



SWINBURNE
SENIOR SECONDARY COLLEGE

ART

HOLIDAY HOMEWORK

Year 12 – 2022



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Work required in preparation for start of 2022:	<ol style="list-style-type: none">1. Choose your Theme/Concepts to be explored and create a comprehensive Mind Map2. Collect relevant Sources of Inspiration for exploration into your theme3. Visit at least 1 exhibition – Make notes on the strongest work, likes and dislikes
Textbooks and other resources:	<ul style="list-style-type: none">• <i>'Articulate'</i> textbook - Recommended but not compulsory (order digital version through Campion – see booklist)• <i>Deans Art Materials Kit</i> – See Compulsory and optional items. <p>Access both Resources via this link https://sssc.vic.edu.au/student-resources/booklists/</p>
Key Links:	List of current exhibitions: https://www.art-almanac.com.au & https://artguide.com.au You can also buy both as A5 sized magazines for \$5 from newsagents NGV Resources to explore for inspiration and study https://www.ngv.vic.gov.au/learn/ For the study design, past exam papers, assessment information go to VCAA Art page: https://www.vcaa.vic.edu.au/Pages/vce/studies/art/artindex.aspx
Due date:	All Holiday Homework is due the 1 st week of Term 1, 2022

Holiday Homework

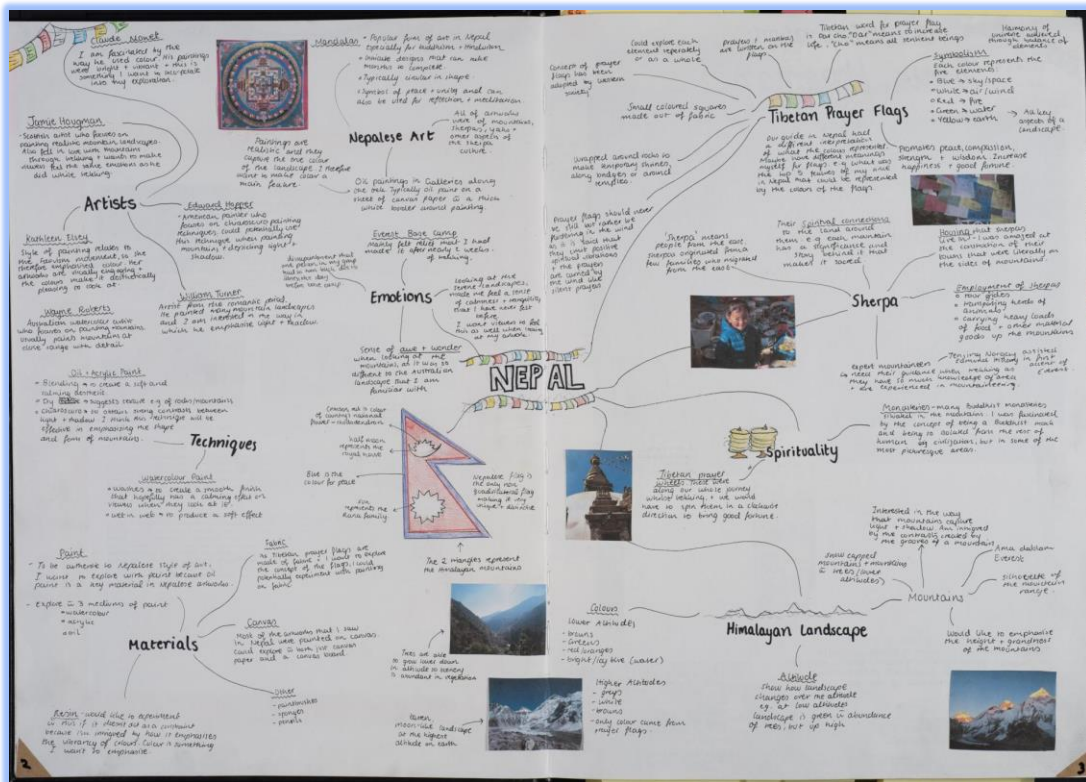
1. Select your theme/topic/concepts and create a comprehensive Mind Map/Brainstorm

You MUST come to the 1st Art class with your theme and concepts chosen and Mind Map complete. The SAT requires 2 pages of development in your Visual Diary (VD) each week, and in the first week we will be discussing your chosen theme/ concepts and delving into exploration immediately. The Mind Map/Brainstorm is the first step in your Art Process – *Explore*, Experiment, Develop, Refine, Resolve.

Your chosen theme should fascinate and inspire you – and will provide you with momentum and enthusiasm to explore it, all requirements for Unit 3 & 4 VCE Art.

Your Mind Map/ Brainstorm should be expansive and include:

- Key ideas or concepts related to your theme
- Artforms, materials and techniques you want to explore and experiment with
- Relevant Art Elements & Principles you want to focus on or explore e.g. *colour, form, movement*
- Related inspiration, including; quotes, photos, artists, artworks, people, objects, locations



If something somehow relates to your theme/concept, then include it. Mind maps/Brainstorms are the first creative act in your Art Process, they often reveal unlikely ideas and associations.

In Art, your theme can evolve (unlike Studio Art), but it can only happen organically from in-depth exploratory work and the new direction must still remain connected to your initial theme.

2. Collect Sources of inspiration

How many sources of Inspiration do I need? Well, how inspired do you want to be?

Investigating sources of inspiration and writing about them in your VD will be part of your ongoing Art Process. Feel free to start writing about it over the break – and insert into your VD later on.

Inspiration can come from anywhere - a movie related to your theme, a song, artworks, a conversation, an artist you're looking into, newspaper, sketches, observations on life etc. You will write about it in terms of - WHAT it's about (*ideas and meanings*), what it LOOKS like (*style, effects*), HOW it was made (*artform, materials & techniques*) or what it might suggest (*possibilities*).

Make sure you cite your inspiration – *Artist name, Artwork Title, Year, website address* if applicable

Possible Sources of Inspiration:

- ✓ Artworks by established or up and coming artists
- ✓ Books, films, songs, poems, photographs, street art
- ✓ Art websites, articles in art magazines,
- ✓ Postcards from advertising stands, stamps, movie flyers
- ✓ Events you attend – exhibitions, concerts, old letters
- ✓ Newspaper & magazine clippings – written articles & images



3. Visit at least one gallery or exhibition space

Before school starts, visit at least one exhibition. Choose one that relates in some way to your chosen theme/ concept. If you can't get to an exhibition in person - always the best way to experience art by immersing yourself in it - then visit one online.

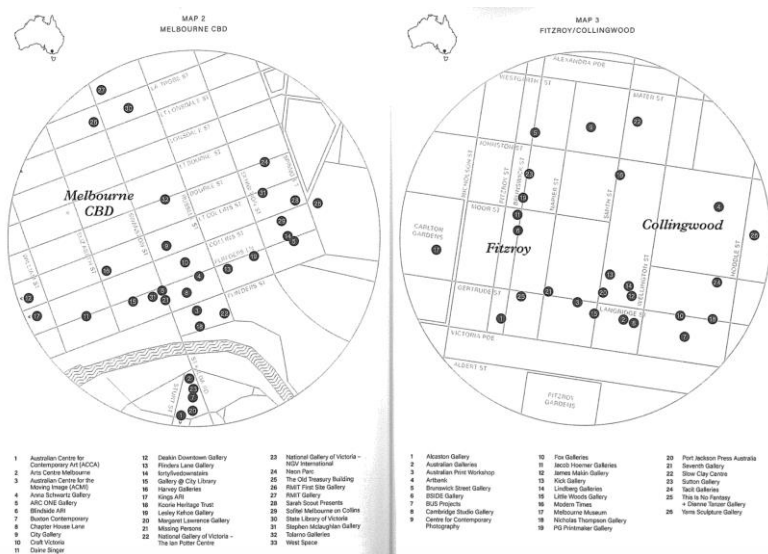
Write down some of your Personal Thoughts & Observation

1. What was the concept or theme of the exhibition?
2. What do you think was the strongest artwork - Why?
3. How were materials and techniques used in this artwork to create effects?
4. What symbols or symbolism used contributes to its meanings and messages?
5. How does your personal experiences & background affect how you interpret the work?

In Week 1 you will insert this into your Visual Diary under the headings – Structural and Personal Framework. Reflecting on your thoughts and feelings in relation to others artworks, and the work you develop – is integral to this study and will be part of your ongoing practice throughout the year.



Melbourne really is the arts capital of Australia, we are so lucky to be surrounded by such a wide range of galleries. Check out the map below for galleries in the CBD, Fitzroy and Collingwood areas.



A few exhibition spaces

National Gallery of Victoria -

<https://www.ngv.vic.gov.au> (NGV

Australian Centre for Contemporary Art

<https://acca.melbourne>)(ACCA)

Town Hall Gallery Hawthorn

<https://www.boroondara.vic.gov.au/recreation-arts/boroondara-arts/visit-us/town-hall-gallery>

Heide Museum of Modern Art

<https://www.heide.com.au>

Tarrawarra Museum of Art <http://www.twma.com.au>

Buxton Contemporary <https://buxtoncontemporary.com/>

Centre for Contemporary Photography

<https://ccp.org.au>

THE RESEARCH TASK – on selecting 2 artists - an artist who made works pre-1990 AND an artist who made work post-1990

For the Unit 3 Research Task & SAC, you must compare artworks by two different artists. One artist must have produced artworks before 1990 and the other must have produced art mainly after 1990. You will be researching their the artistic practice and analysing and comparing two artworks from each artist. This will involve researching the historic and cultural influences on each artist & their work, so the artists chosen **MUST ABSOLUTELY 100%! BE ARTISTS WHOSE WORK AND LIFE HAS BEEN HEAVILY DOCUMENTED**. As a guide, artist's younger than 40 years old may be not be suitable for the Research Task, as there will not be sufficient history written about them, their life experiences, and the influences on their work.

It is SUPER IMPORTANT to look for points of comparison between the artists and artworks you choose for the Research task so you can successfully compare them. **To aid in selection of suitable artists, in WEEK 1 you will be given a list of artists to choose from.**

'Articulate' textbook

You can purchase digital or hard copy through Campion. The library has a few hard copies to borrow

See **Chapter 5: Artworks & Contemporary Culture** and **Chapter 2: Artworks & Meaning** for help selecting topics and artists. Note - The artists you select for the Research Task are recommended to be linked to your chosen topic/theme but this is not required.

See **Chapter 8: Artworks, Ideas and Values** for comparison of artists and their artworks using the Analytical Frameworks