galleries a public gallery and a private gallery and write up a report
- You will research conservation and preservation of artworks and present a report
- You will have a Studio Art Exam, short answer questions and written responses.



STUDIO ARTS: TEXTILES 2021

COURSE OUTLINE UNITS 3/4

UNIT 3: STUDIO AND PROFESSIONAL ART PRACTICES

Area of Study 1: EXPLORATION PROPOSAL

Area of Study 2: STUDIO PROCESS

Area of Study 3: ARTISTS AND STUDIO PRACTICES

UNIT 4: STUDIO PRACTICES AND ART INDUSTRY CONTEXTS

Area of Study 1: PRESENTATION OF ARTWORKS

Area of Study 2: EVALUATION

Area of Study 3: ART INDUSTRY CONTEXTS

WEIGHTING OF ASSESSMENT IN THE STUDY:

Units 3&4 SAC 10%

Units 3&4 SAT 60%

Examination 30%



HOLIDAY HOMEWORK REQUIRED:

- **DEVELOP A THEME:**
- What am I passionate about?
- What could I spend 3 months exploring?
- **Explore ideas that you can work into a THEME**, collect ideas and pictures, magazine cuttings, wearable art ideas, colours, fabrics, try to think in terms of morphing images and textiles processes into garments: EG SEA CREATURES/ ocean/ beach/ summer/ holidays/ sun surf and sand/ shells...then find a topic that is contentious around your theme...'POLUTION OF OUR BEACHES' and create a dress from rubbish collected on the beach...maybe make a dress with prints of different items found over summer at the beach, begin collecting while on holidays...seaweed, sand, shells, wood, rubbish on the beach.
- Find 2 artists or designers who have worked with similar ideas or themes and investigate the materials, ideas, & techniques that they have used. Record what you find out. This will be part of your folio.
- Make a collection of STUFF!!!
- BRING IT ALL TO CLASS first lesson... Please don't decide on anything at this point, just gather lots of visuals and information on which to begin a folio.
- **VISIT AN EXHIBITION of ART, TEXTILES, FASHION or DESIGN:**
- List the name of the exhibition, the gallery or place it is showing and describe the layout and the way that the artworks are represented and displayed. Take note of the lighting, the

temperature and the way this exhibition was promoted to the wider community.

- Photograph 2 artworks and take notes about what you like about them, themes and aesthetics or buy a postcard to remember and this may form part of a sac later in the year.
- Are you inspired by the art works? Could you use any techniques for your own work?



RECOMMENDED WORK:

Exploration Proposal: (750-1000 words)

This will be due in week #3 in Term 1 so best to get started when you have made some decisions.

The Exploration proposal is a guide for the development of a body of work and is a reference point for reflection and analysis on that development. The Exploration proposal identifies:

An explanation of **the focus and subject** matter to be explored

The **aesthetic qualities** to be explored in relation to your own ideas

Art forms, (textiles, ceramics, multimedia, photography?)

Sources of Inspiration to be investigated, analysed and interpreted in relation to your individual ideas

Conceptual possibilities (including an explanation of ideas to be explored)

The **materials and techniques** to be explored and how these support the communication of ideas

The explanation of **SPECIFIC materials and techniques** that may be used

TIME PLAN (week by week plan of production of ARTWORKS)

Use of appropriate art language and terminology

Don't forget to check out Edrolo, as this is a way to double check what the teacher has gone through in class...and you can listen to another teacher go through the topic. You should have access to this from this year 2020 onward, so good to use this.

RESOURCES REQUIRED FOR THE SUBJECT:

- Sewing machine, over-lockers and equipment provided by the school or at home
- Dyes and Dying equipment
- FABRIC: for 'artworks' you will be required to purchase
- 'ARTISAN: Studio arts for VCE Units 1-4' is a good resource for this study, but is not required
- EDROLO: this will be available to you with a link from school, useful to go over the curriculum/ Sac work/ exam prep
- Monash Gallery of Art Resources on 'Galleries, Preservation and Conservation' techniques
http://www.mga.org.au/education/education_behind-the-scenes
- www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/exams.aspx



GALLERIES:

Any exhibitions that you visit and use for your Studio Arts study should be visited in the year that you are studying so 2020...so make any visits to the galleries work for you and visit exhibitions that finish in 2020. Try to look at a public art gallery and private art gallery.

- <https://www.ngv.vic.gov.au/whats-on>
- <http://www.bendigoartgallery.com.au>
- HEIDE MUSEUM OF MODERN ART
<https://www.heide.com.au/whats-on/exhibitions/now-showing>
- “MUSEUM OF OLD AND NEW ART “ MONA in HOBART
<https://mona.net.au/museum/exhibitions>
- <http://www.art-almanac.com.au/>
- ACMI Australian Center for the Moving Image
- Southbank

There are many City/ Flinders Lane Galleries, see below for more contemporary art:

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| Arc One Gallery | 45 Flinders Lane |
| Fortyfivedownstairs | 45 Flinders Lane |
| Gallery Gabrielle Pizzi | 75-77 Flinders Lane |
| Flinders Lane Gallery | 137 Flinders Lane |
| Anna Schwartz | 185 Flinders Lane |
| Boscia Galleries | 175 Flinders Lane |
| Outre Gallery | 249 Flinders Lane |
| Pigment Gallery | Level 2 Nicholson Building, 37 Swanston Street |
| RMIT Gallery | 344 Swanston Street |
| TCB Art Inc. | Level 1 Waratah Place, Melbourne |
| Tolarno Galleries | 104 Exhibition Street |
| Westpace Inc | Level 1 Bourke Street |
| Collins Street Gallery | 401 Collins street |

Last word from me...

- ENJOY YOUR SUMMER BREAK AND VISIT A GALLERY OR 2...
- MAKE A COLLECTION OF IDEAS
- TIDY UP YOUR BEDROOM & YOUR WORKSPACE READY FOR YEAR 12
- GET ORGANISED!

