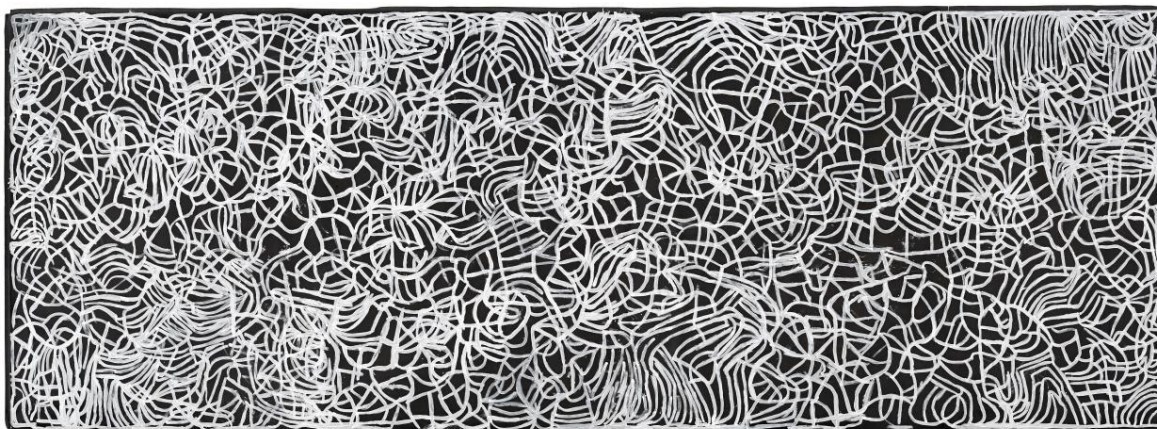


SWINBURNE
SENIOR SECONDARY COLLEGE

Art Making & Exhibiting (General)

HOLIDAY HOMEWORK

Unit 3, 2023



Emily Kari Kigwanja, Answering questions: Big jiro Drawing, 1996

Teacher(s):	Ariela Nucci and Ben Wickham
Work required in preparation for start of 2023:	You will need to complete: <ol style="list-style-type: none">1. Research on your chosen art form - including materials, techniques and processes2. Selection and exploration of 3 artists that work in your chosen artform - related to a universal idea3. Sourcing of at least 2 artworks from each artist that:<ol style="list-style-type: none">a. Are widely recognised / well knownb. Have a clear connection through a universal idea
Textbooks and other resources:	Cambridge Art Making and Exhibiting VCE Units 1–4 (print and digital)
Key links:	https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studioarts/Pages/Ind ex.aspx
Due date:	Week 1 - Orientation - First class Unit 3 2023

U3 OUTCOME 1

On completion of this unit the student should be able to collect information from artists and artworks in specific art forms to develop subject matter and ideas in their own art making.

HOLIDAY HOMEWORK

1. RESEARCH ON YOUR CHOSEN ART FORM

- **Identify the artform** you will be working in for Units 3 & 4
- **Complete a brainstorm** that includes
 - What you know already about the artform (existing knowledge)
 - Characteristics of the artform, properties of the materials, relevant (dominant) art elements and principles
 - Unfamiliar materials, techniques and processes you would like to research / trial / experiment with
 - Historical and contemporary properties of the artform (*ie. analogue darkroom processes vs digital photography*)
 - Tools and equipment required
- **Research the relevant materials, techniques and processes of your artform.**
Bookmark these pages and take notes.
- **Research key terms** and technical vocabulary associated with the artform
- **Consider the effects** these materials, techniques and processes could have on visual language and style.

Document this through brainstorming digitally, or on A3 cartridge paper to stick in your Visual Arts journal once you commence Unit 3, and bookmarking / saving digital sources and research to use at a later date (or save in a word doc).

2. SELECTION AND EXPLORATION OF 3 ARTISTS - RELATED BY A UNIVERSAL IDEA

You will need to select **3 artists** to explore and research, and use as a starting point and as *influences* for your SAT folio and art making. You will also plan an exhibition using these same 3 artists and their artworks in Outcome 3.

Choose artists that:

- All work in the same artform. *ie. painting*
- Are well known and well documented (ie. no Instagram)
- Are strong examples of your chosen artform
- Have used materials and techniques that *you* are interested in trialling and experimenting with
- Have a clear connection to one another (a universal idea)

The artists you choose should be recognised, have exhibited and/or their work is held in a gallery collection. This is so you will be able to find out enough information on their practice.

In OC1, you will be required to undertake research on the artists’:

- Process
- Use of materials and techniques
- Use of art elements and principles to create aesthetic qualities
- Use of visual language and subject matter to represent ideas and communicate meaning
- Personal experiences and influences

You MUST get your teacher to check and approve your choice of artists BEFORE progressing any further (Either during Headstart or send them an email)

Collate your research

Start a folder on your computer and begin by bookmarking any relevant pages on your artists / artworks. This research will form the basis of *OC1 Inspirations, influences and images*, documented in your Visual Arts journal.

What is a ‘universal idea’?

A universal theme is an idea that applies to anyone regardless of cultural differences, or geographic location. Universal themes are ways to connect ideas across all disciplines. It is a central idea about the human condition.

*A universal idea is an idea that is understood by everyone*¹

Try and choose a ‘universal idea’ that you have a personal connection to, or interest in
It could be:

- a broader theme *ie. identity, coming of age, abundance, conflict, change or order*

1. https://newscenter.sdsu.edu/education/projectcore/files/03252-6_Universal_Themes.pdf

3. SOURCING OF AT LEAST 2 ARTWORKS FROM EACH ARTIST

Choose artworks that:

- **Are well known / significant / widely recognised** (*as you will need to source a hi-resolution image of the work, didactics, and undertake research on the artwork for OC3 - planning a thematic exhibition*)
- **Are strong examples** of the artists style, ideas, visual language and interpretation of subject matter
- Are made using **materials and techniques** that you want to trial and experiment with yourself
- Have the potential to be used as sources of inspiration in your own development of **subject matter and visual language**
- Are **connected in some way** through a universal idea

These artworks will be used at the beginning of your Unit 3 SAT as *influences* in your own art making.

They will also form the basis for the exhibition that you plan in OC3 (where you have to discuss thematic connections).

Once you have decided on your artworks:

1. **Source a high resolution image** of the artwork
2. **Find the didactic information** - artist name, title of artwork, year, medium and dimensions
3. **Copy and paste the source** (the URL / webpage) that you downloaded the image
4. **Save / bookmark any information you find out about the artwork**, how it was made, or the artists intention - this will come in handy later

Save these images and information into a folder on your desktop, or upload to your Drive. You will need this for the first class in 2023.