



**SWINBURNE**  
SENIOR SECONDARY COLLEGE

# STUDIO ARTS TEXTILES: HOLIDAY HOMEWORK YEAR 12 2022



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<b>TEXTBOOK and resources</b>	<ul style="list-style-type: none"><li>• ARTISAN STUDIO ARTS FOR VCE Units 1-4 SECOND EDITION</li><li>• VCAA Studio Arts Study Design</li><li>• VCAA past exams</li></ul>
<b>DUE DATE</b>	<ul style="list-style-type: none"><li>• ALL WORK WILL BE REQUIRED ON THE FIRST LESSON OF 2022</li></ul>
<b>Work required in preparation for start of 2021</b>	<ul style="list-style-type: none"><li>• <b>Collecting visuals and ideas for folio</b> from a variety of sources</li><li>• <b>THEME or TOPIC decided</b> before first day back</li><li>• <b>Creative thinking</b> / mind maps/ Brain storm</li><li>• BUY TEXT BOOK (Artisan) begin reading the chapter on Exploration Proposal</li><li>• VCAA STUDY DESIGN: <a href="https://www.vcaa.vic.edu.au/Documents/vce/studioarts/StudioArtsSD-2017.pdf">https://www.vcaa.vic.edu.au/Documents/vce/studioarts/StudioArtsSD-2017.pdf</a></li></ul>

## **TEXTILES is a STUDIO ARTS subject:**

- You will be the studio artist who sets up an exploration proposal (750-1000 words)
- You will work with a range of materials and techniques and keep a journal of your exploration (including dates/ annotation)
- You will create a folio of ideas and potential directions on which to develop and refine your artworks
- You will create at least 2 finished artworks
- You will evaluate the artwork and your processes/techniques and final presentation
- You will research at least 2 artists and artworks
- You will visit at least 2 Galleries: a public Gallery and a private Gallery and write up a report based on findings
- You will research Conservation and Preservation of artworks and present a report around your findings
- You will have a Studio Art Exam, short answer questions and written responses.



# STUDIO ARTS: TEXTILES 2022

## COURSE OUTLINE UNITS 3/4

### UNIT 3: STUDIO AND PROFESSIONAL ART PRACTICES

Area of Study 1: EXPLORATION PROPOSAL

Area of Study 2: STUDIO PROCESS

Area of Study 3: ARTISTS AND STUDIO PRACTICES

### UNIT 4: STUDIO PRACTICES AND ART INDUSTRY

#### CONTEXTS

Area of Study 1: PRESENTATION OF ARTWORKS

Area of Study 2: EVALUATION

Area of Study 3: ART INDUSTRY CONTEXTS

### WEIGHTING OF ASSESSMENT IN THE STUDY:

Units 3&4 SAC 10%

Units 3&4 SAT 60%

Examination 30%



## **HOLIDAY HOMEWORK REQUIRED:**

- **DEVELOP A THEME:**
- What am I passionate about?
- What could I spend 3 months exploring and developing ideas?
- **Explore ideas that you can work into a THEME**, collect ideas and pictures, magazine cuttings, wearable art ideas, colours, fabrics, try to think in terms of morphing images and Textiles processes into garments:
- EG SEA CREATURES/ ocean/ beach/ summer/ holidays/ sun surf and sand/ shells...then find a topic that is contentious around your theme... 'POLLUTION OF OUR BEACHES' and create a dress from rubbish collected on the beach...maybe make a dress with prints of different items found over summer at the beach, begin collecting while on holidays...seaweed, sand, shells, wood, rubbish on the beach.
- Find 2 artists or designers who have worked with similar ideas or themes and investigate the materials, ideas, & techniques that they have used. Record what you find out. This will be part of your folio.
- Make a collection of STUFF!!!
- BRING IT ALL TO CLASS first lesson... Please don't decide on anything at this point, just gather lots of visuals and information on which to begin a folio.
- **VISIT AN EXHIBITION of ART, TEXTILES, FASHION or DESIGN over the holiday break. Record it and use it in your folio**
- List the name of the exhibition, the gallery or place it is showing and describe the layout and the way that the artworks are

represented and displayed. Take note of the lighting, the temperature and the way this exhibition was promoted to the wider community.

- Photograph 2 artworks and take notes about what you like about them, themes and aesthetics or buy a postcard to remember and this may form part of a Sac later in the year.
- Are you inspired by the art works? Could you use any techniques for your own work?
- Explore Materials and Techniques: walk around op shops/ Spotlight and really feel textures and experiment with the drape and composition. What could you do with these materials...use plastics and other materials and combine them



## **RECOMMENDED WORK:**

### **Exploration Proposal: (750-1000 words)**

**This will be due in week #3 in Term 1 so best to get started when you have made some decisions.**

The Exploration proposal is a guide for the development of a body of work and is a reference point for reflection and analysis on that development. The Exploration proposal identifies:

An explanation of **the focus and subject** matter to be explored

The **aesthetic qualities** to be explored in relation to your own ideas

**Art forms**, (textiles, ceramics, multimedia, photography?)

**Sources of Inspiration** to be investigated, analysed and interpreted in relation to your individual ideas

**Conceptual possibilities** (including an explanation of ideas to be explored)

The **materials and techniques** to be explored and how these will support the communication of ideas

The explanation of **SPECIFIC materials and techniques** that may be used, so start to explore techniques and learn them over the Summer

**TIME PLAN** (week by week plan of production of ARTWORKS)

Use of appropriate art language and terminology

- ALSO research on an artist you enjoy or have been inspired by. This can form part of unit 3 artist research task. Start reading and collecting imagery.

## **RESOURCES REQUIRED FOR THE SUBJECT:**

- Sewing machine, over-lockers and equipment provided by the school or at home
- Dyes and Dying equipment
- FABRIC: for 'artworks' you will be required to purchase
- 'ARTISAN: Studio arts for VCE Units 1-4' is a good resource for this study, but is not required
- EDROLO: this will be available to you with a link from school, useful to go over the curriculum/ Sac work/ exam prep
- Monash Gallery of Art Resources on 'Galleries, Preservation and Conservation' techniques  
[http://www.mga.org.au/education/education\\_behind-the-scenes](http://www.mga.org.au/education/education_behind-the-scenes)
- [www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/exams.aspx](http://www.vcaa.vic.edu.au/Pages/vce/studies/studioarts/exams.aspx)



## **GALLERIES:**

Any exhibitions that you visit and use for your Studio Arts study should be visited in the year that you are studying so 2022...so make any visits to the galleries work for you and visit exhibitions that finish in 2022. Try to look at a public art gallery and private art gallery.

- <https://www.ngv.vic.gov.au/whats-on>
- <http://www.bendigoartgallery.com.au>
- HEIDE MUSEUM OF MODERN ART  
<https://www.heide.com.au/whats-on/exhibitions/now-showing>
- “MUSEUM OF OLD AND NEW ART “ MONA in HOBART  
<https://mona.net.au/museum/exhibitions>
- <http://www.art-almanac.com.au/>
- ACMI Australian Center for the Moving Image
- Southbank

There are many City/ Flinders Lane Galleries, see below for more contemporary art:

Arc One Gallery	45 Flinders Lane
Fortyfivedownstairs	45 Flinders Lane
Gallery Gabrielle Pizzi	75-77 Flinders Lane
Flinders Lane Gallery	137 Flinders Lane
Anna Schwartz	185 Flinders Lane
Boscia Galleries	175 Flinders Lane
Outre Gallery	249 Flinders Lane
Pigment Gallery	Level 2 Nicholson Building, 37 Swanston Street
RMIT Gallery	344 Swanston Street
TCB Art Inc.	Level 1 Waratah Place, Melbourne
Tolarno Galleries	104 Exhibition Street
Westpace Inc	Level 1 Bourke Street
Collins Street Gallery	401 Collins street



Last word from me...

- ENJOY YOUR SUMMER BREAK AND VISIT A GALLERY OR 2...
- MAKE A COLLECTION OF IDEAS
- TIDY UP YOUR BEDROOM & YOUR WORKSPACE READY FOR YEAR 12
- GET ORGANISED!

