



**SWINBURNE**  
SENIOR SECONDARY COLLEGE

# **Art Making & Exhibiting (TEXTILES)**

HOLIDAY HOMEWORK

Year 12, 2023



Teacher(s):	AMANDA NUNN amanda.nunn@sssc.vic.edu.au
Work required in preparation for start of 2023:	<p><b>You will need to complete:</b></p> <ol style="list-style-type: none"> <li>1. <b>Research on your chosen art form</b> - including materials, techniques and processes and make a collection of images and ideas</li> <li>2. <b>Selection and exploration of 3 artists</b> that work in your chosen artform - related to a <b>Universal idea</b></li> <li>3. Sourcing of at least <b>2 artworks from each artist</b> that: <ol style="list-style-type: none"> <li>a. Are widely recognised / well known</li> <li>b. Have a clear connection through a universal idea</li> <li>c. Are inspiring to you</li> </ol> </li> </ol>
Textbooks and other resources:	Cambridge Art Making and Exhibiting VCE Units 1–4 (print and digital)
Key links:	<a href="https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studio-arts/Pages/Index.aspx">https://www.vcaa.vic.edu.au/curriculum/vce/vce-study-designs/studio-arts/Pages/Index.aspx</a>
Due date:	Week 1 - Orientation - First class Unit 3 2023



## EMBROIDERY

# OUTCOME 1

On completion of this unit the student should be able to collect information from artists and artworks in specific art forms to develop subject matter and ideas in their own art making.

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## HOLIDAY HOMEWORK

### 1. RESEARCH ON YOUR CHOSEN ART FORM

- **Identify the artform** you will be working in for Units 3 & 4  
(make sure you have thought this through)
- Examples: Fashion, costume, wearable art, sculpture, painting, street art and installations. Of course materials will be Textiles.
- **Complete a brainstorm** that includes:
  - What you know already about the artform (existing knowledge)
  - Characteristics of the artform, properties of the materials, relevant (dominant) art elements and principles
  - Unfamiliar materials, techniques and processes you would like to research / trial / experiment with. This will form the start of your research.
  - Historical and contemporary properties of the artform
  - Tools and equipment required
- **Research the relevant materials, techniques and processes of your artform.**  
Bookmark these pages and take notes.
- **Research key terms** and technical vocabulary associated with the artform
- **Consider the effects** these materials, techniques and processes could have on visual language and style.

**Document this** through brainstorming digitally, or on A3 cartridge paper to stick in your Visual Arts journal once you commence Unit 3, and bookmarking / saving digital sources and research to use at a later date.

## 2. SELECTION AND EXPLORATION OF 3 ARTISTS - RELATED BY A UNIVERSAL IDEA

You will need to select **3 artists** to explore and research, and use a starting point and *influences* for your SAT folio and art making. You will also plan an exhibition using these same 3 artists in Outcome 3.

### Choose artists that:

- All work in the same artform. *ie. painting*
- Are well known and well documented (ie. no Instagram)
- Are strong examples of your chosen artform
- Have used materials and techniques that *you* are interested in trialling and experimenting with
- Have a clear connection to one another (a universal idea)

The artists you choose should be recognised, have exhibited and/or their work is held in a gallery collection. This is so you will be able to find out enough information on their practice. Try to look for the more well known artists, so you are not struggling to get information

### TEXTILES ARTISTS EXAMPLES:

Sonia Delaunay- French 1900's- printing and painting on fabric

Vivienne Westwood- British 1970's - tailoring pieces, punk

Linda Jackson- Australian 1980's- fashion and Australian painted pieces, colours

Jenny Kee- Australian 1980's- knitted pieces, colourful Australian pieces- warratah

Junya Watanabe- Japanese 2000's- sculptural pieces- shape

Yayoi Kusama- Japanese 1970- now- colourful painting on fabric and printing

Alexander Mc Queen - British 1990-2000's- wearable art pieces

Coco Chanel- 1920's- French- fashion design pieces-

Christian Dior- 1950's - French- Fashion -

Orla Kiely- Irish- prints 50's design style

Akira Isogawa- Australian- Fashion

Annemiek Mein- Australian- sculpture of animals

- There are so many more, these can be sorted to find similar themes and ideas.
- You are looking for inspiration...Make a collection of ideas, because you are going to do trials based on inspiration from your artists.

### In OC1, you will be required to undertake research on the artists':

- Process (What processes do they use to create artworks? Eg. garment construction)
- Use of materials and techniques (this should be a textiles artist for us...silk, linen, cotton, painted or printed using certain inks.)
- Use of art elements and principles to create aesthetic qualities (which ones and how do they create the mood)
- Use of visual language and subject matter to represent ideas and communicate meaning
- Personal experiences and influences

**You MUST get your teacher to check and approve your choice of artists BEFORE progressing any further** (Either during Head Start or send them an email)

### **Collate your research**

Start a folder on your computer and begin by bookmarking any relevant pages on your artists / artworks. This research will form the basis of *OC1 Inspirations, influences and images*, documented in your Visual Arts journal.

## **What is a 'universal idea'?**

**A universal theme is an idea that applies to anyone regardless of cultural differences, or geographic location.**

Try and choose a 'universal idea' that you have a personal connection to, or interest in. It could be:

- a broader theme ie. *the human condition or identity or coming of age*
- *a mood or something that links the artists. ie melancholy, happiness, anger*
- *Sustainability, something that affects the EARTH and the future*
- *A family thing, that binds history of people and humanity together*
- *An interest in animals and bugs and creatures on earth*

## **3.SOURCING OF AT LEAST 2 ARTWORKS FROM EACH ARTIST (6 artworks in total)**

Choose artworks that:

- **Are well known / significant / widely recognised** (*as you will need to source a hi-resolution image of the work, didactics, and undertake research on the artwork for OC3 - planning a thematic exhibition*)
- **Are strong examples** of the artists style, ideas, visual language and interpretation of subject matter
- Are made using **materials and techniques** that you want to trial and experiment with yourself
- Have the potential to be used as sources of inspiration in your own development of **subject matter and visual language**
- Are **connected in some way** through a universal idea

These artworks will be used at the beginning of your Unit 3 SAT as *influences* in your own art making.

They will also form the basis for the exhibition that you plan in OC3 (where you have to discuss thematic connections).

### **Once you have decided on your artworks:**

1. **Source a high resolution image** of the artwork
2. **Find the didactic information** - artist name, title of artwork, year, medium and dimensions
3. **Copy and paste the source** (the URL / webpage) that you downloaded the image

4. **Save / bookmark any information you find out about the artwork**, how it was made, or the artists intention - this will come in handy later

**Save** these images and information into a folder on your desktop, or upload to your Drive. You will need this for the first class in 2023.

## Terms used in this study

**Art elements:** Colour, line, shape, form, tone, texture, sound, time and light

**Art principles:** Emphasis (focal point), movement, rhythm, unity, variety, space, repetition (including pattern), balance, contrast, proportion, space and scale

### Aesthetic qualities

Aesthetic qualities are usually explained as the way in which art elements, art principles, materials and techniques work together to influence the mood or emotion of an artwork. The term refers to the visual appeal of an artwork and how aesthetic qualities evoke an emotional impact and reaction within the viewer.

For the purposes of this study the following are accepted explanations of aesthetic qualities:

- the visual appearance of an artwork
- an emotional impact or reaction the artist intends the viewer to experience
- the use of art elements and art principles that allow the artist to convey a certain mood and evoke feelings in the viewer
- the materials and techniques used in an artwork to create qualities that speak to the overall feeling, mood or emotion of the artwork.

### Art forms

An art form is an established form of artistic expression. For the purposes of VCE Art Making and Exhibiting, art forms can include but are not limited to painting, drawing, printmaking, sculpture, film, video, ceramics, sound, photography, digital artworks, installations, performance, interdisciplinary practices, fashion, textiles and street art.

The materials are the various properties and characteristics of an art form. Materials are manipulated through the use of tools and equipment, known as techniques. The processes used in the making of artworks in specific art forms include the activities, procedures and investigation engaged by artists.

## Context

The context of an artwork is the frame of reference that allows the meaning of the artwork to be interpreted. Interpretation of the meaning of an artwork can evolve from the context. The context of an artwork can be the location and time in which the artwork is made, presented or viewed. Context can also be economic, philosophical, historical, social or cultural influences on the practices of the artist, the artist's intentions, and their representation of ideas, values and beliefs in their artworks. The artist's intentions for the presentation of their work, its exhibition in current and subsequent locations, and the values, beliefs and interests of the audience also provide the context for the artwork.

## Critique

A critique is a discursive collaborative environment that is organised to engage, explore, express, present and evaluate artworks and to understand, reflect on and improve awareness of the characteristics of art making.

## Influences and inspiration

Influences occur and are used throughout art making and include artists and artworks. Inspiration can be viewed more broadly and includes objects, memories and contexts that are personal to the artist.

## Visual language

Visual language combines the art elements and art principles with materials, techniques and processes to communicate meaning and personal, cultural and contemporary ideas to an audience.

## REMINDER:

Percentage contributions to the study score in VCE Art Making and Exhibiting are as follows:

- Units 3 and 4 School-assessed Coursework: 10 % (SACS)
- Units 3 and 4 School-assessed Task: 60 % (FOLIO AND ARTWORKS)
- End-of-year examination: 30%