

The poster features a monochromatic red color scheme. At the top, a collage of several faces is visible, with a central figure having a prominent mustache and a hand near their mouth. Below this collage is a thick, dark, cloud-like horizontal band. The title 'SNOWTOWN' is written in large, white, bold, sans-serif capital letters across this dark band. Below the title, a young man with dark, wavy hair and a serious expression stands against a textured, reddish-brown background. He is wearing a light-colored, sleeveless shirt. The bottom of the poster is a solid black horizontal band.

SNOWTOWN

BLAINE STURZENEGGER

Australaian Cinema

The purpose of this study guide is to understand the cultural values and identity of Australia. Identity these will help understand the culture so it won't be lost or influenced by other movie cultures such as American and British themes. This Guide is based on the true story of "The SnowTown Murders" directed by Justin Kerzel. This movie was filmed and created in Australia.

Genre: Thriller/Crime

The narrative of this story is about murder and death in those themes it shows many gruesome images as well as the story being a crime. Throughout the film, the main protagonists are hiding from the police and committing crimes.





Jamie - Lucas Pittaway

John - Daniel Henshall

Elizabeth - Louise Harris

Troy - Anthony Groves

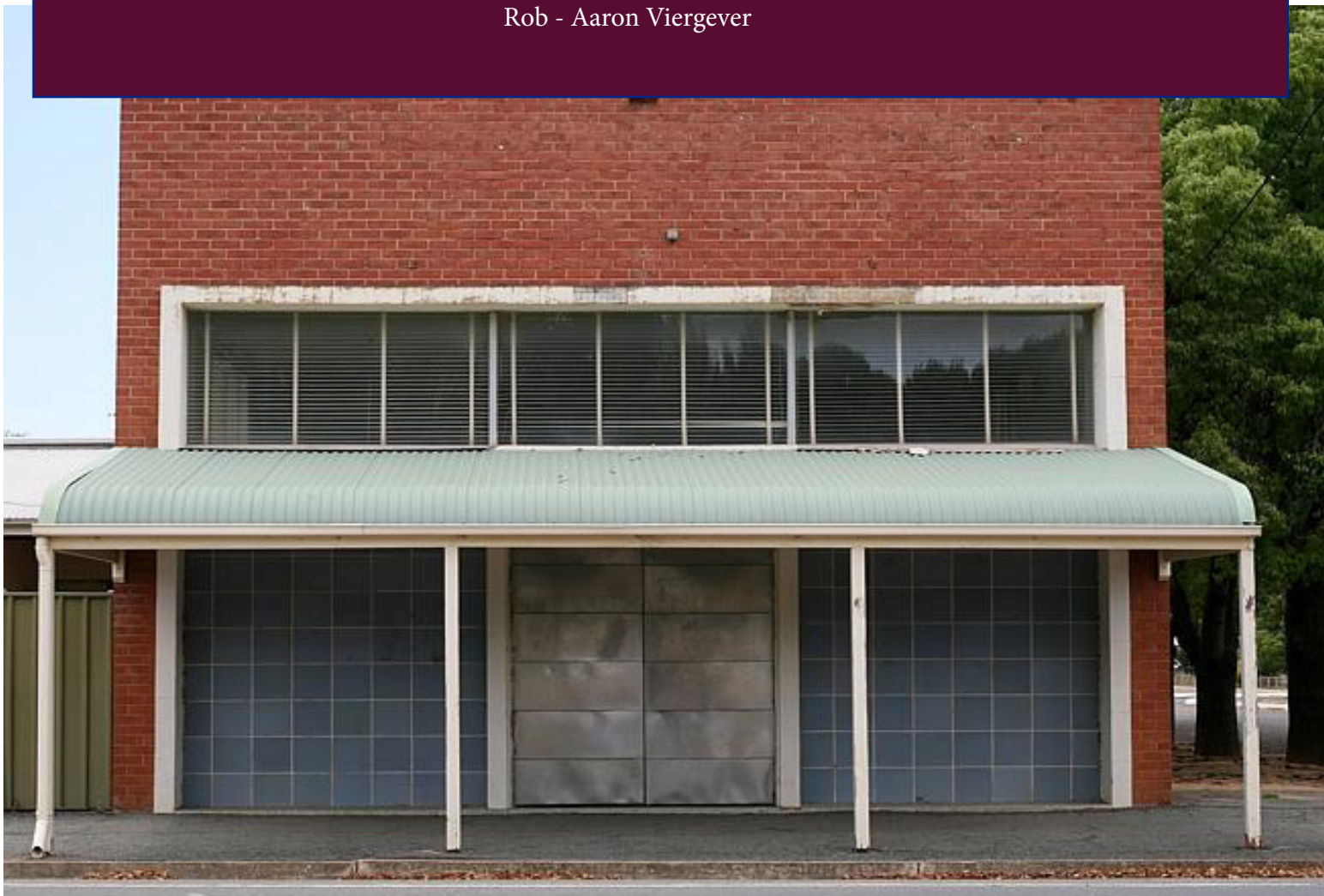
Barry - Richard Green

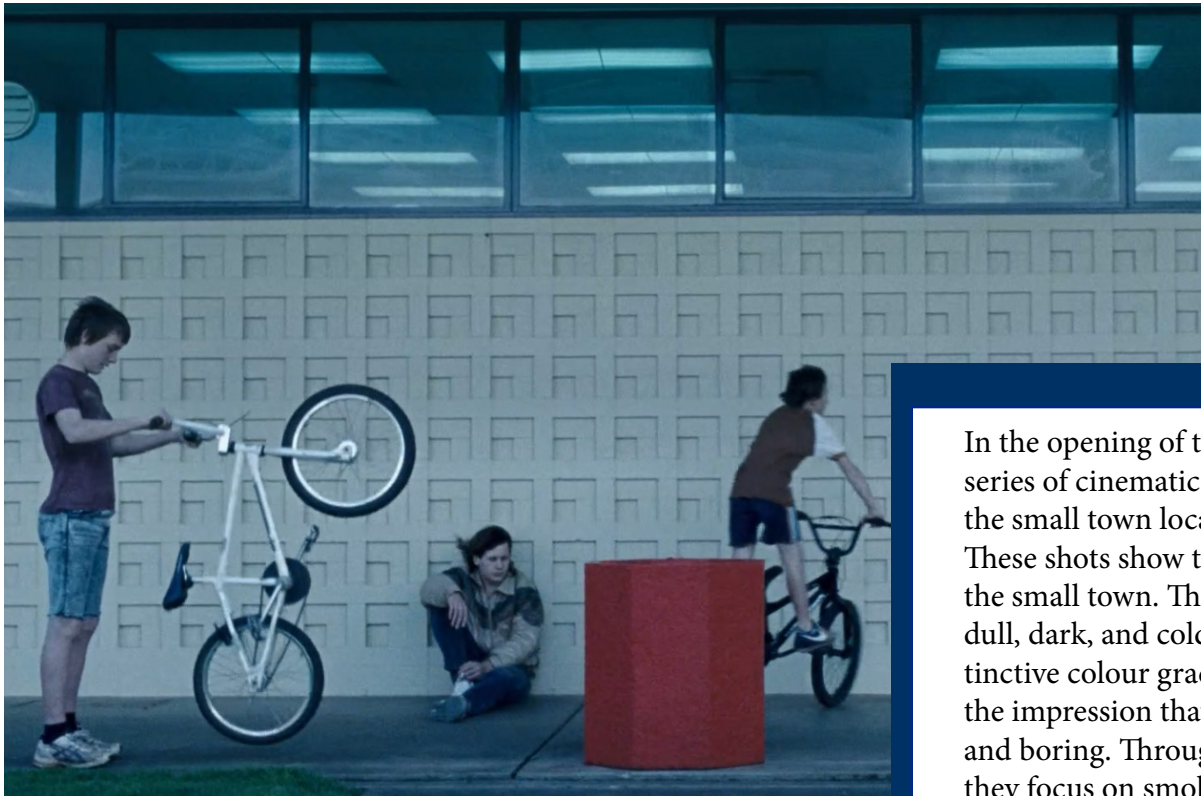
Rob - Aaron Viergever

Setting:

Snowtown

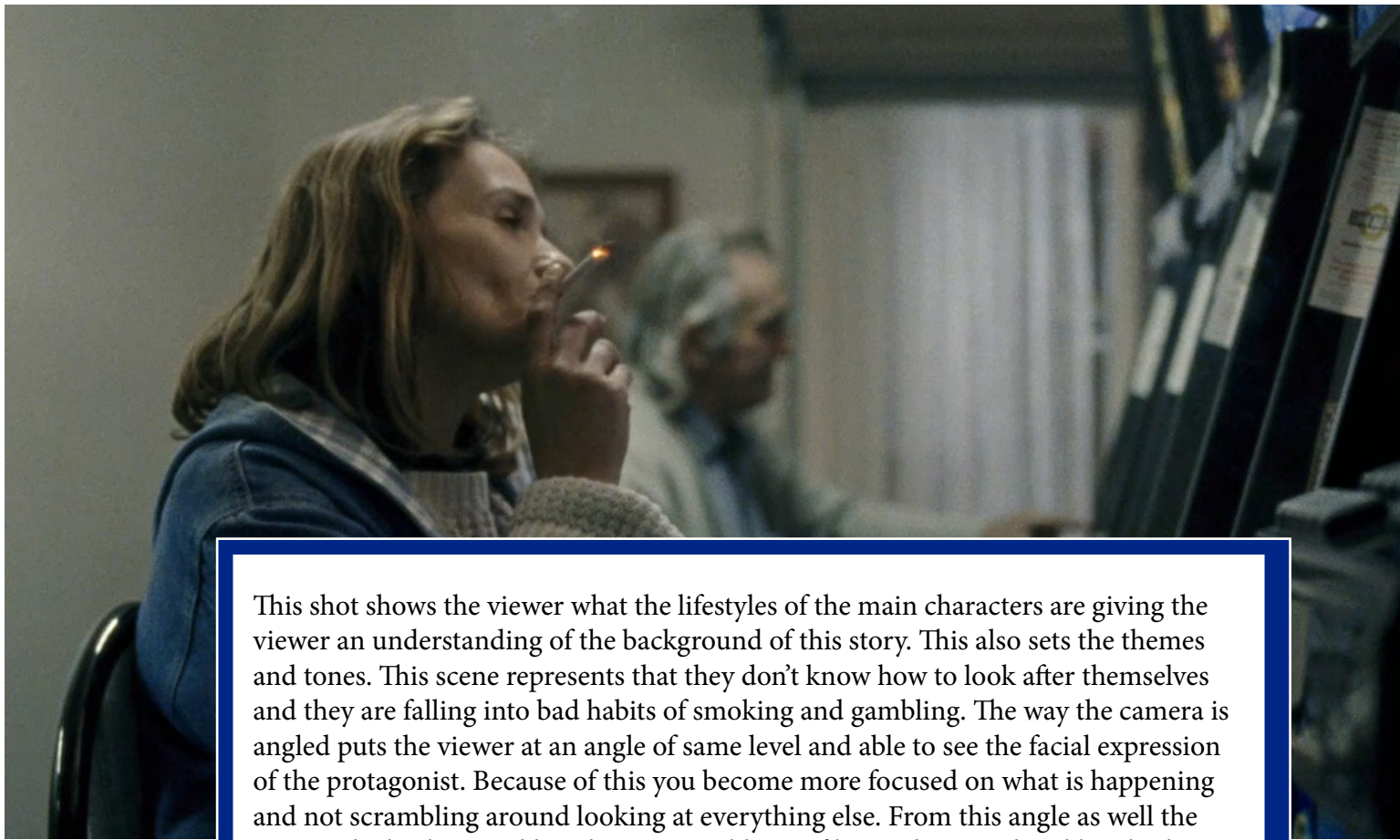
North adelaide



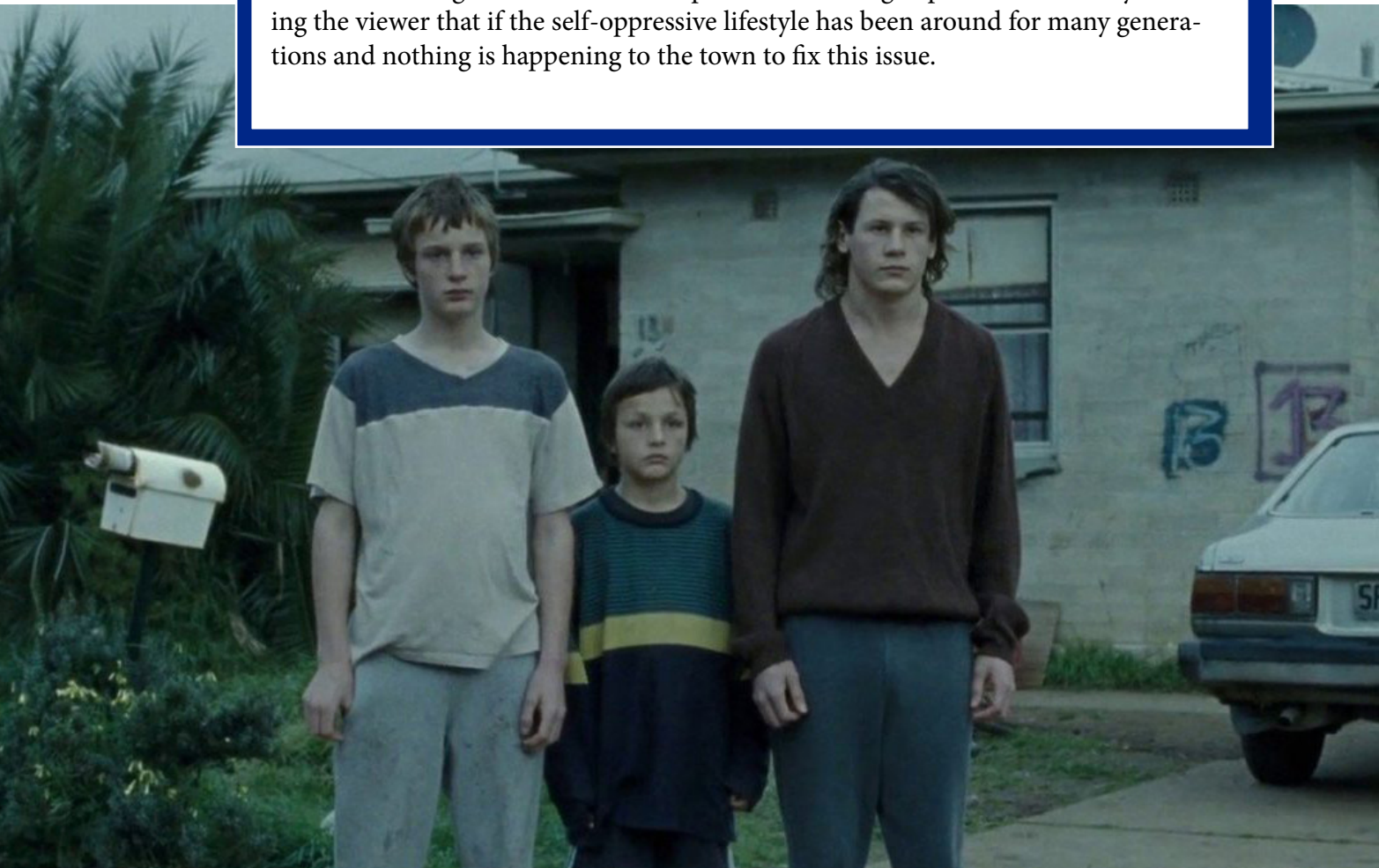


In the opening of this film, there is a series of cinematics that go through the small town located in Adelaide. These shots show the characteristics of the small town. The use of lighting is dull, dark, and colder as well as a distinctive colour grade of blue. It leaves the impression that the town is lonely and boring. Throughout these shots they focus on smoking, this has been shown through Australian culture for many generations. Smoking, pokies & Centrelink are also signs of a rougher lifestyle. These shots go through what looks to be the average day in this town. The film goes through what this town was like in the 1990s. Kerzel shows the viewer that this family isn't happy and lays a feeling of depression and sadness. Due to their low socioeconomic status. Linking to the





This shot shows the viewer what the lifestyles of the main characters are giving the viewer an understanding of the background of this story. This also sets the themes and tones. This scene represents that they don't know how to look after themselves and they are falling into bad habits of smoking and gambling. The way the camera is angled puts the viewer at an angle of same level and able to see the facial expression of the protagonist. Because of this you become more focused on what is happening and not scrambling around looking at everything else. From this angle as well the man in the background has the same problems of being depressed and lonely showing the viewer that if the self-oppressive lifestyle has been around for many generations and nothing is happening to the town to fix this issue.





This is the beginning scene of the problem and how the story starts. Elizabeth's boyfriend takes indecent photographs of the boys. Elizabeth notices the boys acting differently and knows something is not right. She calls the police and they are reluctant to do anything about it. This is when she meets John who hates pedophiles and homosexuals, who take matters into his own hands. This is when John takes Jamie under his wing. From the expression on the boy's face it shows he is unsure and scared and uncomfortable. Post this experience he will be forever changed and know that he was mistreated perhaps making him aggressive in the future. The audience will see this and understand that this lifestyle and family is in pain and suffering from being mistreated and abused, setting the overall tone and theme throughout the movie. Knowing that nothing good comes from taking photos of children comes out of this the audience knows that they will soon find out the fate of the boyfriend taking photos for his own pleasure.





This scene shows Troy, Raping him after asking if he wants to wrestle. The door in this shot is open and that gives the viewer a feeling of being alone in that they are not scared of being seen. Perhaps this is because they are in a small town and know that not necessarily someone will see them. Looking through the door you can see a mesh wire of the door of the symbol of jail or being trapped and no way of getting out.

It was after this that Jamie changed and decided to change, he was tired of being taken advantage of. Because of this he was more included to assist John. When John put a gun to his dog and told Jamie to take it and pull the trigger that was the innistation of the cult to see if Jamie had the “balls” to commit. This showed the audience what kind of person John was and opened up to his repugnant lifestyle.





This scene is the climax when Jamie gives his brother mercy after seeing him be tortured for so long. This is the result of his brother raping Jamie and John punishing him for that act. This is the peak of the movie in that it shows the viewer that Jamie decides to help John. Through the focus of John it's clear to the viewer that he is enjoying what is happening. The light on Troy really highlights the pain he is feeling and the emotion. From the directors perspective it appears as though Jamie is getting his revenge for Troy's initial actions but also just wanted to put him out of misery showing mercy for his brother. This represents the moral of family values even though what is happening isn't necessarily right there's still a symbol of love being shown



The resolution of the film lays on the final scenes of the gang closing up the bank vault with all of the barrels and the human remains. This scene has its dark dingy lighting with glooming and sorrowful that is consistent throughout the film. Because of this the tone and theme is consistent and doesn't change. You can also make out this is a depressed scene because of the expression of Jamie's face. It isn't just sad it is really depressing and sick of it it's easy to notice something really bad has happened over time as he is exhausted. In this scene Kursel matches Jamie's shirt with the grey wall and the black barrels standing out showing contrast. These colours represent death and regret. The objects in the vault are emphasized heavily and a symbol of death. Because there is nothing else in the room it sets the viewer's eye on the main parts.

