



SWINBURNE  
SENIOR SECONDARY COLLEGE

# Studio Arts General

## *Holiday Homework 2022*



Kevin Beasley - The Acquisition - Resin, found materials and objects - 2018

### Teachers

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### VCAA Studio Arts page

Study Design, Past Exams and Examiners Reports and Assessment info  
<http://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/studioindex.aspx>

### Edrolo

[edrolo.com.au/Swinburne](http://edrolo.com.au/Swinburne)

### Textbooks and other resources

*Art-isan: Studio Arts for VCE Units 1-4* - recommended, not compulsory.  
Digital version can be ordered through Campion (at below link).

*Deans Art Materials Kit*  
<https://sssc.vic.edu.au/student-resources/booklists/>

### Holiday Homework Checklist

1. Choose your theme and complete brainstorms relating to this theme, identifying conceptual possibilities
2. Choose and research your art form + associated materials and techniques
3. Collect one - two pages of sources of inspiration
4. Exploration proposal - take some notes on each section from the handout
5. Visit at least one gallery / exhibition – see some art IRL and get inspired!

### List of current exhibitions

<https://www.art-almanac.com.au/> <https://artguide.com.au>



Dan Halter - Kuzuvva Dumbu - 2019

## 1. Choose your theme + brainstorm Due: 1<sup>st</sup> class Term

Starting during transition, you must brainstorm ideas and select your theme. This is your chance to decide what you will be exploring and creating work about in Year 12, so be yourself and choose something that you strongly connect with – make it personal! A good theme will excite and inspire you the more you look into it. In your first class, you will be required to discuss your theme.

### How to choose a great theme:

1. Brainstorm ALL possible ideas, materials, techniques and list sources of inspiration
2. Circle the ones you feel most drawn to - no more than 2 or 3.
3. Over time you will find there is one that you continually come back to - this is the one!
4. Store any inspiration (artworks & artists) in a folder or on a USB. For inspirational artworks, note the - Artist's name, Artwork Title, Year produced and materials + techniques if possible (or the URL). When you return to school you should have a collection of related images, artworks, artists and information that is relevant to your theme. You will use this in the first week back to begin annotating your visual diary (SAT).

### Suggested Brainstorm Topics:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>- things you feel passionately about</li> <li>- materials / techniques you want to experiment with</li> <li>- art elements + principles<br/>(see this <a href="#">link</a> to elements + principles list)</li> <li>- things you are worried about</li> <li>- voices that are overlooked</li> <li>- connections to real life events</li> <li>- dreams, fantasies, dream locations</li> <li>- mistakes of the past, future + solutions</li> </ul> | <ul style="list-style-type: none"> <li>- political stances, aggrievances</li> <li>- movies, songs, poems you love</li> <li>- look at artist websites</li> <li>- things that need celebrating</li> <li>- visit exhibitions, films + gigs</li> <li>- personal thoughts/ experiences</li> <li>- artists relating to your theme</li> <li>- concepts relating to your theme</li> </ul> |
|--|---|

Your **theme** is your overarching focus for the year – the **conceptual possibilities** are ideas that all relate to your theme, that you are interested in exploring.

**Example: Theme** – *The beauty and aesthetics of nature*

**CP1** – *The structural forms of nature, abstract interpretations, micro vs macro,*

**CP2** – *Cyclical nature of life and death - Memento mori, decay and regeneration, interpretations of nature in (classical) still life*

**CP3** – *Botany, natural history, categorisation, colonialism, the science of nature*

## 2. Choose your art form

Due - 1<sup>st</sup> class

During the break you will need to choose the art form/s you will exploring and developing in Unit 3. Ensure you choose an artform that you have an understanding of, previous experience with, and that you will want to master throughout the entire year. You will need to research this artform and associated materials and techniques. This research will help you write your Exploration Proposal and get you started exploring and experimenting. Artforms could include any type of painting, drawing, printmaking, sculpture, photography, collage, mixed media, video/sound or ceramics.

It is possible to explore multiple artforms during your SAT, but no more than 2. Highly successful folios explore one artform in depth, rather than trying to do everything.

## 3. Inspiration

Due – 1<sup>st</sup> week

Explore artist's websites, films, songs, poetry, exhibitions, libraries, bookshops, go on bush walks - look for things that relate to your theme and collect them. Collect one - two pages worth of inspiring images / objects from life, the web, art galleries, magazines, post cards and art books. Cut them out, save, photocopy or scan them and glue these images into your visual diary. Include all URLs / citations under images that are not yours and leave space for annotations.

- Your inspiration MUST relate to your theme
- High quality images only – no pixelized imagery
- See included list of URL's and websites to get started

You will then hand write comments / annotations relating to what it is about each image that you like or find inspirational IN CLASS. You will learn how to discuss how each image, art work or object relates to your theme using proper arts language.

## 4. Exploration Proposal Notes

Due – 1<sup>st</sup> week

Your **Exploration Proposal Draft** is due in **week 3**. You will write the draft during and outside of class. You cannot write this until you have chosen your theme, which is why you need to start brainstorming in the holidays.

The Exploration Proposal, along with your Work Plan, will outline your studio process - the ideas, conceptual possibilities, subject matter, materials, techniques, artistic inspiration and aesthetic qualities you will explore in 2022. This written document will guide the development of your work throughout the year. All work you produce will continually refer back to the Exploration Proposal – *'How effectively is what I am doing conveying the theme and ideas expressed in my E.P.?'*

**Refer to the following resource documents and make some notes in a Word doc on each section from the 'Writing the exploration proposal' hand out:**

1. Writing the exploration proposal
2. Example exploration proposal + work plan

## 5. Gallery Visits

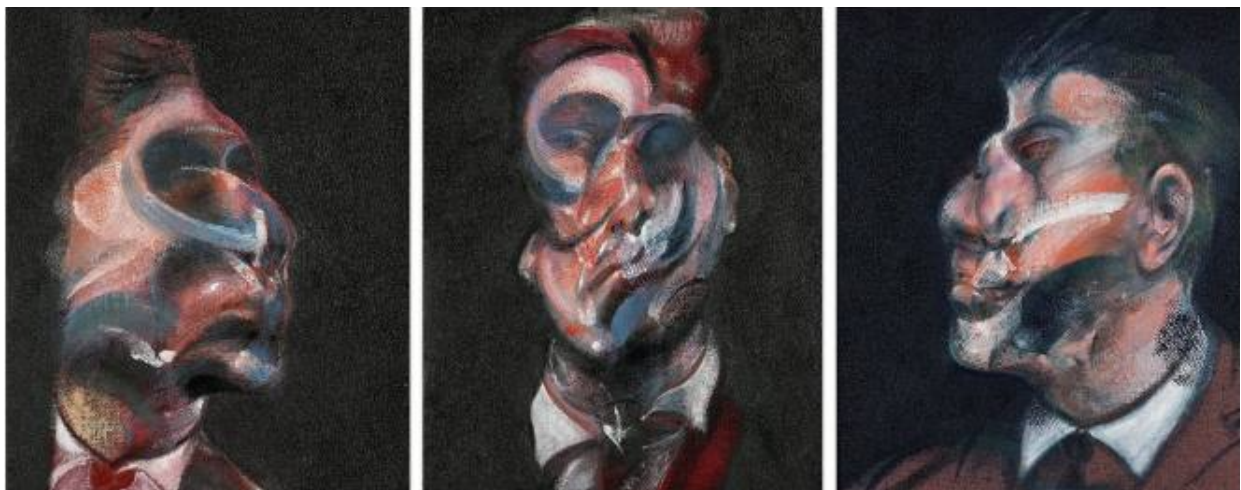
The best way to get inspired for this subject, and develop your own ideas, is to visit galleries and exhibitions. Seeing and experiencing art in a gallery context is part of the Unit 4 curriculum, and it expands your understanding of the art industry, this subject and life in general.

**If the exhibition relates to your theme in some way** – take some photographs, and document this visit in your visual diary. Make sure you include the *name of each artist, title of artworks, date + materials used under each image (citation)*. The best way to do this is take a photo of the wall label (didactic) near the artwork or refer to the room sheet or website. If you are visiting galleries online (virtually) you can take a screen shot and print + paste in your visual diary (include URL).

Answer the following questions about your gallery visit in your Visual Diary:

- Where did you go?
- What artists / art forms were in the exhibition/s?
- What were the main concepts / themes explored in each exhibition?
- What inspiration can you take from this experience?

**See last page for suggested galleries**



Francis Bacon – Three Studies of George Dyer - 1966

### MELBOURNE GALLERIES

NGV <https://www.ngv.vic.gov.au/>

CCP <https://ccp.org.au/>

GERTRUDE CONTEMPORARY

<https://gertrude.org.au/>

ART YARRAMUNUA <https://www.artyarramunua.net/>

ANNA SCHWARTZ <http://annaschwartzgallery.com/>

GRAU PROJEKT <https://grauprojekt.com/>

TESTING GROUNDS <http://www.testing-grounds.com.au/>

ACCA <https://acca.melbourne/>

LINDEN NEW ART <https://www.lindenarts.org/>

HEIDI MUSUEM <https://www.heide.com.au/>

TOLARNO <https://tolarnogalleries.com/>

BUXTON CONTEMPORARY

<https://buxtoncontemporary.com/>

RMIT <https://www.rmit.edu.au/about/our-locations-and-facilities/facilities/exhibition-spaces/rmit-gallery>

SEVENTH <http://seventhgallery.org/>

DIANNE TANZER <https://thisisnofantasy.com/>

ACMI <http://www.acmi.net.au/>

ANNA PAPPAS <http://www.annapappasgallery.com/>

ALCASTON <http://alcastongallery.com.au/>

KOORIE HERITAGE TRUST

<https://korieheritagetrust.com.au/>

DIRTY DOZEN

<http://www.creativespaces.net.au/managed-space/the-dirty-dozen-capsule-3>

BLINDSIDE <https://www.blindside.org.au/>

WEST SPACE <https://westspace.org.au/>

BUS PROJECTS <https://busprojects.org.au/>

MGA <https://www.mga.org.au/>

MUMA <https://www.monash.edu/muma>

# STUDIO ARTS GENERAL RELEVANT WEBSITES FOR INSPIRATION

## ART AND VISUAL CULTURE INSPIRATION - BLOGS, WEBSITES, MAGAZINES

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*\*Browsing these are great, but remember to also use the search fields on these sites - search specifically for work with a similar theme, or artform or ideas*

<https://www.ignant.com/>  
<https://www.juxtapoz.com/>  
<https://aestheticamagazine.com/>  
<https://frieze.com/>  
<https://americansuburbx.com/>  
<https://www.artsy.net/http://www.artnet.com/>  
<https://www.booooooom.com/>  
<https://www.artspace.com/>  
<https://www.artforum.com/>  
<https://artguide.com.au/>  
<https://curiator.com/>  
<https://www.artnews.com/>  
<http://artobserved.com/>  
<https://www.curatedbygirls.com/artists/>  
<https://whitehotmagazine.com/>  
<https://www.thisiscolossal.com/>  
<https://www.itsnicethat.com/>  
<https://whereiseefashion.tumblr.com/>  
<https://hyperallergic.com/>  
<https://hifructose.com/>  
<https://www.thejealouscurator.com/blog/>  
<https://canvas.saatchiart.com/>  
<https://same.energy/> - *visual search engine.*  
<https://www.theartstory.org/>  
<https://smarthistory.org/looking-at-art/>  
<https://artsandculture.google.com/>

## GALLERIES

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MoMA.org  
Tate Modern  
The Metropolitan Museum of Art  
Mona – Museum of Old and New Art | Hobart,  
NGV Melbourne  
Heide Museum of Modern Art  
Monash University Museum of Art - MUMA  
Monash Gallery of Art (lens based)  
Centre for Contemporary Photography  
(Fitzroy) Australian Centre for Contemporary Art  
Gertrude Contemporary  
NGA - National Gallery of Australia  
Museum of Contemporary Art Australia | Sydney |  
Bendigo Art Gallery -  
Art Gallery of Ballarat  
TarraWarra Museum of Art  
White Rabbit Gallery  
Queensland Art Gallery & Gallery of Modern Art  
Art Gallery of NSW  
<https://thisisnofantasy.com/>  
<https://lyonhousemuseum.com.au/>  
<https://www.vizardfoundationartcollection.com.au>