



Sociology

HOLIDAY HOMEWORK

Year 12, 2023



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Work required in preparation for start of 2023:	<ul style="list-style-type: none">• Complete questions 1-3 on the meaning of culture• Question 3 includes a representation analysis <p><u>Representation Analysis</u> Sociology refers to examples as “representations”, one of the key skills you will have to demonstrate in Sociology is your ability to read a representation and respond to questions about it. It is a little different than straight comprehension, because the questions will increasingly direct you to incorporate theories and sociological viewpoints whilst using the representation as evidence.</p>
Textbooks and other resources:	Optional resource VCE Sociology Units 3 & 4 23E, Babelja et al
Key Links:	VCAA Sociology page - Find the Study Design, past exam papers, assessment information, etc here
Due date:	Term 1 Week 2



Sociology Unit 3 & 4

2022/23 Holiday Homework
Due Term 1 Week 2 2023

Name: _____

INTRODUCTORY TASK

Write a brief statement about a **social movement** that you are interested in and why you are interested in it.

I am interested in the social movement: _____

Representation 1: Bunjil the Creator

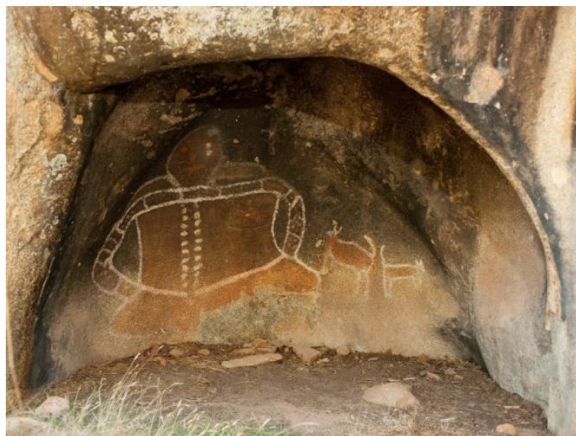
Bunjil the Creator

Bunjil the eagle (or eaglehawk) is a creator deity, culture hero and ancestral being.

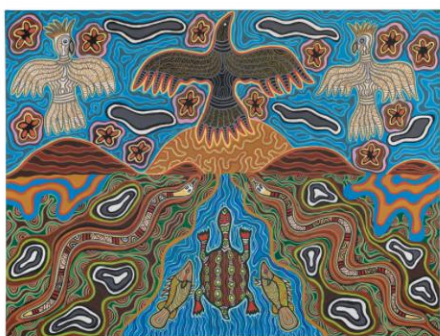
A Taungurung story of Bunjil:

After creating the mountains, rivers, flora, fauna, and laws for humans to live by, Bunjil gathered his wives and sons then asked Crow, who had charge of the winds, to open his bags and let out some wind. Crow opened a bag in which he kept his whirlwinds and created a cyclone which uprooted trees. Bunjil asked for a stronger wind. Crow complied, and Bunjil and his people were blown upwards into the sky. Bunjil himself became the star, Altair and his two wives, the black swans, became stars on either side.

A Bunurong story tells of a time of conflict among the Kulin nations, when people argued and fought with one another, neglecting their families and the land:



Bunjil Shelter is located in the Black Range Scenic Reserve near Stawell and this is the only rock art painting of Bunjil known



*Brendan Kennedy
Wangilatha Bapurra Thangurra, 2016*

The mounting chaos and disunity angered the sea, which began to rise until it had covered the plains and threatened to flood the entire country. The people went to Bunjil and asked him to help them stop the sea from rising; Bunjil agreed to do so, but only if the people would change their ways and respect the laws and each other. He then walked out to the sea, raised his spear and ordered the water to stop rising.

The Kulin and other Indigenous people believe that in the Dreamtime, Bunjil took shelter in a cave located in the part of Gariwerd, that is now known as the Black Range Scenic Reserve.

Today, Bunjil's Shelter is a popular tourist attraction and one of the most important Aboriginal rock art sites in the Taungurung region.

Source: <https://taungurung.com.au/creation-stories/>, 2021

3. Explain how the examples of Bunjil relate to the concept of both material and non-material culture?

