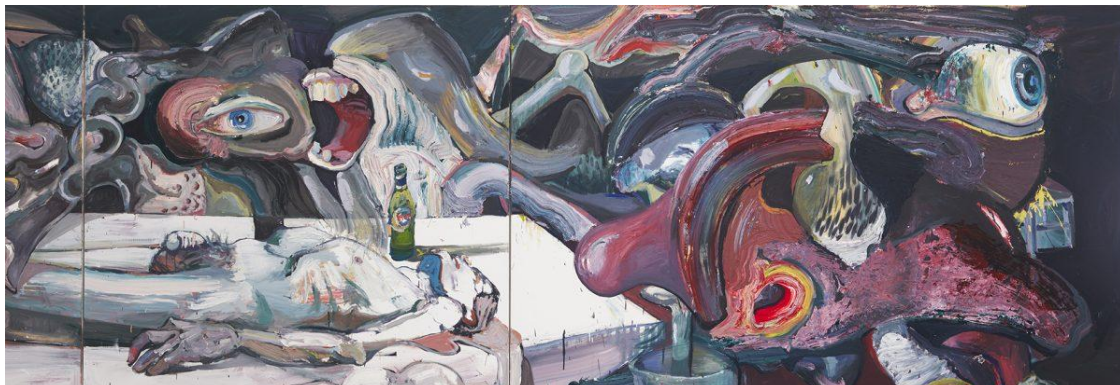


SWINBURNE
SENIOR SECONDARY COLLEGE

Art Creative Practice

HOLIDAY HOMEWORK

Unit 3, 2023



Ben Quilty, 2000, 2000

Teacher(s):	Ariela Nucci
Work required in preparation for start of 2023:	<p>You will need to complete:</p> <ol style="list-style-type: none">1. Selection and exploration of 1 contemporary artist (post 2001) and 1 historical artist (pre 2001)2. Sourcing of at least 1 artwork from each of your chosen artists that:<ol style="list-style-type: none">a. Are widely recognised / well knownb. Have a clear connection to your idea/issue3. Identify the ideas and / or issues in 1 artwork and evaluate the artwork and the artist's practice.
Due date:	Week 1 - Orientation - First class Unit 3 2023

U3 OUTCOME 1

On completion of this unit the student should be able to develop personal ideas using research that examines one artwork and the practice of an artist, and produce at least one finished artwork using the Creative Practice.

HOLIDAY HOMEWORK

1. SELECTION AND RESEARCH OF 2 ARTISTS

Choose 2 artists **1 contemporary (post 2001)** and **1 historical (pre 2001)** that explore similar ideas and/or issues that relate to your own brainstorm

Choose artists that:

- Are well known and well documented (ie. no Instagram)
- Have a clear connection to one another and your chosen idea/issue
- Are recognised, have exhibited and/or their work is held in a
- gallery collection. This is so you will be able to find out enough information on their practice.

In OC1, you will be required to undertake research on the artist's practice and the issues/ideas in the artwork:

You **MUST** get your teacher to check and approve your choice of artists BEFORE progressing any further (Either during Headstart or send them an email)

Collate your research

Start a folder on your computer and begin by bookmarking any relevant pages on your artists / artworks. This research will form the basis

2. SOURCING OF AT LEAST 1 ARTWORK FROM EACH ARTIST

Choose artworks that:

- **Are well known / significant / widely recognised** (*as you will need to source a hi-resolution image of the work, didactics, and undertake research on the artwork for OC3 - planning a thematic exhibition*)

- **Are strong examples** of the artists' practice Eg. style, ideas/issues and visual language
- Have the potential to be used as sources of inspiration in your own development of ideas/issues
- Have the potential to be used as sources of inspiration in your own development of **materials and techniques, subject matter and visual language**
- Are **connected in some way** through an idea/issue

These artworks will be used at the beginning of your Unit 3 SAT as *influences* in your own art making.

Once you have decided on your artworks:

1. **Source a high resolution image** of the artwork
2. **Find the didactic information** - artist name, title of artwork, year, medium and dimensions
3. **Copy and paste the source** (the URL / webpage) that you downloaded the image
4. **Save / bookmark any information you find out about the artwork**, how it was made, or the artists intention - this will come in handy later

Save these images and information into a folder on your desktop, or upload to your Drive. You will need this for the first class in 2023.

3. IDENTIFYING THE IDEAS AND/OR ISSUES IN THE WORK AND EVALUATE THE ARTIST'S PRACTICE

Choose one of the selected artists and artworks and complete the following questions:

What is the artwork about? What are the main ideas and/or issues in the artwork?

Structural Lens

- How has the artist applied the art elements and the art principles? How do the art elements and art principles contribute to the meanings and messages of the work?
- What materials, techniques and processes have been used?
- What is the distinctive style of the artwork and how does it contribute to the meaning/s of the artwork?
- What physical aspects of the artwork contain symbolic meaning?

Personal Lens

- What relationship does the artwork have to the artist's life and experiences? What visual evidence supports this reading? Has the artist used a specific practice in creating the artwork that may reflect their personal philosophy and ideas?

Cultural Lens

- How do the social, political, cultural, artistic and/or religious contexts of the artwork contribute to its meaning?

Artist List

Artists for your Unit 3 OC1 research - This list is not exhaustive, it is only a starting point. Look up an artist and see where that leads you....

Painting

Ben Quilty - war/conflict and masculinity and Australian identity
Betty Muffler - Australian landscape, connection to country
Sydney Nolan - Australian landscape
Arthur Boyd - Australian landscape, Australian myths, motifs, the bush
David Hockney - landscape, pop culture
Jahne Pasco-White - mimicking natural environment, painting beyond the frame, installation
Jackson Pollock - abstract expressionism
Monet - prolific, Painting outside, in the moment, impressionism, light, colour
Russell Drysdale - Aus., outback Australia, paintings, people
Joan Miro – surrealism, imaginary dream whippets from the neverlands
Henri Matisse – colour, form, line, shape, movement, beauty, fauvism, simplicity
Gustav Klimt – The Kiss, beauty, spirituality, decoration, nature
Lucien Freud - I want the paint to feel like flesh
James Gleeson - Aus. style surrealism, painting technique, the pretty abyss
Basquiat - African American graffiti style, identity, symbolism, mark making
Hieronymus Bosch - this is hell! Painted depictions of heaven and earth before TV
Wassily Kandinsky - loves abstract colour, music as inspiration
Marc Rothko - abstract expressionism, feeling with colour
Kaylene Whiskey - pop art, cultural and personal identity
Goya - war/conflict
Frida Kahlo- A heart as big as mine you have not, I paint my life, personal identity
Jenny Saville - distorted, grandiose, flesh paintings, confronting 'normality'
Sally Gabori - Australian landscape, connection to country
Emile Kame Kngwarreye - symbols of land, experience, Aus. landscape, connection to country
Jenny Watson - personal identity
Louise Hearman - dreams
Salvadori Dali - dreams
eX De Medici - life/death, war/conflict
Mary Cassatt - domesticity
Georgia O'Keeffe - nature
Marc Chagall - dreams

Vincent Namatjira - social commentary
Artimisia Gentileschi - Renaissance painter, feminist
Modigliani - Italian, sexualized and stylized nudes
Gordon Bennett - groundbreaking Australian Aboriginal artist
Del Kathryn Barton - Aus, the cosmos, connection, sex, nature, family, femininity, detail
Francis Bacon - the dark side of the human condition, primal, tender love, painter
Brett Whiteley - lover of the sensuous line, nudes, landscapes, Aus. rockstar of painting
Johannes Vermeer - Girl with the pearl earring, stillness
Caravaggio - Renaissance, dramatic lighting, dynamic compositions
Vincent Van Gogh - passion, pursuit, rejection, salvation, nature, painting, drawing

Drawing

William Kentridge - social commentary
Leonardo Da Vinci - the human form
Egon Schiele - the human form, expressionism, the body awkward, raw, sensual
Auguste Rodin - the human form
Vernon Ah Kee - Austra-cism, the power of text, powerful indigenous voice
Edgar Degas - nudes, dancers, horses - compositions embraced, sculptures, pastels, drawings.
M.C. Escher - mazes, puzzles, Labyrinth stair scene, pencil rendering
Laith McGregor - pen drawings/ portraits, beards
John Wolseley - Environmental, drawing
Jan Senbergs - Urban scapes, aerial perspectives

Printmaking

Francisco Goya - the sleep of reason produces monsters, commentary on war
Andy Warhol - consumerism
Banksy - social commentary, ownership, art market, censorship
Betty Roodish Goodwifn - fragility of life
Käthe Kollwitz - war, human condition
Katsushika Hokusai - Japanese cultural, nature
Margaret Preston- Australian flora, interiors

Ceramics

Vipoo Srivilasa - culture, personal identity
Greyson Perry - personal identity
Gwyn Hanssen Pigott - form and function
Lucie Rie - form and function
Edmund de Waal - form and function, soft white shade, poetic
Arlene Shechet - form and function
Ai Weiwei - social commentary

Sculpture

Susan Jacobs - Materiality, history, cultural

Judy Chicago - American feminist artist, collaborative, The Dinner Party

Patricia Piccinnini - Aus, genetic engineering and humans relationship with technology

Lorraine Connelly-Northey - Aus. landscape, cultural identity

Rosalie Gascoigne - Aus. landscape

Yayoi Kusama - polka dots, infinity installations, autobiographical, psychological

Janet Laurence - Environmental issues.

Eva Hesse - experiment with industrial and every-day, or "found"

Louise Bourgeois - memories and experiences

Tracy Emin - personal, 'Everyone I have ever slept with', 'My bed', the artist as celebrity, Lindy Lee
- culture, personal identity

Ron Muek - Hyper-real sculpture, can you believe the detail, human condition

Antony Gormley - the body, sculpture

Jeff Koons - factory of workers, everything pop and superficial right

Nathalia Edenmont - here kitty kitty, taxidermy and dismemberment

Marcel Duchamp - What makes a toilet not a work of art? Mind-twister, innovator

George Segal - funky sculptures, slapping paint, glue, guts, grit, filth

Kiki Smith - gritty, confronting sculpture, femininity,

Collage

Hannah Höch - Dada/ surrealist collages with a feminist twist

Paul Yore - social commentary, controversial, political, religious and LGBT themes.

Joseph Cornell - assemblage, childhood, space, and birds

Wangechi Mutu - gender, race, art history, and personal identity.

Kara Walker - voice against oppression and racism, silhouetted cut outs

Robert Rauschenberg - Collage, painting, photography, assemblage